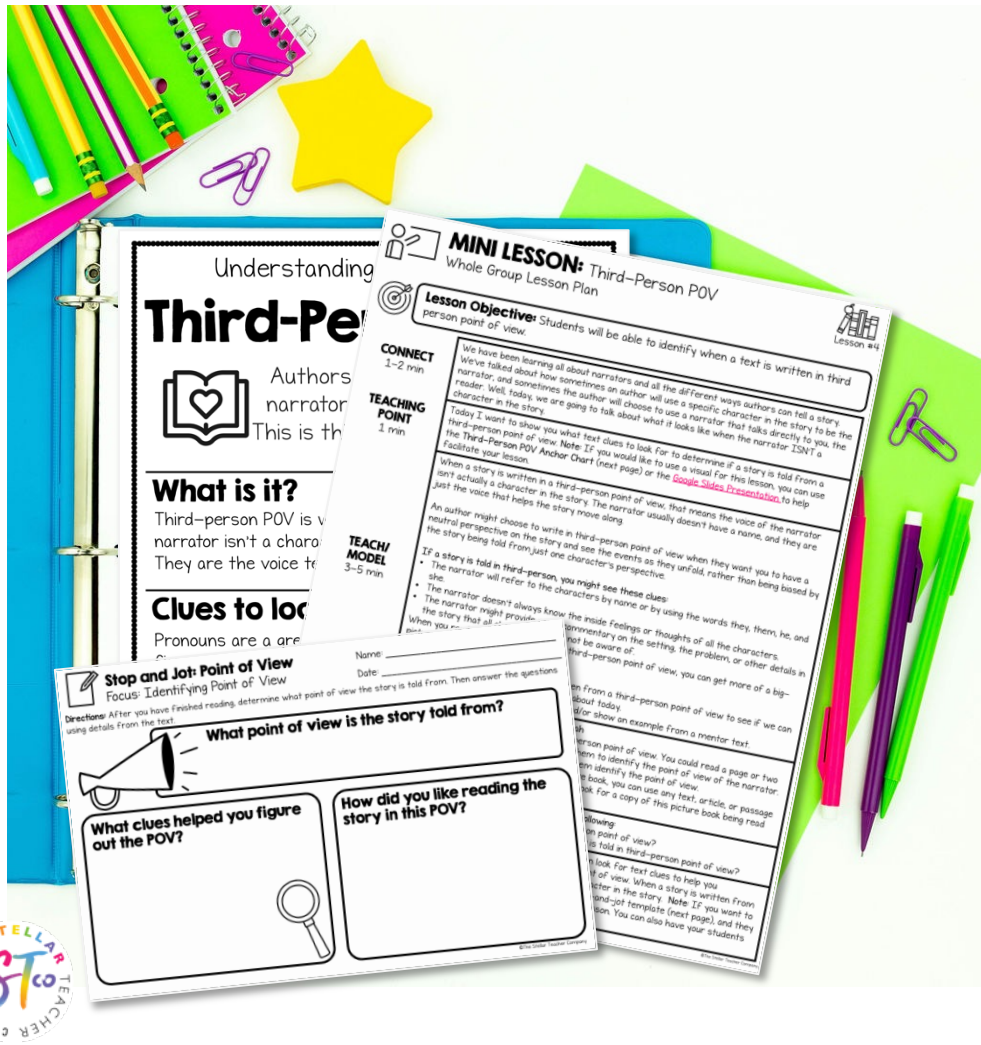


POINT OF VIEW

6 Low Prep Reading Lesson Sets



Lesson Plans • Anchor Charts • Google Slides • Graphic Organizers

3

REASONS TO LOVE

THESE POINT OF VIEW LESSON SETS

TIME-SAVING

I know a teacher's to-do list is massive, but with this resource, you can cross lesson planning off your list. This resource gives you everything you need for your whole group lessons on understanding point of view: scripted lesson plans, whole group teaching slides, anchor charts, and graphic organizers.

CLEAR AND CONCISE

These lessons make it super easy for you to clearly communicate, teach, and model each objective to your students. The lesson plans will help you deliver a clear and effective lesson, and the visuals included will help your students understand exactly what you are teaching.

LOW PREP FOR TEACHERS

This resource seriously is just print and teach. You won't have to prep any materials for your lessons. Think how much time you will save not having to type out lesson plans or prep anchor charts or slides for your lessons. They are all done for you with this resource.

Understanding Point of View

Different Perspectives



Characters can have different perspectives about the same event.

What is perspective?

The background knowledge, personal experiences, feelings, and thoughts a character brings to an event or problem

Yay!

It's summer vacation. I'm so excited to be home all day.

Sigh! I hope my boss lets me work from home. I need to find a way to be home with the kids during the summer.

When reading, ask yourself.

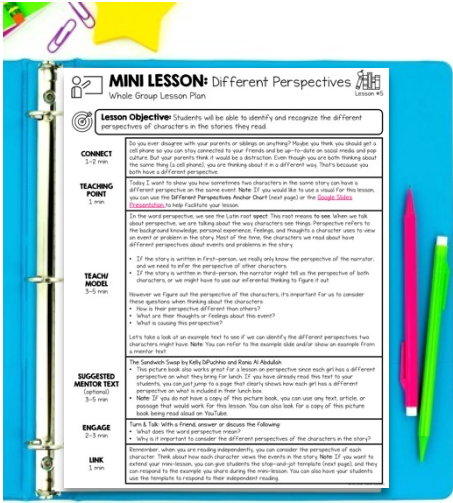
- How is their perspective different than others?
- What are their thoughts or feelings about this event?
- What is causing this perspective?

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WHAT'S INCLUDED?

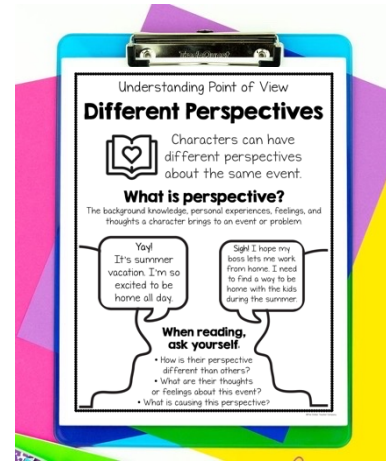
For each lesson you get a scripted lesson plan, anchor chart, teaching slide set, and half-page graphic organizer.

6 SCRIPTED LESSON PLANS



These lesson plans are scripted and ready to go. You can attach them to your weekly lesson plan, use them to prep your lesson, or even read from them while teaching.

6 PRINTABLE ANCHOR CHARTS



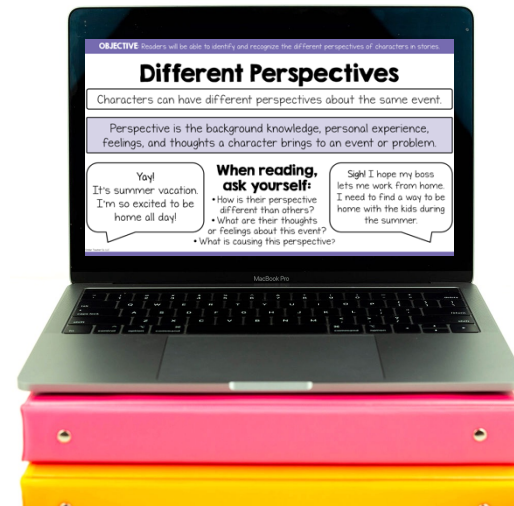
Each lesson comes with a full-page printable anchor chart. Post it in your classroom after your lesson, or shrink it down to 85% and have students glue it in their notebooks.

6 MINI GRAPHIC ORGANIZERS



Each lesson includes a half-page graphic organizer. Students can use this during your lesson or you can assign it to them as independent practice after your lesson.

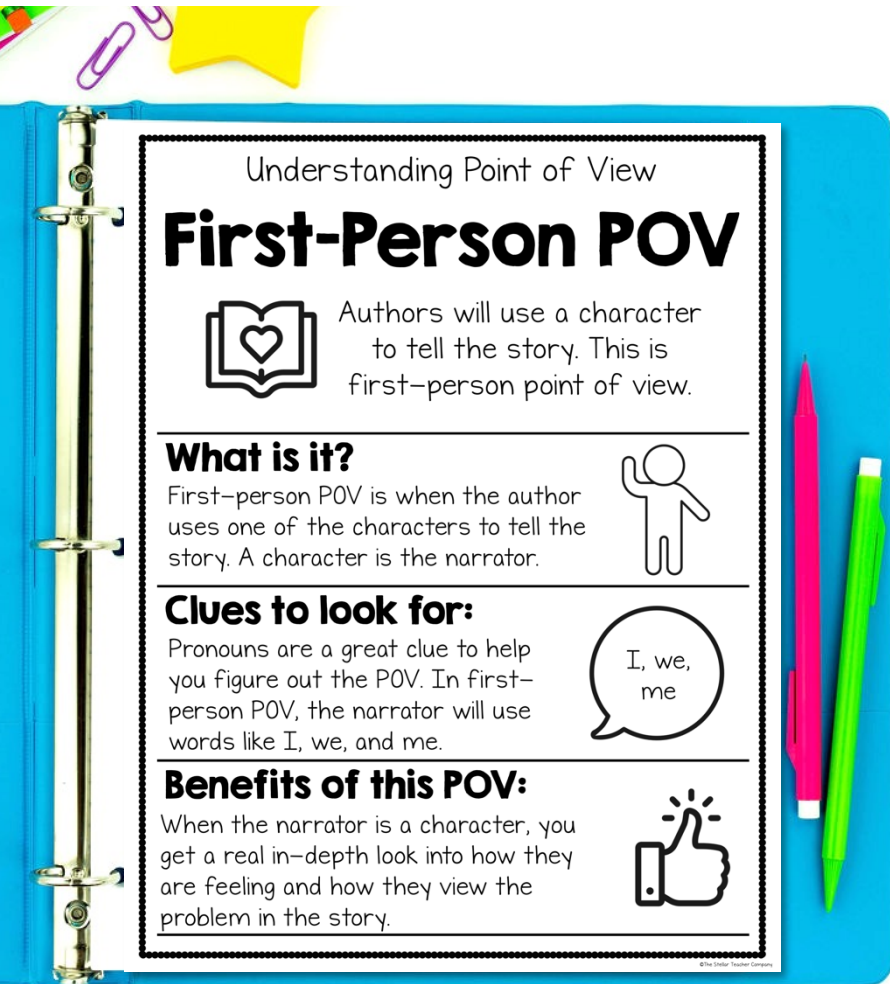
TEACHING SLIDES FOR EACH LESSON



Each lesson includes a set of teaching slides to help you teach, practice, and discuss the objective. These slides help you deliver an effective and engaging lesson.

WHAT LESSONS ARE INCLUDED?

This resource includes six lessons that are all connected to point of view. You can teach all six or select the lessons that are most relevant to what your students need. These lessons are also great if you need to quickly spiral or review a concept.



- Lesson #1: What is a narrator?
- Lesson #2: First-Person POV
- Lesson #3: Second-Person POV
- Lesson #4: Third-Person POV
- Lesson #5: Different Perspectives
- Lesson #6: Comparing POV

Just print the set you want to teach, and you're set for a stellar whole group lesson.

LOW PREP and EASY-TO-USE



MINI LESSON: Comparing POV

Whole Group Lesson Plan



Lesson #6



Lesson Objective: Students will be able to compare and contrast the point of view different stories are written from.

CONNECT

1-2 min

This week we have been learning all about how stories are written from different points of view. There is first-person POV, second-person POV, and third-person POV. Sometimes as readers, it can be difficult to identify how different books are written.

TEACHING POINT

1 min

Today I want to show you how different stories are written from different points of view. In this lesson, you can use the **Comparison Presentation** to help facilitate your discussion.

Now that we can easily identify the POV of the stories we have read, let's discuss our reading experience.

TEACH/ MODEL

3-5 min

When we compare the stories, we can gain a better understanding of:

- ❖ How the perspective affects the story
- ❖ How different characters are written
- ❖ How a story might be written from a different perspective
- ❖ Our reading preferences

When we compare the stories and jot down the similarities and differences, we can understand how POVs affect the story. Note: You can refer to the **Comparison Presentation** for more information.

SUGGESTED MENTOR TEXT

(optional)
3-5 min

Your Choice

- For this lesson, you can choose to read a story from a different point of view or a story written in first-person or third-person. The different POVs will affect the story differently.

ENGAGE

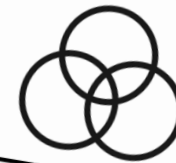
Turn & Talk: V

Understanding Point of View Comparing POV



Readers can compare and contrast the POV from different stories.

Once you can easily identify the POV of stories, you can spend time comparing and contrasting how different stories are told.



Benefits of Comparing POV:

- ❖ Readers develop a better understanding of the story.
- ❖ How the perspective affects the story.


TAKE A CLOSER LOOK...

SCRIPTED TEACHER LESSON PLAN

Each lesson set includes a scripted teacher lesson plan. It provides you with the exact language you can use to teach that objective. These lesson plans will help keep your lessons short and concise.

Each lesson plan includes the following sections:

- Connect & Introduce Objective
- Teach & Model
- Suggested Mentor Text Title
- Engage Questions
- Closure



MINI LESSON: What is a narrator?
Whole Group Lesson Plan

Lesson Objective: Students will be able to identify the narrator in a story.

CONNECT
1-2 min

When you are reading or listening to a story, do you ever wonder who it is that is actually telling the story? And I don't mean the person (like your teacher) who is reading it, but who inside the story is actually the one telling it? The voice that tells the story is often referred to as the narrator, and it is something that we want to think about and pay close attention to when we read.

TEACHING POINT
1 min

Today I want to show you how readers can identify the narrator in the story. The narrator is the voice inside the text that is actually telling the story.
Note: If you would like to use a visual for this lesson, you can use the What is a narrator? Anchor Chart (next page) or the [Google Slides Presentation](#) to help facilitate your lesson.

TEACH/ MODEL
3-5 min

The narrator is the voice the author uses to tell the story. Even if the author is the one writing the words, they might choose to use a different person to be the voice in the story. Sometimes the narrator is a character, and other times it isn't. There are three different points of view the author can tell the story from. We will learn more about each type later this week.

- **1st Person Point of View** - This means that the narrator is a character in the story. When a character is the narrator, you'll see words like I and me. The narrator is speaking about events that they were personally a part of or experienced.
- **2nd Person Point of View** - This means that the narrator is the author's voice. They are talking directly to you, the reader. It often sounds like the author is having a conversation with you. These books aren't always stories told in sequential order, but might be how-to books or books of encouragement. The narrator usually wants YOU to know or learn something and will directly address you.
- **3rd Person Point of View** - This means the author chose to have the narrator be a voice that is NOT a character in the story. The narrator isn't any of the characters, but tells the story as if they were watching it play out on a movie screen. You'll see the author use words like they and them when talking about the characters.

Let's look at some examples of texts that give the narrator a different point of view. Note: You can refer to the example slide and/or show an example from a mentor text.

SUGGESTED MENTOR TEXT
(optional)
3-5 min

Enemy Pie, by Derek Munson

- This picture book works great for a lesson on identifying a narrator. It is pretty easy to identify who is telling the story. You wouldn't even have to read the entire text to explain/model/show students who the narrator is in the story.
- Note: If you do not have a copy of this picture book, you can use any text, article, or passage that would work for this lesson. You can also look for a copy of this picture book being read aloud on YouTube.

ENGAGE
2-3 min

Turn & Talk: With a friend, answer or discuss the following:

- What is a narrator?
- How can you identify who the narrator is in a book you are reading?

LINK
1 min

Remember, when you are reading independently, you can look for the narrator in the story. Sometimes the narrator will be a character, sometimes it will be the author, and other times it will be another voice. You can look for text clues to help you figure out the narrator in your independent reading books. Note: If you want to extend your mini-lesson, you can give students the stop-and-jot template (next page), and they can respond to the example you share during the mini-lesson. You can also have your students use the template to respond to their independent reading.

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TAKE A CLOSER LOOK...

PRINTABLE ANCHOR CHART




Each lesson includes a printable anchor chart. You can either print this chart and display it under a document camera to help teach your lesson or you can always give students a copy of the anchor chart after the lesson to glue in their folder or notebook.

These anchor charts include all the key information students need to remember from your lesson.

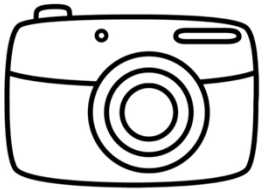


Understanding Point of View

What is a narrator?

 Authors will often use a narrator to tell a story.

The narrator is the voice that the author uses to tell the story. There are three different points of view the author can tell the story from.



1st Person I, we, me	2nd Person you	3rd Person he, she, they
--------------------------------	--------------------------	------------------------------------

The point of view of the narrator often determines how the story gets told.

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TAKE A CLOSER LOOK...

MINI GRAPHIC ORGANIZER

Each lesson includes a half-page graphic organizer related to the objective. These graphic organizer work with any text.

You can use them during the lesson to help model the concept to your students.

Or, you can give them to students after the lesson and have them practice applying the objective to their independent reading.

You can also use them during your small group lessons.



Stop and Jot: Point of View

Focus: Who is the narrator?

Name: _____

Date: _____

Directions: After you have finished reading, use the space below to identify who the narrator is in the story. Then answer the two questions in the space below. Be sure to explain your thinking.



Blank rectangular box for identifying the narrator.



Why did the author choose this voice as the narrator?

Who would you have chosen to be the narrator? Why?

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Stop and Jot: Point of View

Focus: Who is the narrator?

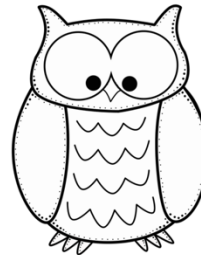
Name: _____

Date: _____

Directions: After you have finished reading, use the space below to identify who the narrator is in the story. Then answer the two questions in the space below. Be sure to explain your thinking.



Blank rectangular box for identifying the narrator.



Why did the author choose this voice as the narrator?

Who would you have chosen to be the narrator? Why?

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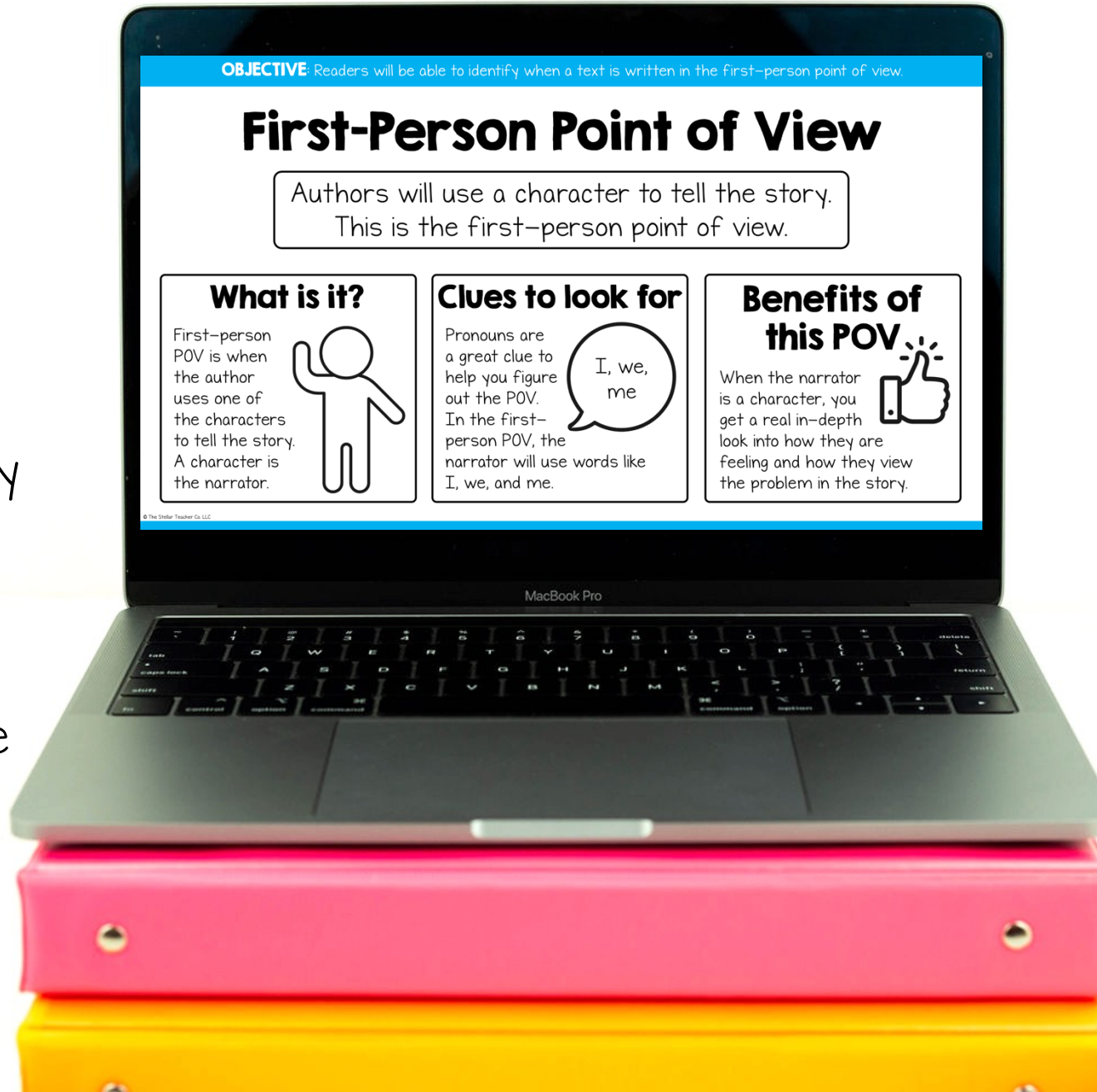


TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: TEACHING SLIDE

Each lesson includes a teaching slide. This slide includes a lot of the same information on the anchor chart.

It is a great slide to display during the teach/model portion of your lesson. It will help you clearly communicate the objective to your students.



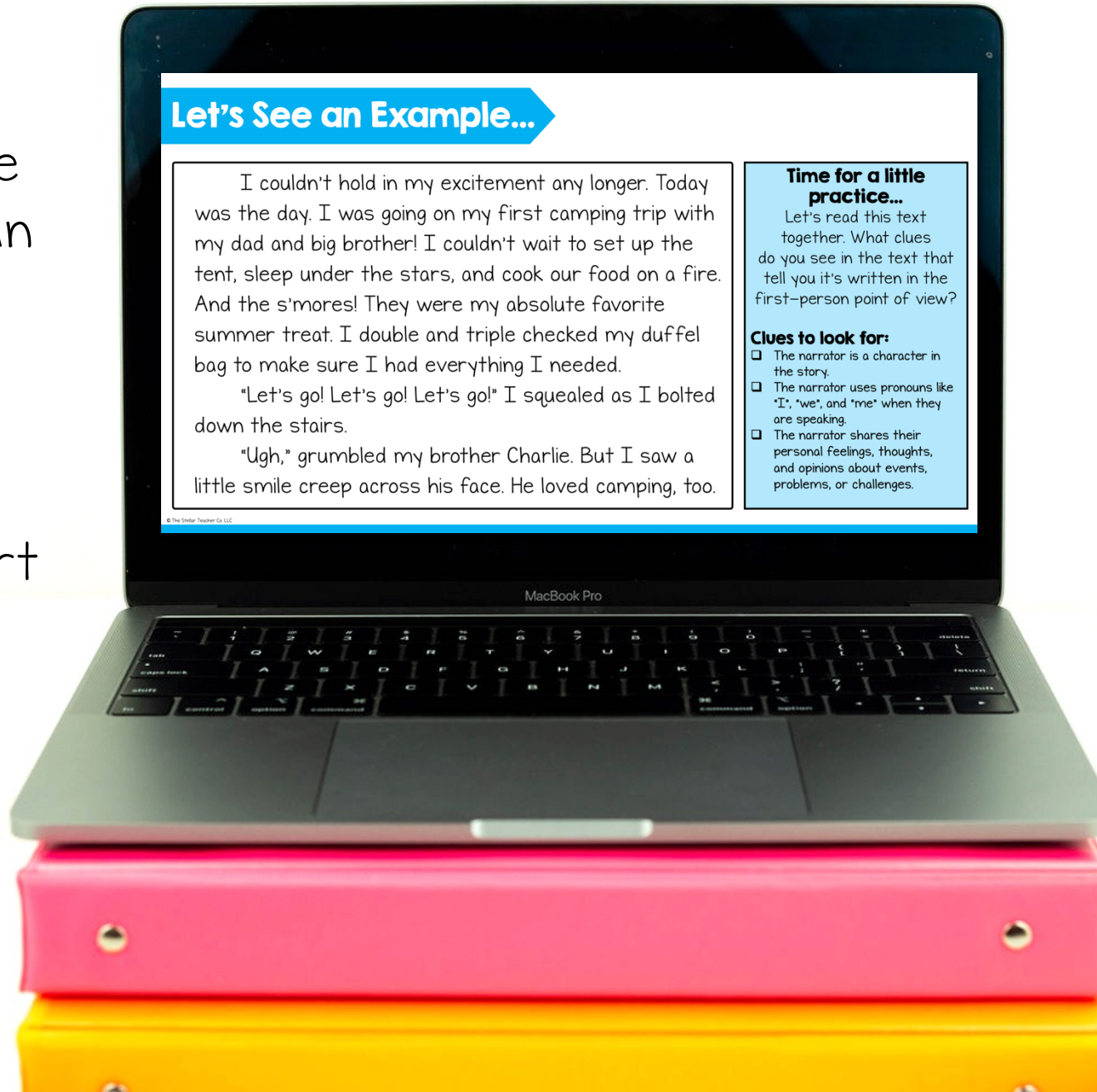


TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: EXAMPLE SLIDE

Each lesson includes an example slide. The example slide is a great slide you can use to either model or practice with your students.

It will either include a short paragraph or a chart or some other example related to the objective of the lesson.



Let's See an Example...

I couldn't hold in my excitement any longer. Today was the day. I was going on my first camping trip with my dad and big brother! I couldn't wait to set up the tent, sleep under the stars, and cook our food on a fire. And the s'mores! They were my absolute favorite summer treat. I double and triple checked my duffel bag to make sure I had everything I needed.

"Let's go! Let's go! Let's go!" I squealed as I bolted down the stairs.

"Ugh," grumbled my brother Charlie. But I saw a little smile creep across his face. He loved camping, too.

Time for a little practice...

Let's read this text together. What clues do you see in the text that tell you it's written in the first-person point of view?

Clues to look for:

- The narrator is a character in the story.
- The narrator uses pronouns like "I," "we," and "me" when they are speaking.
- The narrator shares their personal feelings, thoughts, and opinions about events, problems, or challenges.

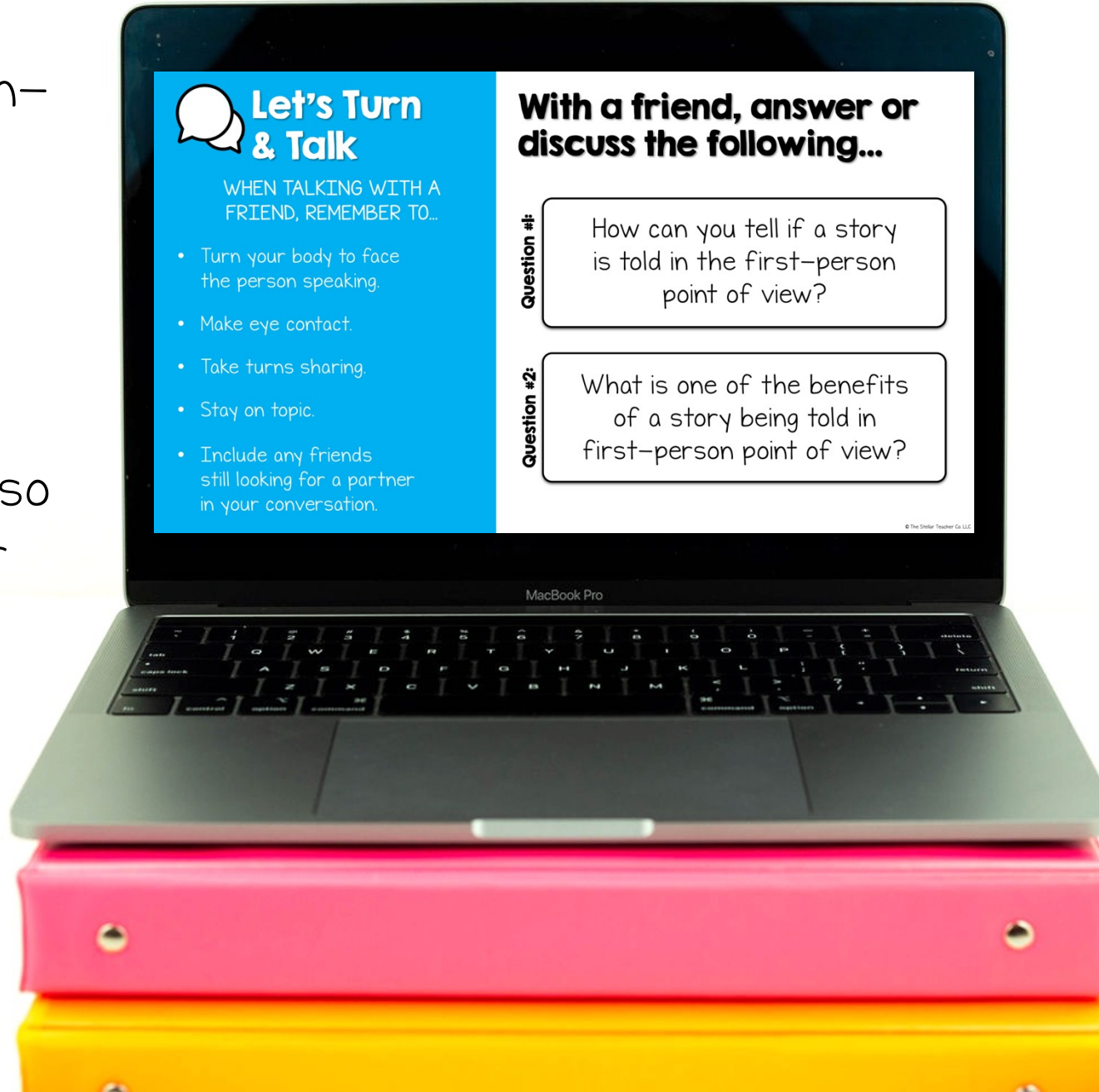


TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: TURN & TALK SLIDE

Each lesson includes a turn-and-talk slide with two questions you can use for whole group discussion at the end of your lesson.

The turn-and-talk slide also includes key reminders for how students should be engaging in discussion with their peers.



Let's Turn & Talk

WHEN TALKING WITH A FRIEND, REMEMBER TO...

- Turn your body to face the person speaking.
- Make eye contact.
- Take turns sharing.
- Stay on topic.
- Include any friends still looking for a partner in your conversation.

With a friend, answer or discuss the following...

Question #1:

How can you tell if a story is told in the first-person point of view?

Question #2:

What is one of the benefits of a story being told in first-person point of view?

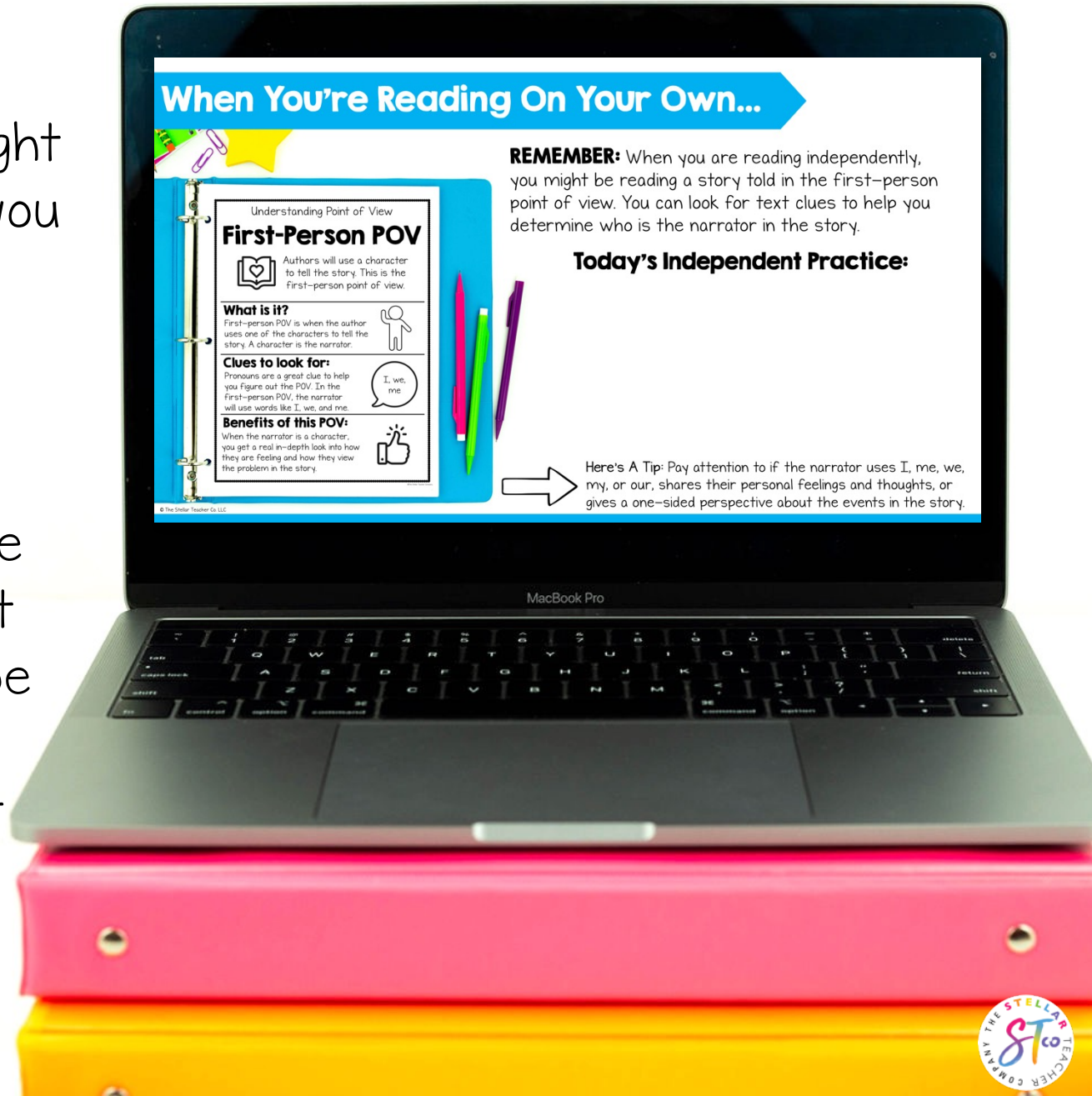
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TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: CLOSING SLIDE

The final slides includes a reminder of what you taught and then blank space for you to customize the independent practice assignment for the day.

This is a great slide to leave up during your independent practice so students can be reminded of what you taught and also know what they should be working on.



NEED MORE THAN JUST THIS SET?

CHECK OUT SOME OF MY OTHER READING MINI LESSON SETS.

READING BUNDLE

no prep lessons & slides
100+ Lessons for The Entire Year!

What is Plot?
Authors often use a similar pattern or order of story events when writing a story. This is referred to as plot structure.

Plot Structure: Exposition, Conflict, Rising Action, Climax, Falling Action, Resolution.

How to use the story mountain: You can use the story mountain to help keep track of the plot.

PERFECT FOR 3rd - 5th

LESSON PLANS • TEACHING SLIDES • ANCHOR CHARTS

[Click HERE for the bundle.](#)

MAIN IDEA

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Topic vs. Main Idea
When you are reading nonfiction texts, you want to think about the topic and the main idea of the text.

Topic: This is the big idea or the subject of the text. It is usually just one word or phrase.

Main Idea: What the author wants you to know about the topic. It is usually a sentence. Sometimes you have to infer the main idea.

How to identify:
Ask yourself these questions:
• What is the subject of the text?
• What is one word that tells what the text is about?
• What is the author trying to say about this topic?

LESSON PLANS • ANCHOR CHARTS • STUDENT PRACTICE

[Click HERE for the main idea set.](#)

CHARACTERS

no prep lessons & slides

Inferring Traits
A character's feelings, actions, speech, and thoughts, can help a reader infer that character's traits.

Pay attention to the character's ...

Feelings • How do they respond to the problem? • How do their feelings change in the story?	Actions • How does the character behave? • What motivates the character to behave this way?	Speech • Who do they talk to? • What do they say? • What don't they say?	Thoughts • What internal dialogue do they have? • How do they think about themselves?
--	--	--	--

Think FAST about the characters in your text.

LESSON PLANS • TEACHING SLIDES • ANCHOR CHARTS

[Click HERE for the characters set.](#)

FIGURATIVE LANGUAGE

no prep lessons & slides

Similes & Metaphors
Both similes and metaphors make a comparison between two things.

Similes: Similes use the words like or as to make a comparison between two things.
Example: Meg and Sam were such good friends. They were like two peas in a pod.

Metaphors: Metaphors directly connect the two things by stating what something is.
Example: After a long week at work, Caleb was a couch potato all weekend.

LESSON PLANS • ANCHOR CHARTS • STUDENT PRACTICE

[Click HERE for the figurative language set.](#)

SUMMARIZING

no prep lessons & slides

Summarizing Fiction
Readers understand how to summarize fiction stories.

Six Characteristics of a Strong Fiction Summary

- Keep it short. Try to keep it around 4 to 5 sentences.
- Include key story elements (characters, setting, problem, solution).
- Only include a few of the most important details.
- The order of your summary should mirror the order of events in the story.
- Don't include your opinion, just what happened in the story.
- Use your own words.

LESSON PLANS • ANCHOR CHARTS • STUDENT PRACTICE

[Click HERE for the summarizing set.](#)

CAUSE & EFFECT

no prep lessons & slides

Cause & Effect
Texts can have cause and effect relationships.

What to look for when identifying cause & effect relationships:

- Cause:** The cause event explains what something happened. It is the reason. It is the event that happens first, even if it isn't mentioned first in the text.
- Effect:** The effect event is what happened as a result of the cause event. It is what happened after the cause event.
- Key Words:** Sometimes you might see these key words connected to the cause & effect relationships:
• so • therefore • if, then, • then • because • resulting in

LESSON PLANS • TEACHING SLIDES • ANCHOR CHARTS

[Click HERE for the cause and effect set.](#)

LOOKING FOR OTHER RESOURCES TO HELP WITH READING?

Do your students need help building their vocabulary?

context clues • prefixes & suffixes • root words

VOCAB ROUTINES BUNDLE

5 ROUTINES

Monday: Break It Down Monday: Make a Prediction

Affix #3 **de-**

Example: Amber felt **depressed** and **dejected** after she lost the spelling bee. She assumed she would win, but was the first contestant to get out.

Sample: Mr. Jones will **deduct** points on your test if you forget to put your name and date on the top.

homophones • figurative language

Do you need help planning and prepping your small group lessons?

107 scripted lesson sets to teach key reading skills

STRATEGY LESSONS YEAR - LONG Bundle

STRATEGY LESSON #3
STRATEGY: STORY ELEMENTS

Objective: Students will be able to identify the key story elements to help them summarize a story.

TARGET 1-2 min

TEACH 1-2 min

TACKLE 5-10 min

A Model Student

Story Elements

Readers can identify all the key story elements to help them summarize a story.

Characters: Calista, Ms. Lucia

Setting:

Problem:

Solution:

Story Elements

C Characters

P Problem

S Solution

Use the answers to these questions to help you summarize the text on the back.

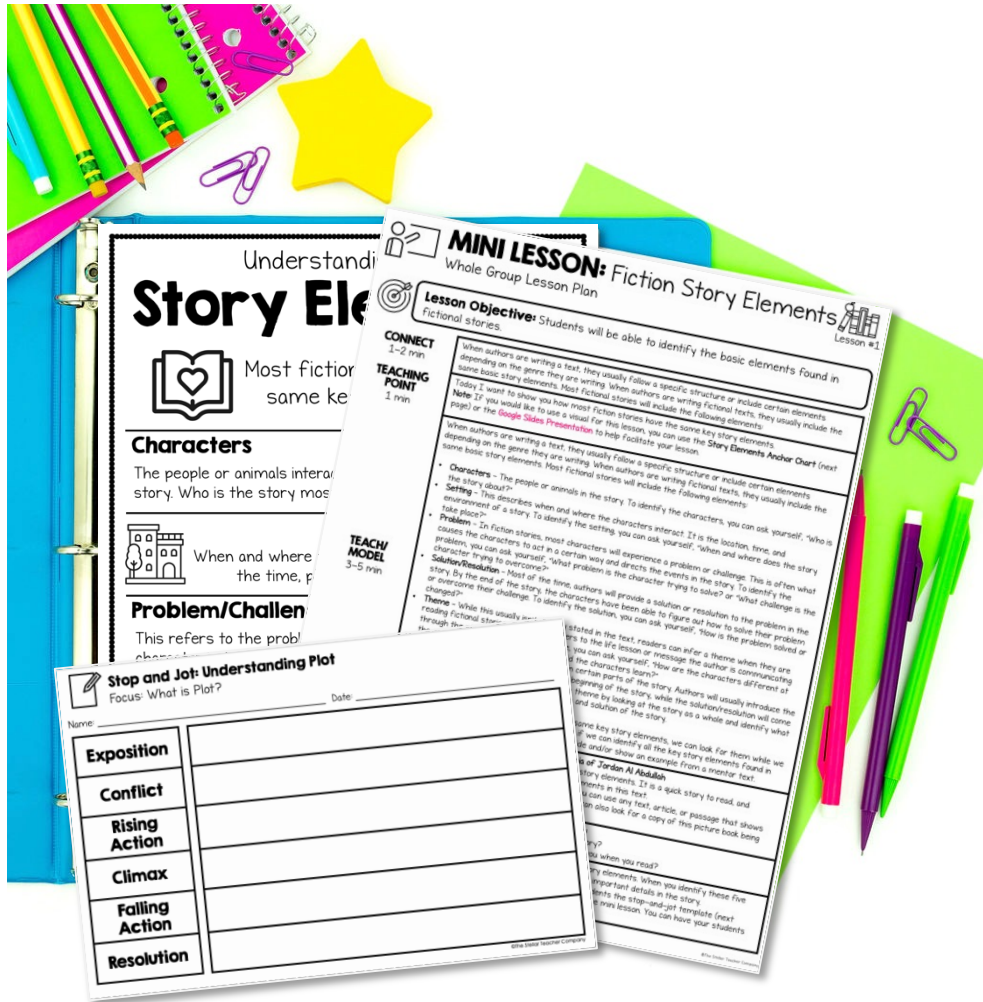
Click [HERE](#) to check out this bundle of vocabulary routines!

Click [HERE](#) to check out this year-long bundle.

WANT A FREE SAMPLE?



CLICK THE BUTTON BELOW, AND I'LL EMAIL YOU A FREE SAMPLE!



I'd love to share a free lesson set to help you teach fictional story elements. Sign-up below and I'll e-mail you a free lesson plan, anchor chart, mini-graphic organizer, and slide set.

[CLICK HERE TO GRAB YOUR FREE SAMPLE!](#)

I hope you and your students enjoy them!

LET'S CONNECT



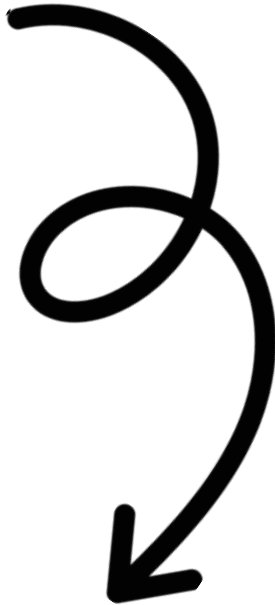
My favorite way to help support and encourage teachers is with my weekly podcast! Have you tuned in yet?

STELLAR TEACHER PODCAST

with Sara Marye



Each week I share actionable tips and easy strategies that you can implement immediately. Tune in on your drive to work or as you're setting up your classroom for the day.



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