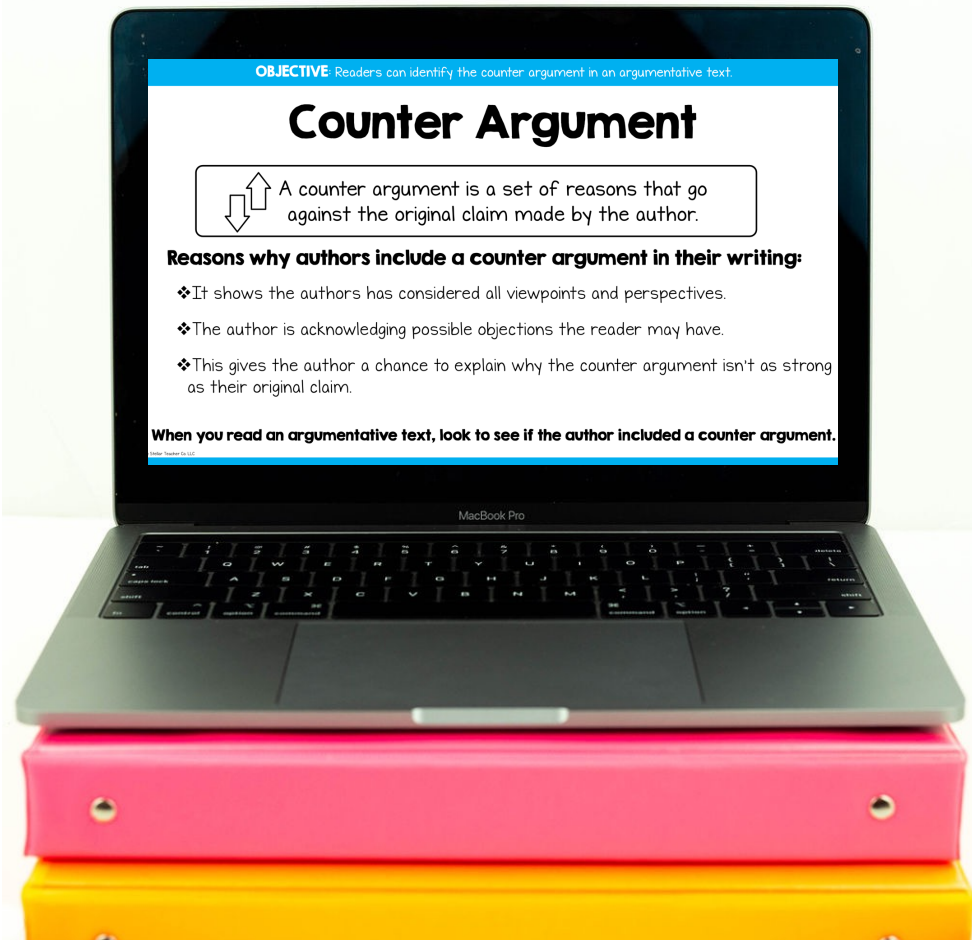


ARGUMENTATIVE TEXTS

9 Low Prep Reading Lesson Sets



Lesson Plans • Anchor Charts • Google Slides • Graphic Organizers



3

REASONS TO LOVE

THESE ARGUMENTATIVE TEXT LESSON SETS

TIME-SAVING

I know a teacher's to-do list is massive, but with this resource, you can cross lesson planning off your list. This resource gives you everything you need for your whole group lessons on argumentative texts: scripted lesson plans, whole group teaching slides, anchor charts, and graphic organizers.

CLEAR AND CONCISE


These lessons make it super easy for you to clearly communicate, teach, and model each objective to your students. The lesson plans will help you deliver a clear and effective lesson, and the visuals included will help your students understand exactly what you are teaching.

LOW PREP FOR TEACHERS


This resource seriously is just print and teach. You won't have to prep any materials for your lessons. Think how much time you will save not having to type out lesson plans or prep anchor charts or slides for your lessons. They are all done for you with this resource.

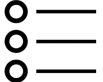
Argumentative Text

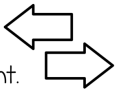
Argumentative Text


 Readers can identify attributes of an argumentative text.

An argumentative text is a piece of writing that takes a stance or position on an issue.

Author's Claim 
The specific stance or position the author is making.

Reasons & Evidence
 The statements the author includes to support their claim.

Counter Argument 
The author should provide insight into the opposing viewpoint.

Intended Audience
 The specific group of people the author is addressing in the text.

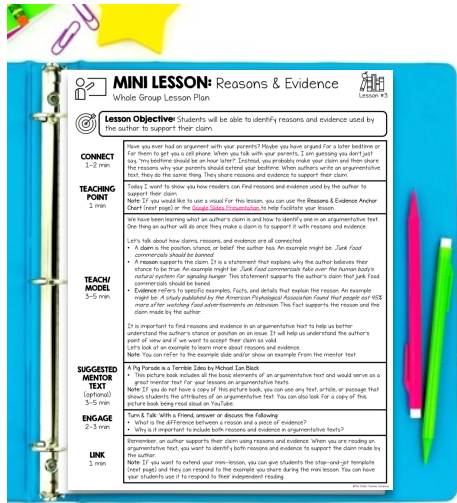
ATTRIBUTES OF ARGUMENTATIVE TEXTS

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WHAT'S INCLUDED?

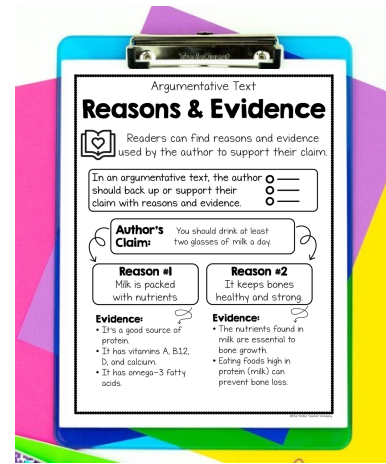
For each lesson you get a scripted lesson plan, anchor chart, teaching slide set, and half-page graphic organizer.

9 SCRIPTED LESSON PLANS



These lesson plans are scripted and ready to go. You can attach them to your weekly lesson plan, use them to prep your lesson, or even read from them while teaching.

9 PRINTABLE ANCHOR CHARTS



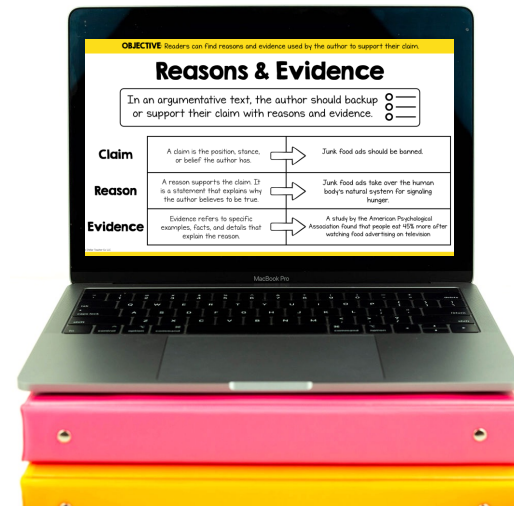
Each lesson comes with a full-page printable anchor chart. Post it in your classroom after your lesson, or shrink it down to 85% and have students glue it in their notebooks.

9 MINI GRAPHIC ORGANIZERS



Each lesson includes a half-page graphic organizer. Students can use this during your lesson or you can assign it to them as independent practice after your lesson.

TEACHING SLIDES FOR EACH LESSON

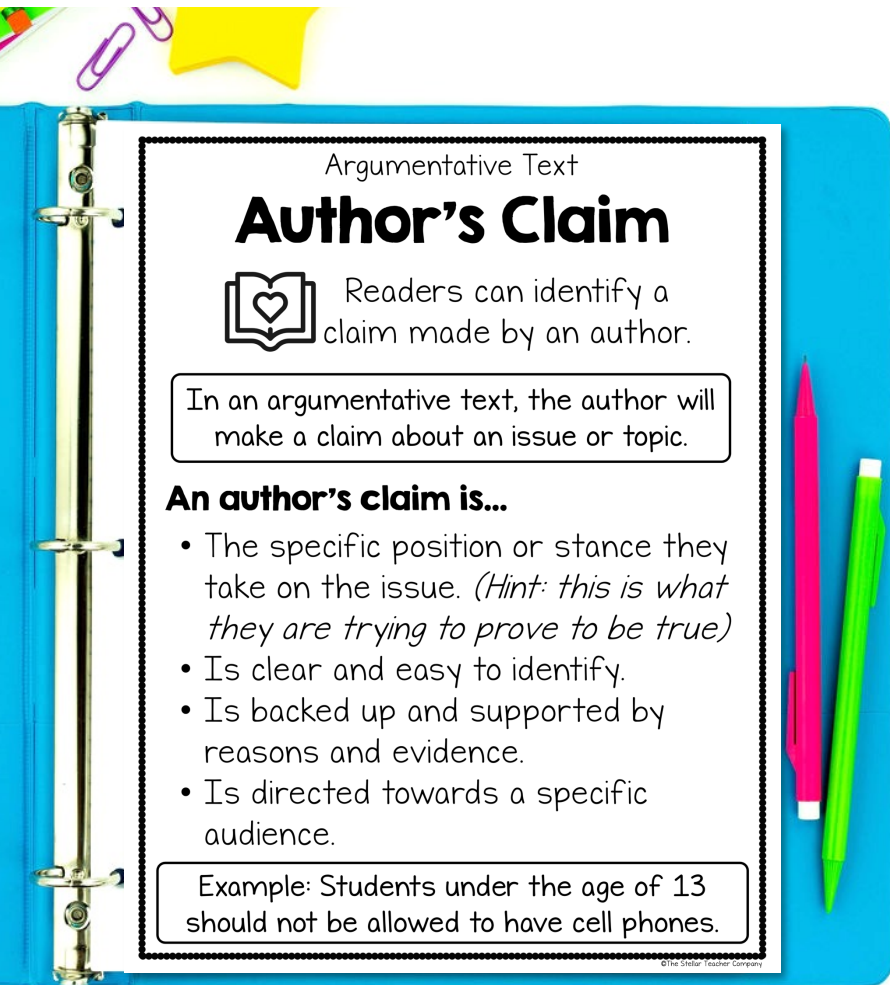


Each lesson includes a set of teaching slides to help you teach, practice, and discuss the objective. These slides help you deliver an effective and engaging lesson.

WHAT LESSONS ARE INCLUDED?

This resource includes nine lessons that are all connected to argumentative texts. You can teach all nine or select the lessons that are most relevant to what your students need.

These lessons are also great if you need to quickly spiral or review a concept.



- Lesson #1: Argumentative Texts
- Lesson #2: Author's Claim
- Lesson #3: Reasons & Evidence
- Lesson #4: Counter Argument
- Lesson #5: Intended Audience
- Lesson #6: Facts & Opinions
- Lesson #7: A Variety of Evidence
- Lesson #8: For or Against an Argument
- Lesson #9: Evaluate a Claim

Just print the set you want to teach, and you're set for a stellar whole group lesson.

LOW PREP and EASY-TO-USE



MINI LESSON: Intended Audience

Whole Group Lesson Plan



Lesson #5



Lesson Objective: Students will be able to identify intended audience for an argumentative text.

CONNECT
1-2 min

Think back to a time when you had a belief that you really believed in – like all schools should require students to wear uniforms. If you were to try to convince others of your belief, who would you need to speak to get your idea across? Would you argue with your classmates, parents, or principals? Who would you believe, you will consider who you need to speak to.

TEACHING POINT
1 min

Today I want to show you how to use the Intended Audience Chart (next page) or the Good and Beautiful Intended Audience Chart.

When an author is planning for an intended audience is a specific group of people. The intended audience is the group of people that the author is writing for.

TEACH/ MODEL
3-5 min

When we are reading an argumentative text, the intended audience the author is writing for. Sometimes we will have to infer the intended audience. Let's look at three clues to help us identify the intended audience.

1. Look at the language. Look for more general terms or specific vocabulary.
2. Look at the background knowledge. Think about what you know about the topic.
3. Look at the audience. Think about who the author is writing for.

When we use these clues to identify the intended audience, we can use the Intended Audience Chart to help us.

Let's take a look at the Intended Audience Chart. Note: You can refer to the Intended Audience Chart for more information.

SUGGESTED MENTOR TEXT
(optional)
3-5 min

A Pig Parade is a great mentor text. This picture shows student knowledge. Note: If you do not have a picture, you can use the Intended Audience Chart to help you identify the intended audience.

Argumentative Text Intended Audience



Readers can describe the intended audience for the argumentative text.

Look for these 3 clues to help you identify the intended audience.



Look at the language.

Does the author use content specific vocabulary or more general terms? Can anyone understand the argument or does it require a specific set of background knowledge?



Look at the background knowledge.

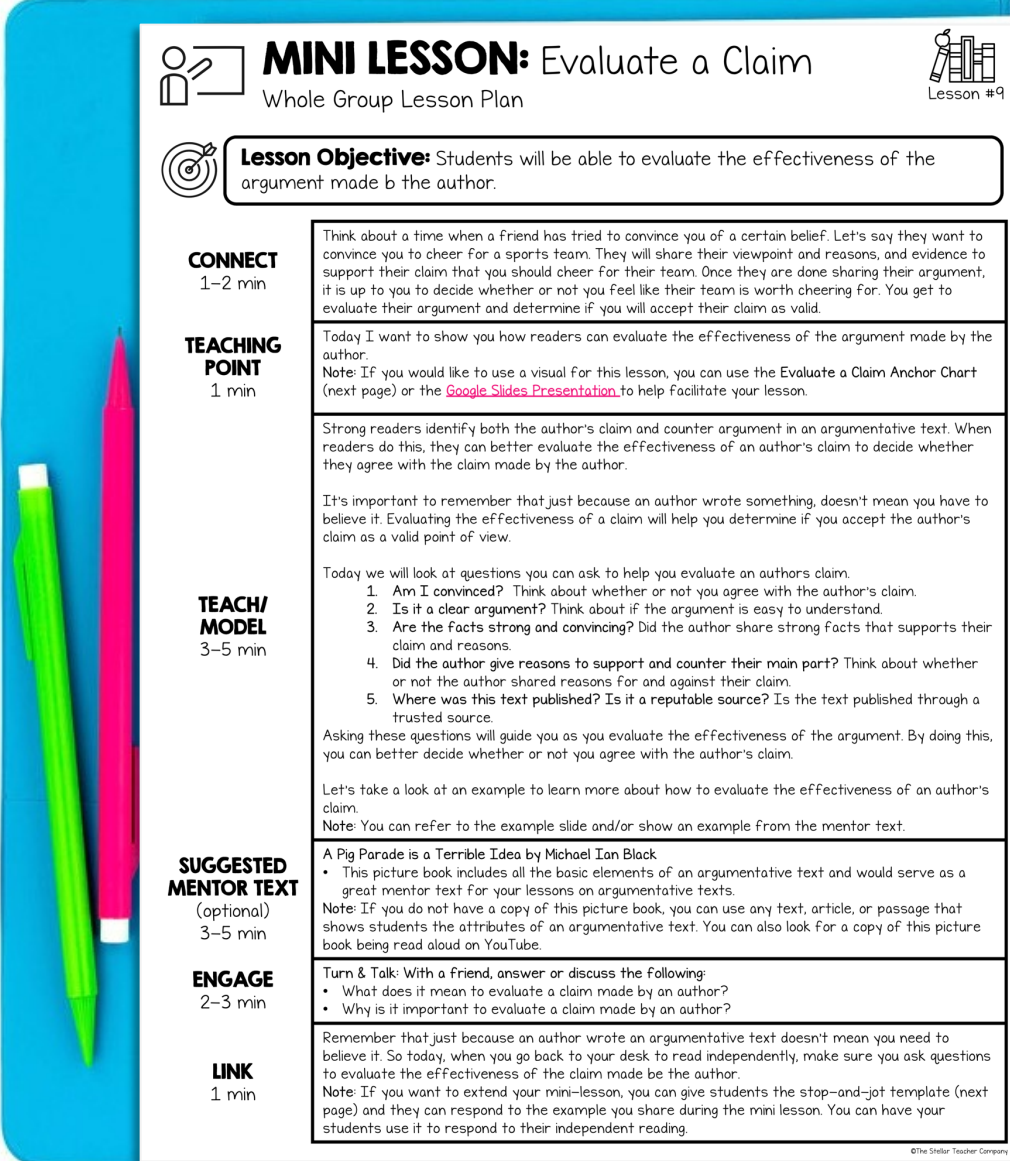
TAKE A CLOSER LOOK...

SCRIPTED TEACHER LESSON PLAN

Each lesson set includes a scripted teacher lesson plan. It provides you with the exact language you can use to teach that objective. These lesson plans will help keep your lessons short and concise.

Each lesson plan includes the following sections:

- Connect & Introduce Objective
- Teach & Model
- Suggested Mentor Text Title
- Engage Questions
- Closure



MINI LESSON: Evaluate a Claim
Whole Group Lesson Plan

Lesson Objective: Students will be able to evaluate the effectiveness of the argument made by the author.

CONNECT
1-2 min

TEACHING POINT
1 min

TEACH/ MODEL
3-5 min

SUGGESTED MENTOR TEXT
(optional)
3-5 min

ENGAGE
2-3 min

LINK
1 min

Think about a time when a friend has tried to convince you of a certain belief. Let's say they want to convince you to cheer for a sports team. They will share their viewpoint and reasons, and evidence to support their claim that you should cheer for their team. Once they are done sharing their argument, it is up to you to decide whether or not you feel like their team is worth cheering for. You get to evaluate their argument and determine if you will accept their claim as valid.

Today I want to show you how readers can evaluate the effectiveness of the argument made by the author.
Note: If you would like to use a visual for this lesson, you can use the Evaluate a Claim Anchor Chart (next page) or the [Google Slides Presentation](#) to help facilitate your lesson.

Strong readers identify both the author's claim and counter argument in an argumentative text. When readers do this, they can better evaluate the effectiveness of an author's claim to decide whether they agree with the claim made by the author.

It's important to remember that just because an author wrote something, doesn't mean you have to believe it. Evaluating the effectiveness of a claim will help you determine if you accept the author's claim as a valid point of view.

Today we will look at questions you can ask to help you evaluate an author's claim.

1. Am I convinced? Think about whether or not you agree with the author's claim.
2. Is it a clear argument? Think about if the argument is easy to understand.
3. Are the facts strong and convincing? Did the author share strong facts that supports their claim and reasons.
4. Did the author give reasons to support and counter their main part? Think about whether or not the author shared reasons for and against their claim.
5. Where was this text published? Is it a reputable source? Is the text published through a trusted source.

Asking these questions will guide you as you evaluate the effectiveness of the argument. By doing this, you can better decide whether or not you agree with the author's claim.

Let's take a look at an example to learn more about how to evaluate the effectiveness of an author's claim.
Note: You can refer to the example slide and/or show an example from the mentor text.

A Pig Parade is a Terrible Idea by Michael Ian Black

- This picture book includes all the basic elements of an argumentative text and would serve as a great mentor text for your lessons on argumentative texts.

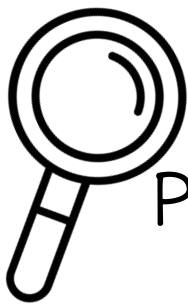
Note: If you do not have a copy of this picture book, you can use any text, article, or passage that shows students the attributes of an argumentative text. You can also look for a copy of this picture book being read aloud on YouTube.

Turn & Talk: With a friend, answer or discuss the following:

- What does it mean to evaluate a claim made by an author?
- Why is it important to evaluate a claim made by an author?

Remember that just because an author wrote an argumentative text doesn't mean you need to believe it. So today, when you go back to your desk to read independently, make sure you ask questions to evaluate the effectiveness of the claim made by the author.
Note: If you want to extend your mini-lesson, you can give students the stop-and-jot template (next page) and they can respond to the example you share during the mini lesson. You can have your students use it to respond to their independent reading.

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TAKE A CLOSER LOOK...

PRINTABLE ANCHOR CHART



Each lesson includes a printable anchor chart. You can either print this chart and display it under a document camera to help teach your lesson or you can always give students a copy of the anchor chart after the lesson to glue in their folder or notebook.

These anchor charts include all the key information students need to remember from your lesson.



Argumentative Text

Evaluate a Claim



Readers can evaluate the effectiveness of the argument made by the author.

Just because an author wrote it, doesn't mean you need to believe it.

Any time you read an argumentative text, you want to evaluate the effectiveness of the claim.



Questions to help you evaluate an author's claim.

- ❖ Am I convinced?
- ❖ Is it a clear argument?
- ❖ Are the facts strong and convincing?
- ❖ Did the author give reasons to support and counter their main point?
- ❖ Where was this text published? Is it a reputable source?



TAKE A CLOSER LOOK...

MINI GRAPHIC ORGANIZER

Each lesson includes a half-page graphic organizer related to the objective. These graphic organizer work with any text.

You can use them during the lesson to help model the concept to your students.

Or, you can give them to students after the lesson and have them practice applying the objective to their independent reading.

You can also use them during your small group lessons.



Stop and Jot: Argumentative Text

Focus: Evaluate a Claim

Name: _____ Date: _____

Use the checklist to jot down notes to evaluate the author's claim. Then explain the effectiveness of the argument

<input type="checkbox"/> Am I convinced?
<input type="checkbox"/> Is it a clear argument?
<input type="checkbox"/> Are the facts strong and convincing?
<input type="checkbox"/> Did the author give reasons to support and counter their main point?
<input type="checkbox"/> Where was this text published? Is it a reputable source?

Evaluate: Was the agreement effective? Explain why or why not.

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Stop and Jot: Argumentative Text

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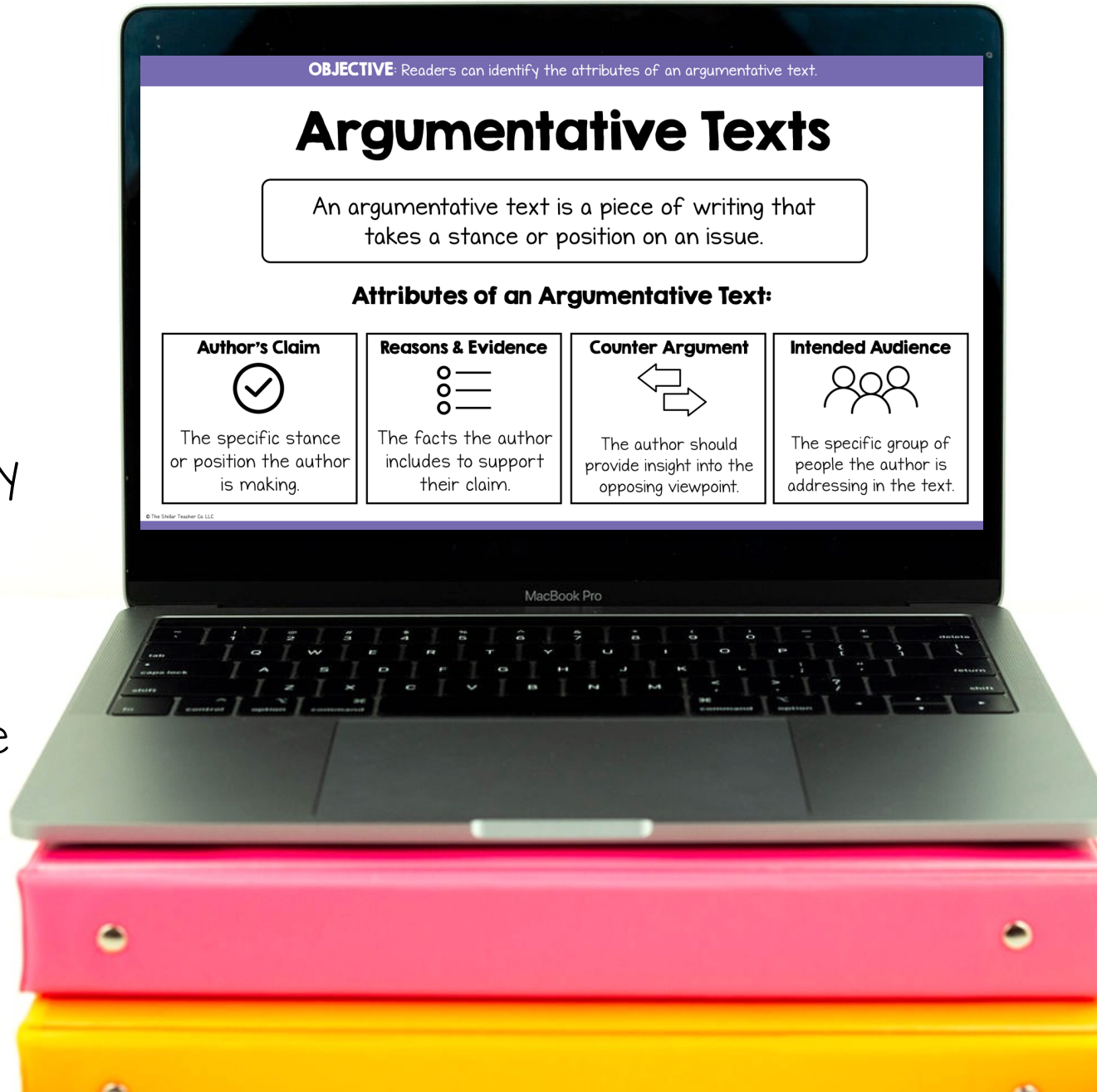


TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: TEACHING SLIDE

Each lesson includes a teaching slide. This slide includes a lot of the same information on the anchor chart.

It is a great slide to display during the teach/model portion of your lesson. It will help you clearly communicate the objective to your students.



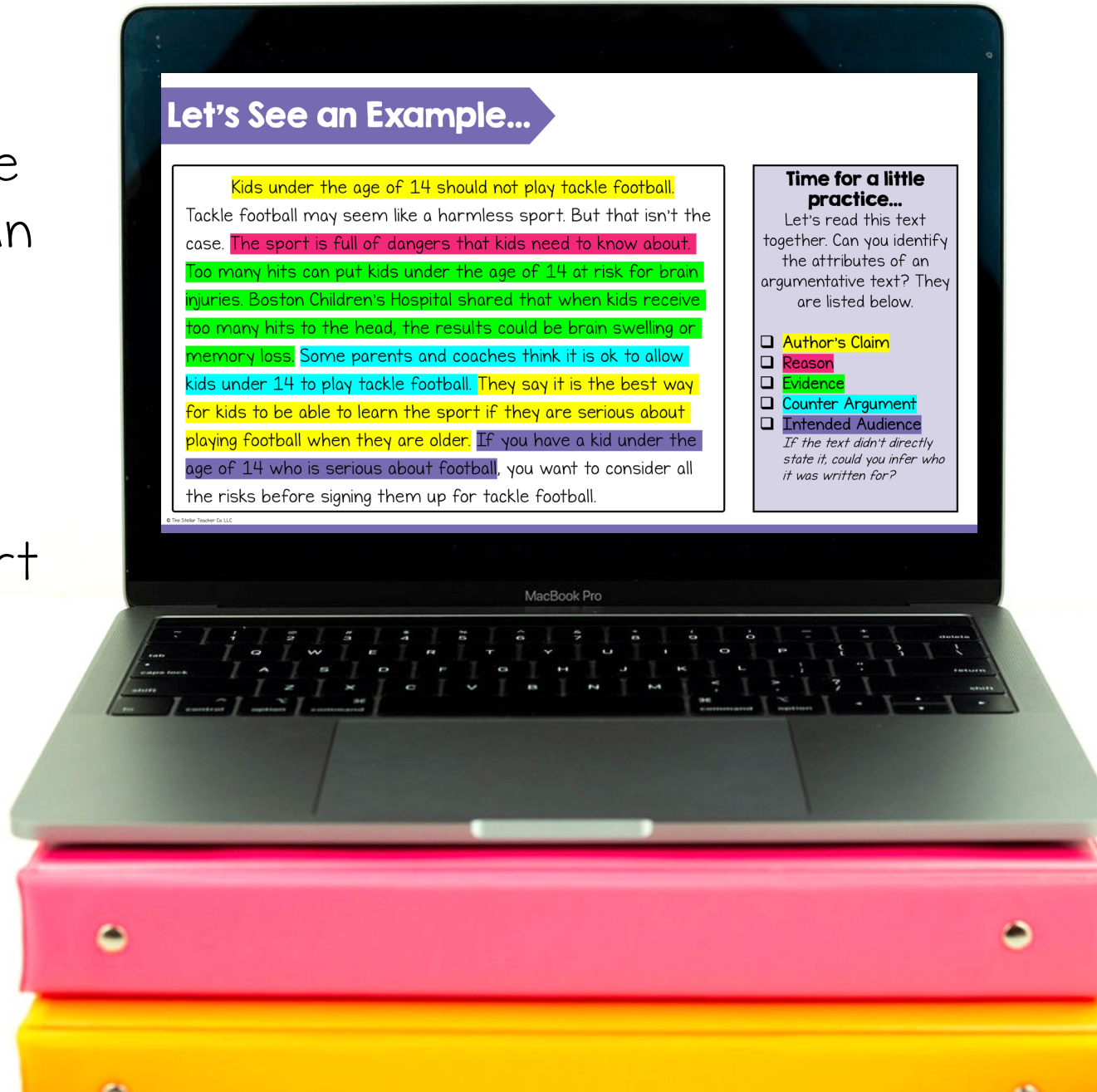


TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: EXAMPLE SLIDE

Each lesson includes an example slide. The example slide is a great slide you can use to either model or practice with your students.

It will either include a short paragraph or a chart or some other example related to the objective of the lesson.



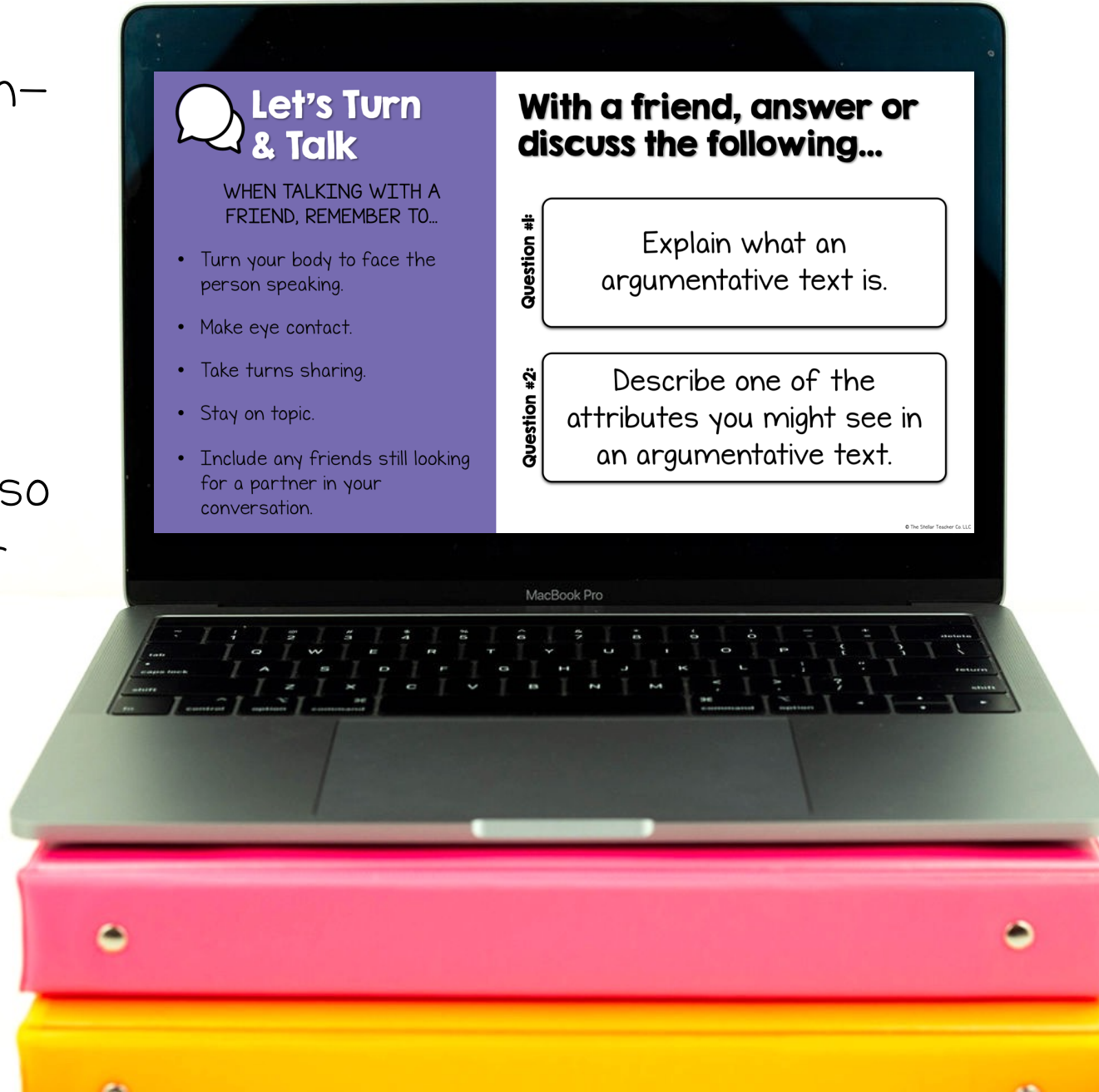


TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: TURN & TALK SLIDE

Each lesson includes a turn-and-talk slide with two questions you can use for whole group discussion at the end of your lesson.

The turn-and-talk slide also includes key reminders for how students should be engaging in discussion with their peers.



Let's Turn & Talk

WHEN TALKING WITH A FRIEND, REMEMBER TO...

- Turn your body to face the person speaking.
- Make eye contact.
- Take turns sharing.
- Stay on topic.
- Include any friends still looking for a partner in your conversation.

With a friend, answer or discuss the following...

Question #1:

Explain what an argumentative text is.

Question #2:

Describe one of the attributes you might see in an argumentative text.

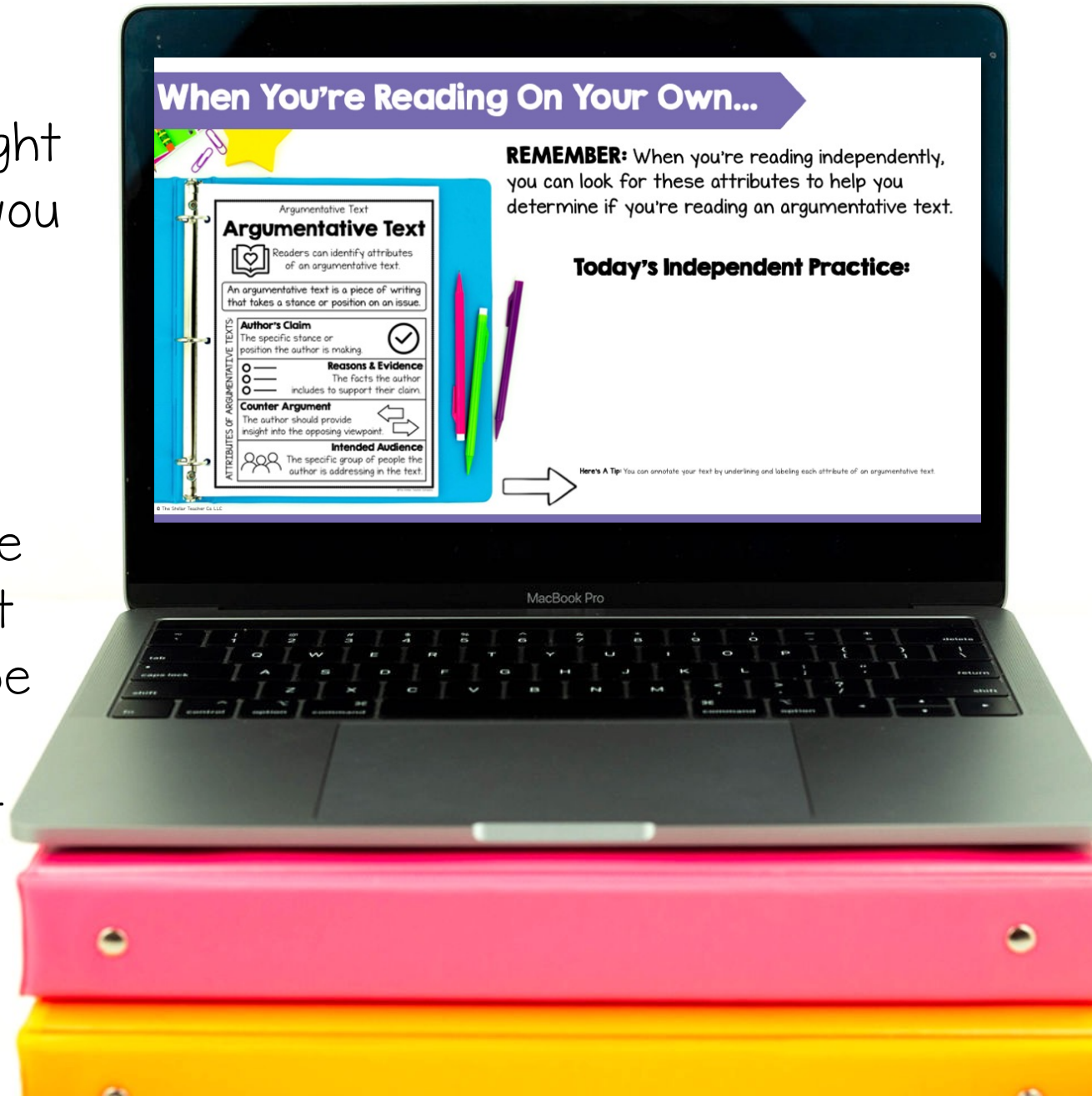
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TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: CLOSING SLIDE

The final slides includes a reminder of what you taught and then blank space for you to customize the independent practice assignment for the day.

This is a great slide to leave up during your independent practice so students can be reminded of what you taught and also know what they should be working on.



NEED MORE THAN JUST THIS SET?

CHECK OUT SOME OF MY OTHER READING MINI LESSON SETS.

READING BUNDLE *no prep lessons & slides* 100+ Lessons for The Entire Year!

OBJECTIVE Readers can identify and describe the different parts of a classic plot structure.

What is Plot?

Authors often use a similar pattern or order of story events when writing a story. This is referred to as plot structure.

The events that describe how the character interacts with or solves the problem.

Conflict The problem is introduced.

Rising Action

Climax The turning point in the story. This is often the most exciting or suspenseful part.

Falling Action Events leading to the resolution and end of the story.

Resolution End of the story. Problem is resolved.

Exposition The beginning of the story. Characters and setting are introduced.

You can use the story mountain to help keep track of the plot.

PERFECT FOR
3rd - 5th

LESSON PLANS • TEACHING SLIDES • ANCHOR CHARTS

[Click HERE for the bundle.](#)

MAIN IDEA *no prep lessons & slides*

OBJECTIVE Readers can determine both the topic and the main idea of a nonfiction text.

Topic vs. Main Idea

When you are reading nonfiction texts, you want to think about the topic and the main idea of the text.

Topic	Main Idea
This is the big idea or the subject of the text. It is usually just one word or phrase.	What the author wants you to know about the topic. It is usually a sentence. Sometimes you have to infer the main idea.

How to identify:

Ask yourself these questions:

- What is the subject of the text?
- What is one word that tells what the text is about?

Ask yourself these questions:

- What does the author want me to know about this topic?
- What is the author trying to say about this topic?

LESSON PLANS • ANCHOR CHARTS • STUDENT PRACTICE

[Click HERE for the main idea set.](#)

CHARACTERS *no prep lessons & slides*

OBJECTIVE Readers can use text clues to infer a character's traits.

Inferring Traits

A character's feelings, actions, speech, and thoughts, can help a reader infer that character's traits.

Pay attention to the character's ...

Feelings	Actions	Speech	Thoughts
<ul style="list-style-type: none"> • How do they respond to the problem? • How do their feelings change in the story? 	<ul style="list-style-type: none"> • How does the character behave? • What motivates the character to behave this way? 	<ul style="list-style-type: none"> • Who do they talk to? • What do they say? • How do they say it? • What don't they say? 	<ul style="list-style-type: none"> • What internal dialogue do they have? • What does the character think about themselves?

Think FAST about the characters in your text.

LESSON PLANS • TEACHING SLIDES • ANCHOR CHARTS

[Click HERE for the characters set.](#)

FIGURATIVE LANGUAGE *no prep lessons & slides*

OBJECTIVE Readers can understand that authors use similes and metaphors to compare two or more things.

Similes & Metaphors

Both similes and metaphors make a comparison between two things.

Similes	Metaphors
Similes use the words <i>like</i> or <i>as</i> to make a comparison between two things.	Metaphors directly connect the two things by stating what something is.

Meg and Sam were such good friends. They were *like two peas in a pod*.

After a long week at work, Caleb was *a couch potato* all weekend.

LESSON PLANS • ANCHOR CHARTS • STUDENT PRACTICE

[Click HERE for the figurative language set.](#)

THEME *no prep lessons & slides*

OBJECTIVE Readers will be able to identify the theme of a story and understand that theme is the lesson, moral, or message the author gives through the text.

What is theme?

Most stories have a theme. This is the moral, message, or lesson the author wants you to learn from the story.

What theme is...	What theme isn't...	Questions you can ask to help identify the theme:
<ul style="list-style-type: none"> • It is the lesson a reader can apply to their life. • It is something that needs to be inferred (it's not directly stated). • It is the lesson, moral, message, or heart of the story. 	<ul style="list-style-type: none"> • It is not just the topic of the text (It's not a single word like kindness, friendship, teamwork, etc.) • It is not the author's purpose (but it is connected to it). 	<ul style="list-style-type: none"> • What important life lesson did the characters learn? • How did the characters change from beginning to end? • What can I take away from this story and apply to my life?

Most of the time, there is more than one way to state the theme. There might even be more than one theme in the story.

LESSON PLANS • ANCHOR CHARTS • STUDENT PRACTICE

[Click HERE for the theme set.](#)

TEXT FEATURES *no prep lessons & slides*

OBJECTIVE Authors can use text features to help readers locate information in the text.

Let's Locate It!

The following text features can help you locate information in a text:

Table of Contents	Headings	Index
Located in the front of the book. It helps readers find specific chapters within the text.	Headings make it easy for readers to scan the text for specific sections.	Found at the back of the book, the index lists out specific topics and their pages.

Life on ISS

TABLE OF CONTENTS

1. Title	1-2
2. Shuttle	3-8
3. Challenges	9-18
4. Risks	19-24
5. Real People	25-30

Index

Lesson 1	24-30, 33
EMT	29-31
Emergency, Law	28-31
Exercises	21, 23, 30-31

LESSON PLANS • TEACHING SLIDES • ANCHOR CHARTS

[Click HERE for the text features set.](#)

LOOKING FOR OTHER RESOURCES TO HELP WITH READING?

Do your students need help building their vocabulary?

context clues • prefixes & suffixes • root words

VOCAB ROUTINES BUNDLE

5 ROUTINES

homophones • figurative language

Do you need help planning and prepping your small group lessons?

107 scripted lesson sets to teach key reading skills

STRATEGY LESSONS YEAR - LONG Bundle

LESSON PLANS
READING PASSAGES
STRATEGY CARDS

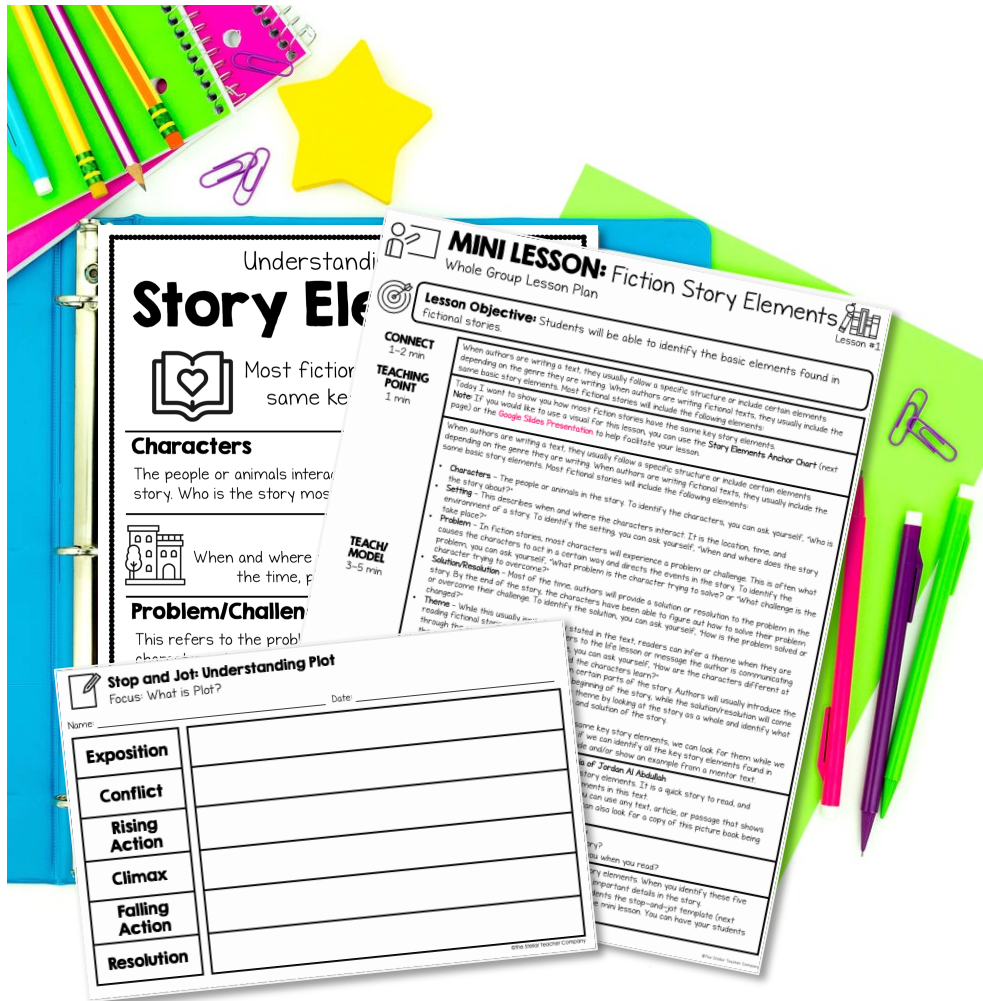
Click [HERE](#) to check out this bundle of vocabulary routines!

Click [HERE](#) to check out this year-long bundle.

WANT A FREE SAMPLE?



CLICK THE BUTTON BELOW, AND I'LL EMAIL YOU A FREE SAMPLE!



I'd love to share a free lesson set to help you teach fictional story elements. Sign-up below and I'll e-mail you a free lesson plan, anchor chart, mini-graphic organizer, and slide set.

[**CLICK HERE TO GRAB YOUR FREE SAMPLE!**](#)

I hope you and your students enjoy them!

LET'S CONNECT



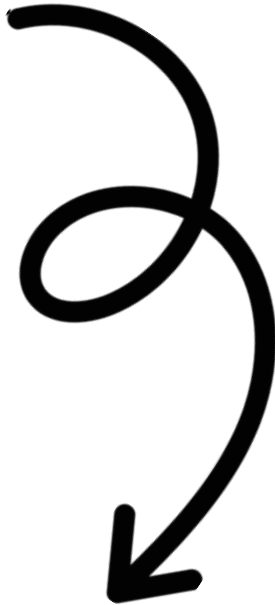
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STELLAR TEACHER PODCAST

with Sara Marye



Each week I share actionable tips and easy strategies that you can implement immediately. Tune in on your drive to work or as you're setting up your classroom for the day.



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