

# POETRY *Bundle*

Everything you need to teach your poetry unit!



POEM OF THE WEEK

POETRY LESSONS

POETRY POSTERS

WRITING GUIDES

POETRY PENNANTS

WORD WALL CARDS



# 3

# REASONS TO LOVE

## THE RESOURCES IN THIS BUNDLE

### EASY TO USE

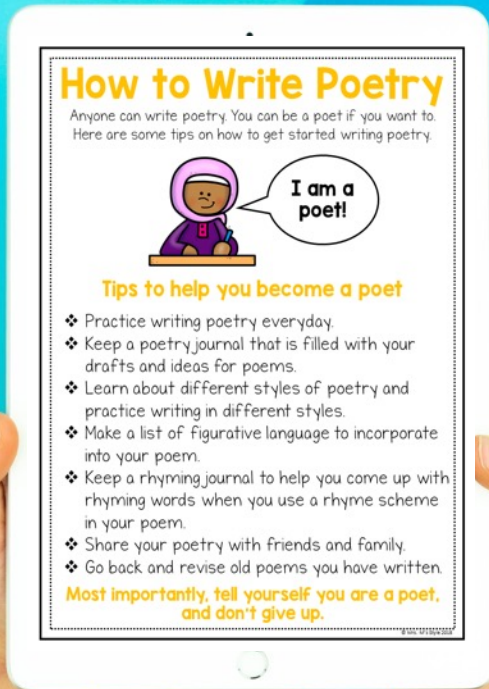
Let's be honest, most teachers don't feel confident teaching poetry. I know I wasn't when I first started teaching. But, the resources in this bundle will make teaching poetry soooooo easy. You and your students will have fun when you start your poetry unit!

### LOW PREP

Each resource is super low-prep. Just print the resource, lesson, or anchor chart, and you'll be ready to teach your lesson! There isn't a lot of cutting, sorting, and prep work that goes into these resources.

### TIME-SAVING

Stop searching for resources to include in your poetry unit. This bundle has resources to help with both teaching students to read and write poetry!

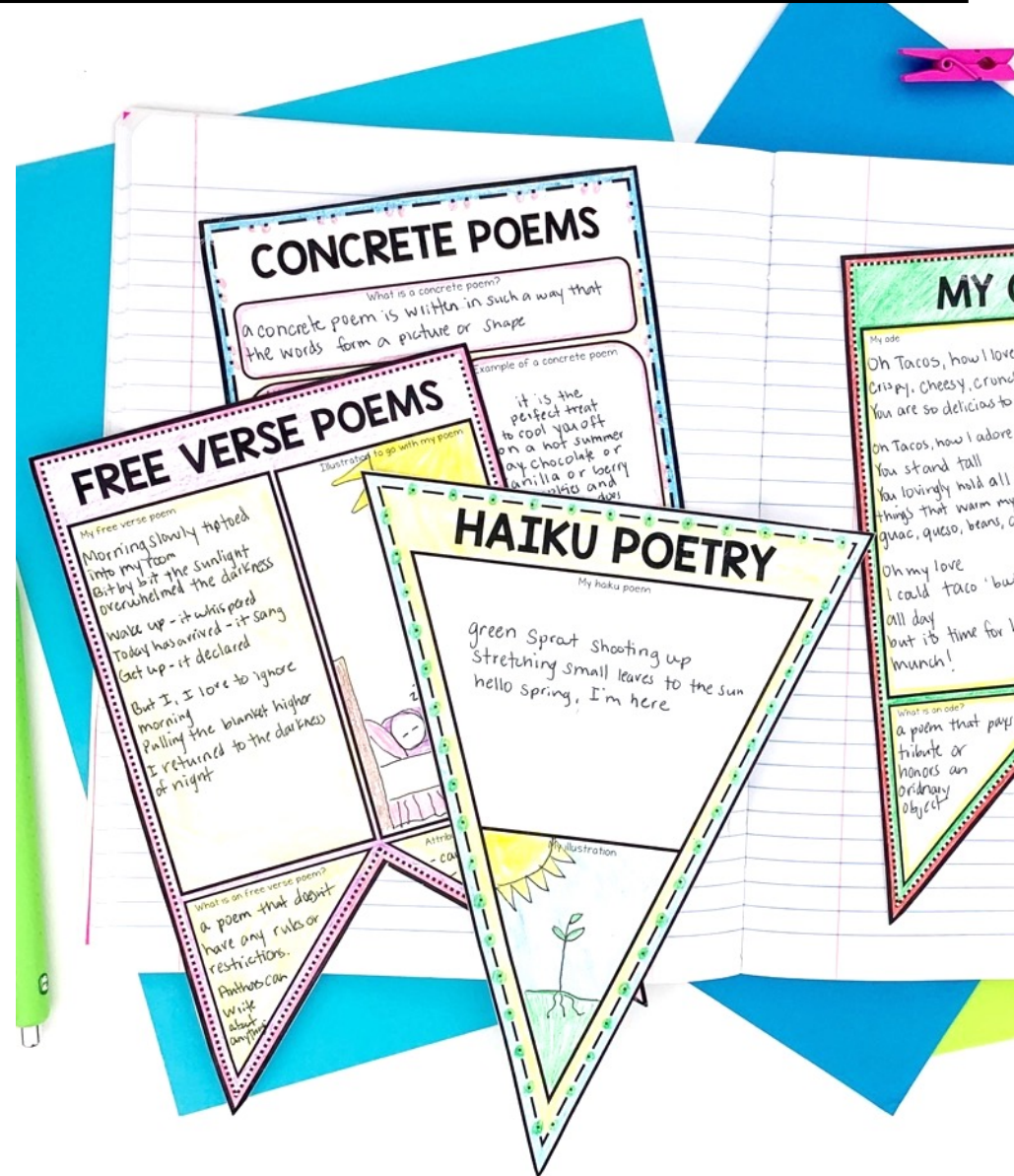




# WHAT'S INCLUDED

INCLUDES 6 RESOURCES TO TEACH POETRY

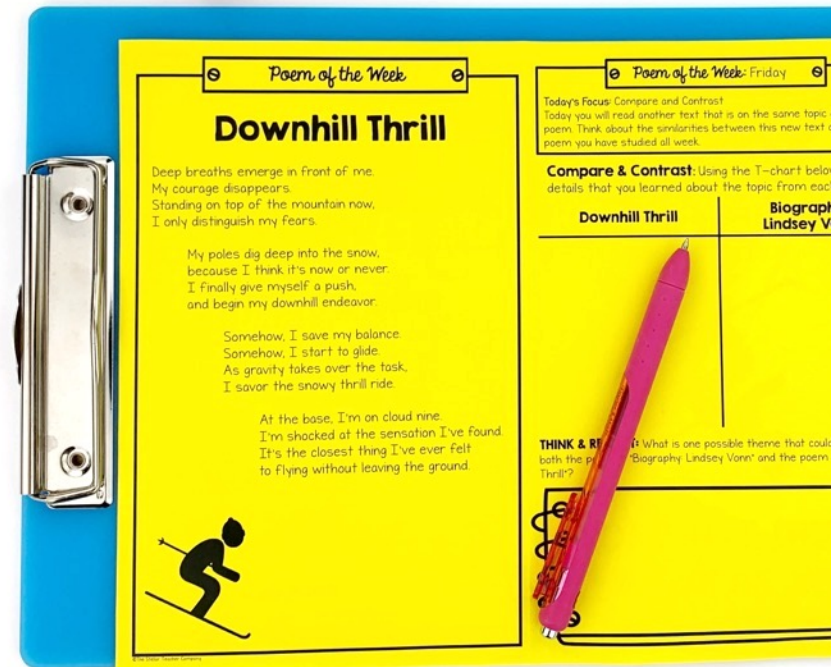
- ✓ Poem of the Week for 10 Weeks
- ✓ 10 Poetry Lesson Sets (Lesson Plans & Poems Included)
- ✓ 9 Poetry Writing Guides
- ✓ Poetry Anchor Charts
- ✓ Poetry Pennants
- ✓ Poetry Word Wall Cards



# WHAT OBJECTIVES DO THESE LESSONS COVER?

The resources in this bundle will help students understand the following:

- ✓ Identify the elements of poetry
- ✓ Identify the speaker's point of view
- ✓ Summarize poetry
- ✓ Analyze the poet's word choice
- ✓ Identify the theme of a poem
- ✓ Visualize poetry
- ✓ Make inferences about the speaker and subject of a poem
- ✓ Identify the author's (poet's) tone of the poem
- ✓ Describe the reader's mood
- ✓ Understand shades of meaning



# WHAT TYPES OF POEMS DO THESE RESOURCES COVER?

The resources in this bundle will help students learn how to read and write the following poems:

- ✓ Acrostic Poem
- ✓ Bio Poem
- ✓ Cinquain Poem
- ✓ Concrete Poem
- ✓ Diamante Poem
- ✓ Free Verse Poem
- ✓ Haiku Poem
- ✓ Limerick
- ✓ Ode





# WHO NEEDS THIS BUNDLE?

THIS BUNDLE IS PERFECT IF YOU ARE...



- A 3<sup>rd</sup>, 4<sup>th</sup>, or 5<sup>th</sup> grade teacher
- Unsure how to teach poetry
- Looking for resources to include in your poetry unit
- Looking for poetry test prep materials
- Trying to find a fun and engaging way to teach reading and writing
- A literacy coach looking for resources to share with your teachers
- A student teacher getting ready for an interview lesson



# Makes reading and writing poetry **FUN & ENGAGING.**

**STUDENTS LOVE THESE POEMS!**



TEACH  
Date: \_\_\_\_\_  
Use the details from the text to describe the two different homes the speaker lives in.



## Wherever I Go

My home is running, racing up five flights of stairs to beat the elevator ding.

My home is cozy, quiet snuggled inside a story in a blanket fort den.

My home is video games blaring one jumping puppy a microwave beeping baby shrieking.

My home is paintbrushes swishing dandelion wishes sweeping the kitchen kneading soft pizza dough.

My home is a dizzy spinning hug.

My home is two buildings two bath times and beds a stuffed bear that travels one spread out family with love that follows me wherever I go.

**Speaker's POV**  
Readers can identify the speaker in the poem and describe their point of view.

**1. Identify the speaker in the poem.** Remember the speaker is a fictional character of the author.

**2. Identify the subject.** Think about the subject of the poem. What is the speaker talking about?

**3. Identify the speaker's point of view.** What is the speaker's perspective on this subject? Do you have any opinions about it?

**4. Put it all together.** How do you think the speaker feels about the subject? What is the best support you can find in the poem?

**Analyze Word Choice**  
Readers can analyze word choice within the poem.

**When writing poetry, authors select their words for a purpose. Here are some things to look for:**

- Rhyme Schemes or connect to
- Rhythm. Is it with a specific rhythm of the poem?
- Supports the main idea or provide evidence towards the main idea.
- Visualize the poem. Can you create a picture in your mind?
- Word Placement. How does the word placement in a specific line change the meaning of the poem?

**It's important to analyze word choice.**

**Elements of Poetry**  
Readers can identify and describe the elements of poetry.

Element	Description
Line	
Stanza	
Meter/Rhythm	

**Theme of a Poem**  
Readers can identify the theme of a poem. Just like stories, poems often have themes, or BIG IDEAS the reader can infer.

**To identify the theme of a poem, you can analyze:**

1. What is the main idea of the poem?
2. What words or phrases in the poem support the main idea?
3. How does the speaker feel about the subject?
4. How does the speaker's point of view affect the poem?

2. What words describe the noises the speaker hears inside?

## I am the coffee table

Written By Laura Boffa

I am the coffee table that sits in the living room,  
but I am more than just a table  
for coffee.

Grandfather built me  
from the fallen ash tree.  
He nailed the pieces of me together  
and smoothed my surface.

Baby held tightly onto me  
to stand up for the very first time.  
Her knees wobbled,  
but I held her steady.

I have held up stacks of books,  
homework and puzzles  
and tired feet,  
and - yes - coffee, too.  
See the rings left  
from busy mornings?

One day, I watched Mom carry away  
the old rocking chair  
that sat by the window.  
Movers brought in a new sofa set,  
a reclining chair,  
and a state-of-the-art TV stand.

Now my legs wobble,  
and my feet are tired.  
I am not sure how much more  
I can hold up.

But Grandfather has an idea.  
I am more than just a table for coffee!  
He has made me into a picture frame  
so that I can keep holding  
memories.

### Speaker's Point of View

Readers can identify the speaker  
in the poem and describe their  
point of view.

1. Who is the poet (author) for this poem?

2. Who is the speaker? (The person or object saying the words in the poem.)

3. Reread the first stanza. What is the speaker talking about in the poem (what is the subject)?

4. What is the speaker's perspective on their role in family memories?

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works in both  
**VIRTUAL &**  
*In person*  
**CLASSROOMS**





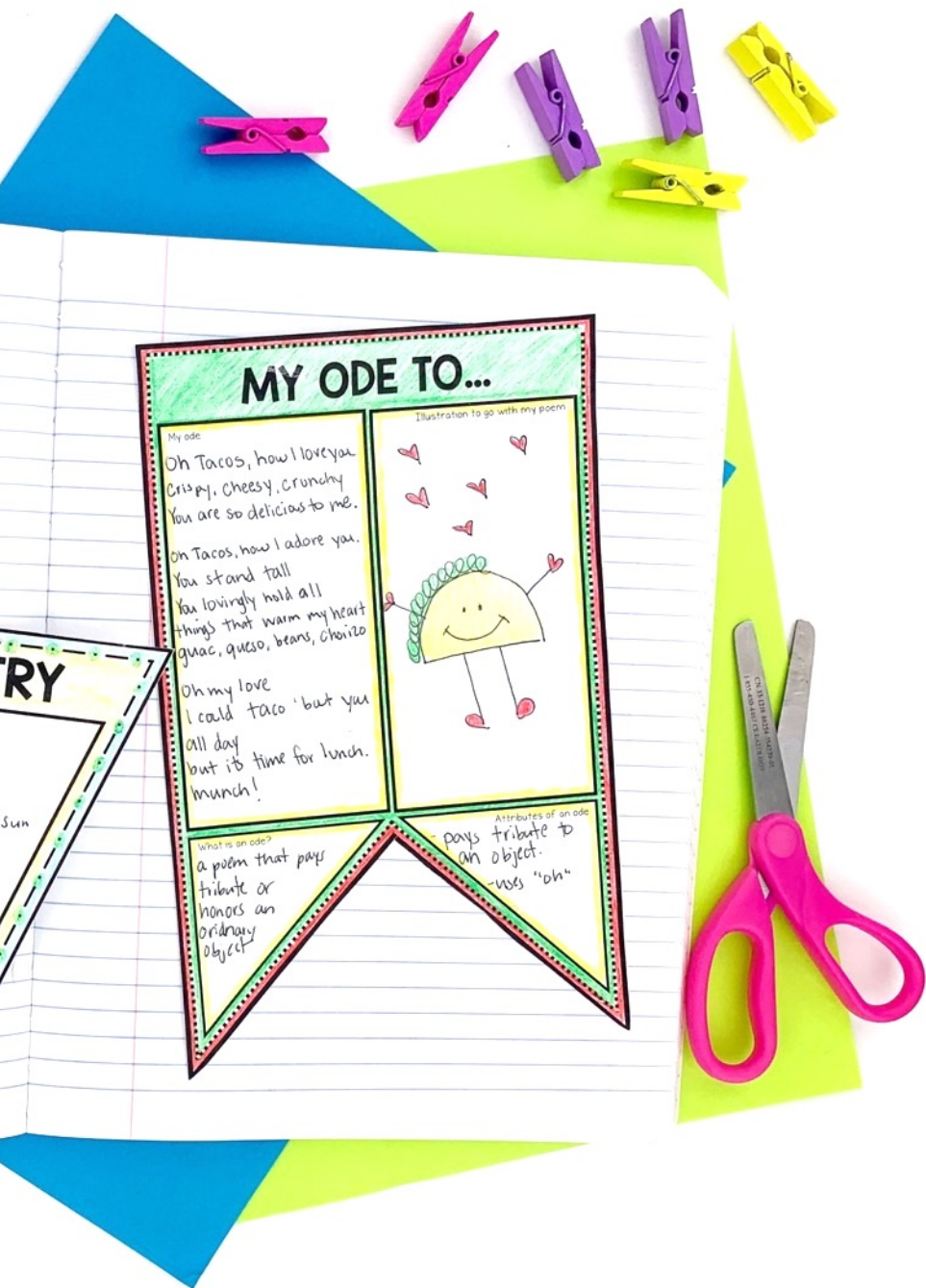


“This is a terrific resource! Easy to pick and choose what works for your students, and age-appropriate activities for upper primary students!”  
- Joanna M.





“The poetry writing guides are fantastic for writing stations, especially as I’m trying to help my students be more independent with their writing. The directions are clear and easy-to-follow, and there’s a wide range of options for all my students.”  
- Brittany C.







“The resources and materials in this bundle were the perfect complement to my curriculum and instruction. Thank you for creating and sharing.”  
- Carolyn B.

