

UNDERSTANDING POETRY

14 Low Prep Reading Lesson Sets



Lesson Plans • Anchor Charts • Google Slides • Graphic Organizers



3

REASONS TO LOVE

THESE POETRY LESSON SETS

TIME-SAVING

I know a teacher's to-do list is massive, but with this resource, you can cross lesson planning off your list. This resource gives you everything you need for your whole group lessons on understanding poetry: scripted lesson plans, whole group teaching slides, anchor charts, and graphic organizers.

CLEAR AND CONCISE

These lessons make it super easy for you to clearly communicate, teach, and model each objective to your students. The lesson plans will help you deliver a clear and effective lesson, and the visuals included will help your students understand exactly what you are teaching.

LOW PREP FOR TEACHERS

This resource seriously is just print and teach. You won't have to prep any materials for your lessons. Think how much time you will save not having to type out lesson plans or prep anchor charts or slides for your lessons. They are all done for you with this resource.

Understanding Poetry

Elements of Poetry



Readers can identify and describe elements of poetry.

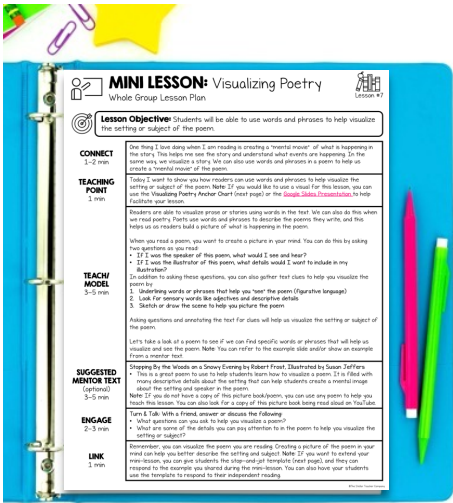
Element	Definition
Line	One row of words in the poem
Stanza	A group of lines within the poem
Meter/ Rhythm	A pattern of stressed and unstressed syllables; It makes you want to clap your hands or tap your feet.
Rhyme Scheme	The pattern of rhyming words at the end of each line. Rhyme schemes are labeled using letters – AABA, ABA, ABCA, etc.
Repetition	Using the same word, phrase, or line over and over in the poem
Speaker	The voice of the person or object in the poem
Subject	The topic of the poem

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WHAT'S INCLUDED?

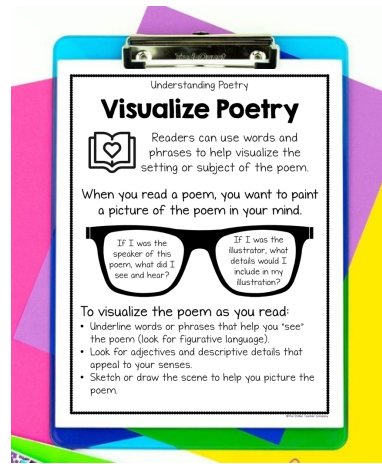
For each lesson you get a scripted lesson plan, anchor chart, teaching slide set, and half-page graphic organizer.

14 SCRIPTED LESSON PLANS



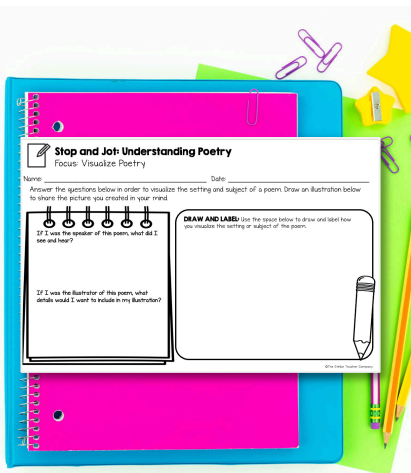
These lesson plans are scripted and ready to go. You can attach them to your weekly lesson plan, use them to prep your lesson, or even read from them while teaching.

14 PRINTABLE ANCHOR CHARTS



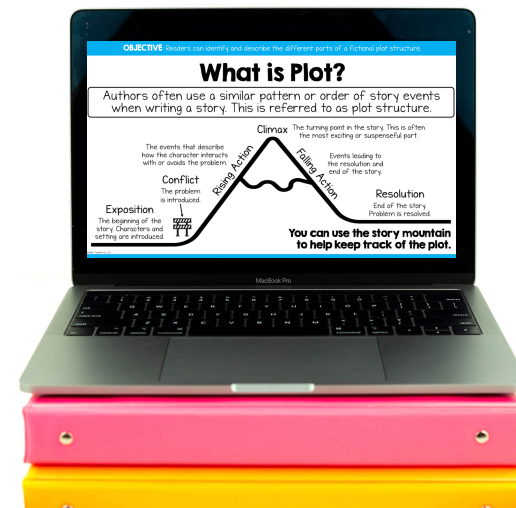
Each lesson comes with a full-page printable anchor chart. Post it in your classroom after your lesson, or shrink it down to 85% and have students glue it in their notebooks.

14 MINI GRAPHIC ORGANIZERS



Each lesson includes a half-page graphic organizer. Students can use this during your lesson or you can assign it to them as independent practice after your lesson.

TEACHING SLIDES FOR EACH LESSON

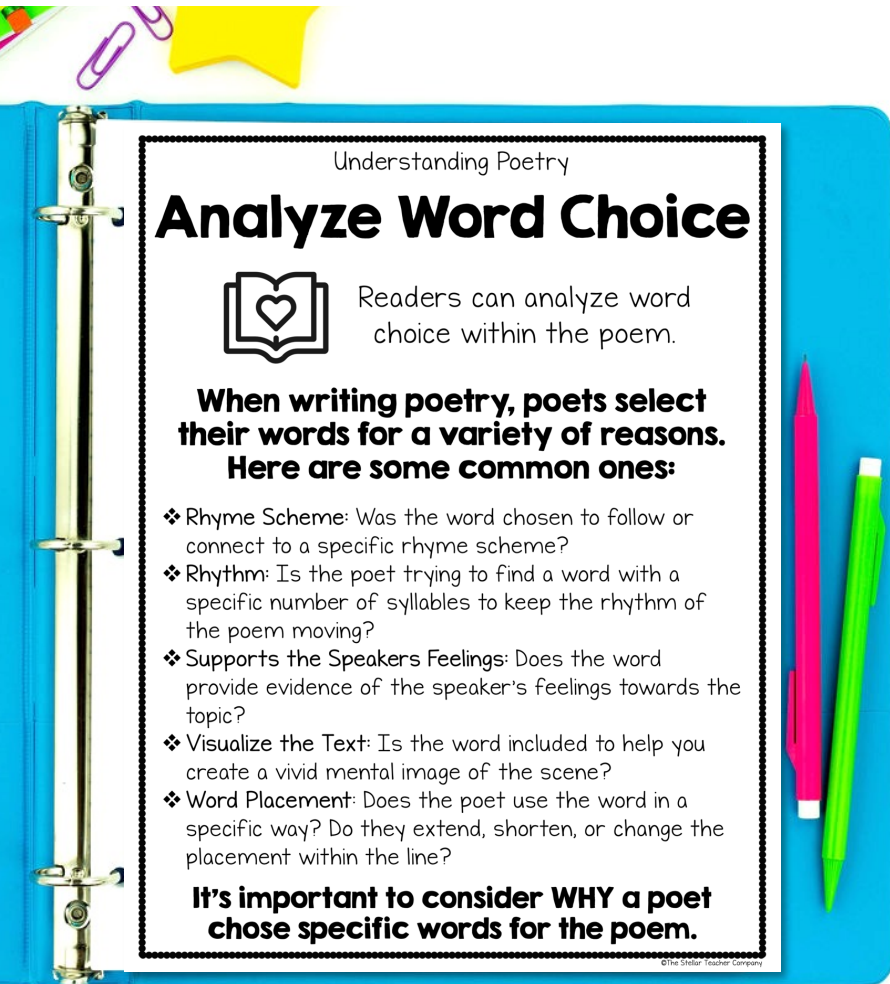


Each lesson includes a set of teaching slides to help you teach, practice, and discuss the objective. These slides help you deliver an effective and engaging lesson.

WHAT LESSONS ARE INCLUDED?

This resource includes 14 lessons that are all connected to understanding poetry. You can teach all 14 or select the lessons that are most relevant to what your students need.

These lessons are also great if you need to quickly spiral or review a concept.



Lesson #1: Prose vs. Poetry

Lesson #2: Types of Poetry

Lesson #3: Elements of Poetry

Lesson #4: Speaker vs. Poet

Lesson #5: Speaker's POV

Lesson #6: Analyzing Word Choice

Lesson #7: Visualizing Poetry

Lesson #8: Making Inferences

Lesson #9: Theme of a Poem

Lesson #10: Shades of Meaning

Lesson #11: Summarizing Poetry

Lesson #12: Compare & Contrast

Lesson #13: Author's Tone

Lesson #14: Reader's Mood

Just print the set you want to teach, and you're set for a stellar whole group lesson.

LOW PREP and EASY-TO-USE



MINI LESSON: Speaker's POV

Whole Group Lesson Plan



Lesson #5



Lesson Objective: Students will be able to identify the speaker in the poem and describe their point of view.

CONNECT
1-2 min

The other day I broke my pencil. And while it didn't really bother me, I paused for a moment and wondered how my pencil felt. I thought my pencil would feel sad and hurt that it split into two parts. Have you ever thought about how an object might feel about something? Sometimes poets write poems about how an object might feel about something when they are writing a poem. They will choose a speaker for the poem.

TEACHING POINT
1 min

Today I want to show you how to identify the speaker in a poem. Note: If you are writing a Speaker's POV Anchor Chart for your lesson.

TEACH/ MODEL
3-5 min

When a poet writes a poem, they are using the voice of a speaker. This speaker is a fictional person or maybe a real person. Think about the speaker in a poem and what their perspective is.

To describe the speaker in a poem, we will use the following steps:

1. Identify the speaker.
2. Identify the subject.
3. Identify the speaker's point of view.
4. Put it all together.

When we pay attention to the speaker in a poem, we can better determine the meaning of the poem.

Let's look at a poem about a speaker. Note: This is a mentor text.

SUGGESTED MENTOR TEXT
(optional)
3-5 min

Lion of the Sky: H

- This picture is the speaker. Sometimes a speaker is a view.

Note: If you do not have a YouTube channel, you can teach this lesson on YouTube.



Understanding Poetry

Speaker's POV

Readers can identify the speaker in the poem and describe their point of view.

1. Identify the speaker in the poem.
Identify who or what is speaking the words of the poem. Remember the speaker could be the author, a fictional character, or an object.

2. Identify the subject of the poem.
Think about the subject or topic of the poem. What is the speaker talking about or describing in the poem?

3. Identify the...



TAKE A CLOSER LOOK...

SCRIPTED TEACHER LESSON PLAN




Each lesson set includes a scripted teacher lesson plan. It provides you with the exact language you can use to teach that objective. These lesson plans will help keep your lessons short and concise.


Each lesson plan includes the following sections:

- Connect & Introduce Objective
- Teach & Model
- Suggested Mentor Text Title
- Engage Questions
- Closure





MINI LESSON: Analyzing Word Choice
Whole Group Lesson Plan



Lesson #6

Lesson Objective: Students will be able to analyze word choice within the poem.

CONNECT
1–2 min

Have you ever stopped to consider how much shorter poems are than prose? Most poems are quite a bit shorter than a story. This must be a challenge for poets. They have to clearly communicate their ideas and themes in the poem, but with a limited number of words. This makes me think that poets must be very intentional about the words they use when writing a poem.

TEACHING POINT
1 min

Today I want to show you how readers can analyze word choice within the poem. **Note:** If you would like to use a visual for this lesson, you can use the Analyzing Word Choice Anchor Chart (next page) or the [Google Slides Presentation](#) to help facilitate your lesson.

One of the challenges of writing poetry is being limited by the number of words the poet can use. Sometimes the type of poem has strict limits on the number or type of words a poet can use. Even if a poet is writing a narrative or free verse poem, they can't use an unlimited number of words to communicate their idea or tell their story.

Since poets need to be selective with the words they use, we want to pay close attention and analyze the word choice of the poet. Readers should take time to think about a poet's reasoning for including certain words or phrases. When we read poetry, we want to pay close attention to the words poets use. We want to think about **WHY** they chose to use specific words.

Here are some of the reasons poets might choose specific words for their poems:

- To follow a specific rhyme scheme or rhythm
- To support the speaker's feelings on a topic
- To help the reader visualize the text
- To create a specific visual effect with the words in the poem

Word choice is extremely important to poets. We want to pay attention to the words and really consider **WHY** the poet selected certain words in the poem.

Let's take a look at a poem. Let's pick a few words and really consider why the poet might have chosen to include those words in the poem. **Note:** You can refer to the example slide and/or show an example from a mentor text.

TEACH/ MODEL
3–5 min

SUGGESTED MENTOR TEXT
(optional)
3–5 min

African Acrostics: A Word in Edgeways by Avis Harley

- This picture book is filled with acrostic poems about African animals. This is a great poem to use to look at word choice because the author has to use certain words in order to make the acrostic poem work.

Note: If you do not have a copy of this picture book/poem, you can use any poem to help you teach this lesson. You can also look for a copy of this picture book being read aloud on YouTube.

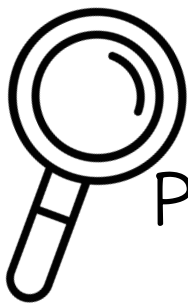
ENGAGE
2–3 min

Turn & Talk: With a friend, answer or discuss the following:

- Why is it important to pay attention to the specific words an author uses in a poem?
- Choose a word from the poem and explain why you think the author used it.

LINK
1 min

Remember, you can look for specific words the poet uses in a poem. Make sure to spend time thinking about why the poet chose those specific words. **Note:** If you want to extend your mini-lesson, you can give students the stop-and-jot template (next page), and they can respond to the example you shared during the mini-lesson. You can also have your students use the template to respond to their independent reading.



TAKE A CLOSER LOOK...

PRINTABLE ANCHOR CHART



Each lesson includes a printable anchor chart. You can either print this chart and display it under a document camera to help teach your lesson or you can always give students a copy of the anchor chart after the lesson to glue in their folder or notebook.

These anchor charts include all the key information students need to remember from your lesson.



Understanding Poetry

Analyze Word Choice



Readers can analyze word choice within the poem.

When writing poetry, poets select their words for a variety of reasons. Here are some common ones:

- ❖ Rhyme Scheme: Was the word chosen to follow or connect to a specific rhyme scheme?
- ❖ Rhythm: Is the poet trying to find a word with a specific number of syllables to keep the rhythm of the poem moving?
- ❖ Supports the Speaker's Feelings: Does the word provide evidence of the speaker's feelings towards the topic?
- ❖ Visualize the Text: Is the word included to help you create a vivid mental image of the scene?
- ❖ Word Placement: Does the poet use the word in a specific way? Do they extend, shorten, or change the placement within the line?

It's important to consider WHY a poet chose specific words for the poem.

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TAKE A CLOSER LOOK...

MINI GRAPHIC ORGANIZER

Each lesson includes a half-page graphic organizer related to the objective. These graphic organizer work with any text.

You can use them during the lesson to help model the concept to your students.

Or, you can give them to students after the lesson and have them practice applying the objective to their independent reading.

You can also use them during your small group lessons.



Stop and Jot: Understanding Poetry

Focus: Analyze Word Choice

Name: _____ Date: _____

Jot down 3 words the poet used in their poem, then in the space to the right, explain WHY you believe the poet used these specific words in their poem.

Specific Words the Poet Used	Why did the poet use this specific word?
1.	
2.	
3.	

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Stop and Jot: Understanding Poetry

Focus: Analyze Word Choice

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1.	
2.	
3.	

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TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: TEACHING SLIDE

Each lesson includes a teaching slide. This slide includes a lot of the same information on the anchor chart.

It is a great slide to display during the teach/model portion of your lesson. It will help you clearly communicate the objective to your students.



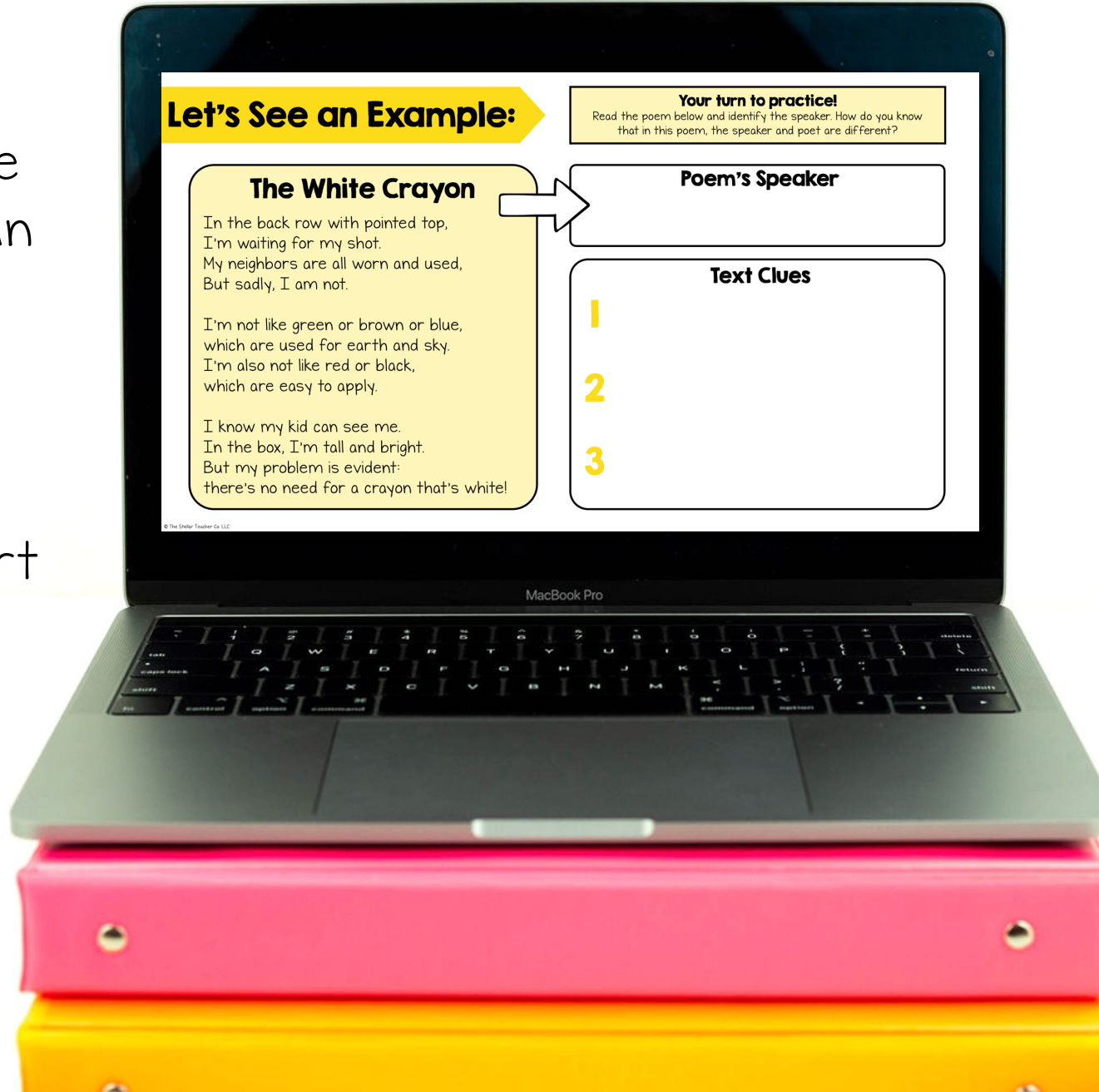


TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: EXAMPLE SLIDE

Each lesson includes an example slide. The example slide is a great slide you can use to either model or practice with your students.

It will either include a short paragraph or a chart or some other example related to the objective of the lesson.



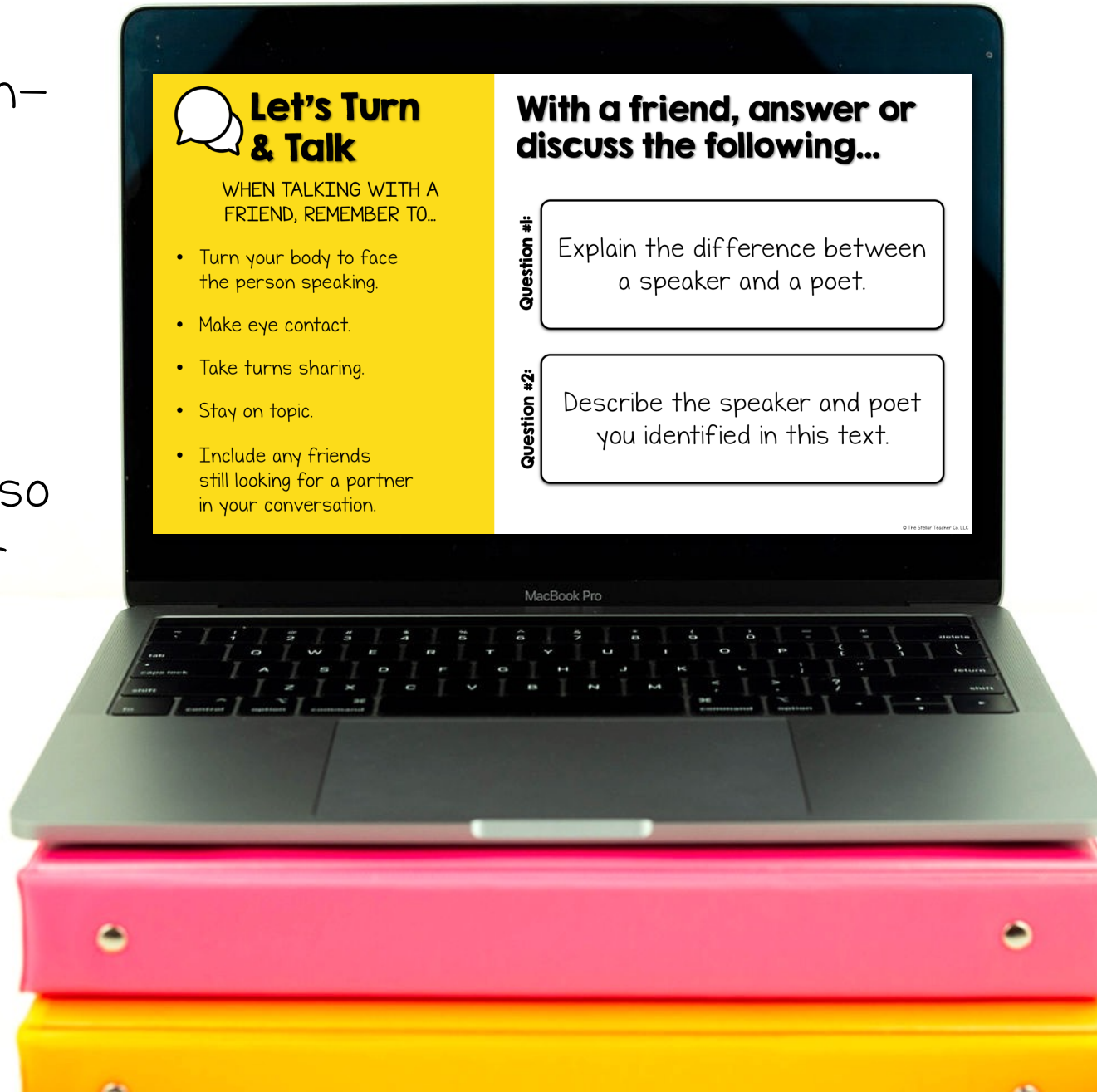


TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: TURN & TALK SLIDE

Each lesson includes a turn-and-talk slide with two questions you can use for whole group discussion at the end of your lesson.

The turn-and-talk slide also includes key reminders for how students should be engaging in discussion with their peers.



Let's Turn & Talk

WHEN TALKING WITH A FRIEND, REMEMBER TO...

- Turn your body to face the person speaking.
- Make eye contact.
- Take turns sharing.
- Stay on topic.
- Include any friends still looking for a partner in your conversation.

With a friend, answer or discuss the following...

Question #1:

Explain the difference between a speaker and a poet.

Question #2:

Describe the speaker and poet you identified in this text.

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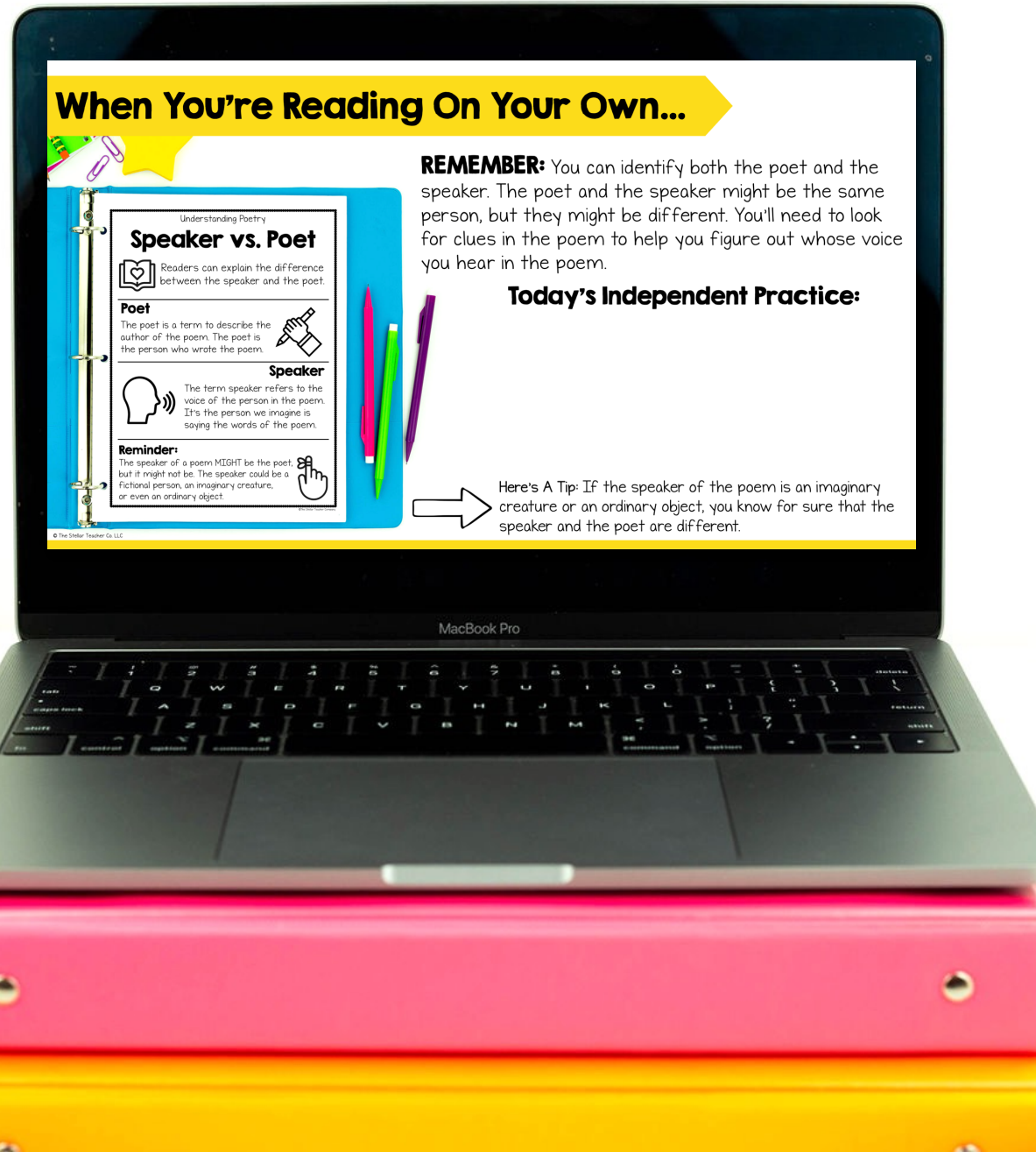


TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: CLOSING SLIDE

The final slides includes a reminder of what you taught and then blank space for you to customize the independent practice assignment for the day.

This is a great slide to leave up during your independent practice so students can be reminded of what you taught and also know what they should be working on.



LOOKING FOR OTHER RESOURCES TO HELP WITH READING?

Do your students need help building their vocabulary?

context clues • prefixes & suffixes • root words

VOCAB ROUTINES BUNDLE

5 ROUTINES

homophones • figurative language

Click [HERE](#) to check out this bundle of vocabulary routines!

Do you need help planning and prepping your small group lessons?

107 scripted lesson sets to teach key reading skills

STRATEGY LESSONS YEAR - LONG Bundle

LESSON PLANS
READING PASSAGES
STRATEGY CARDS

Click [HERE](#) to check out this year-long bundle.

LET'S CONNECT



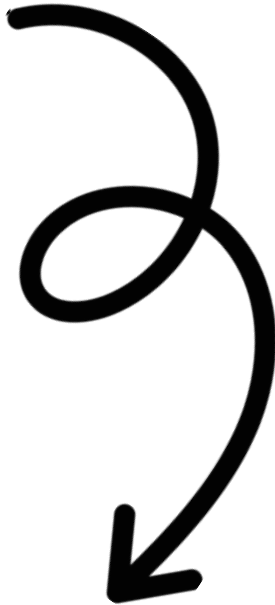
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with Sara Marye



Each week I share actionable tips and easy strategies that you can implement immediately. Tune in on your drive to work or as you're setting up your classroom for the day.



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