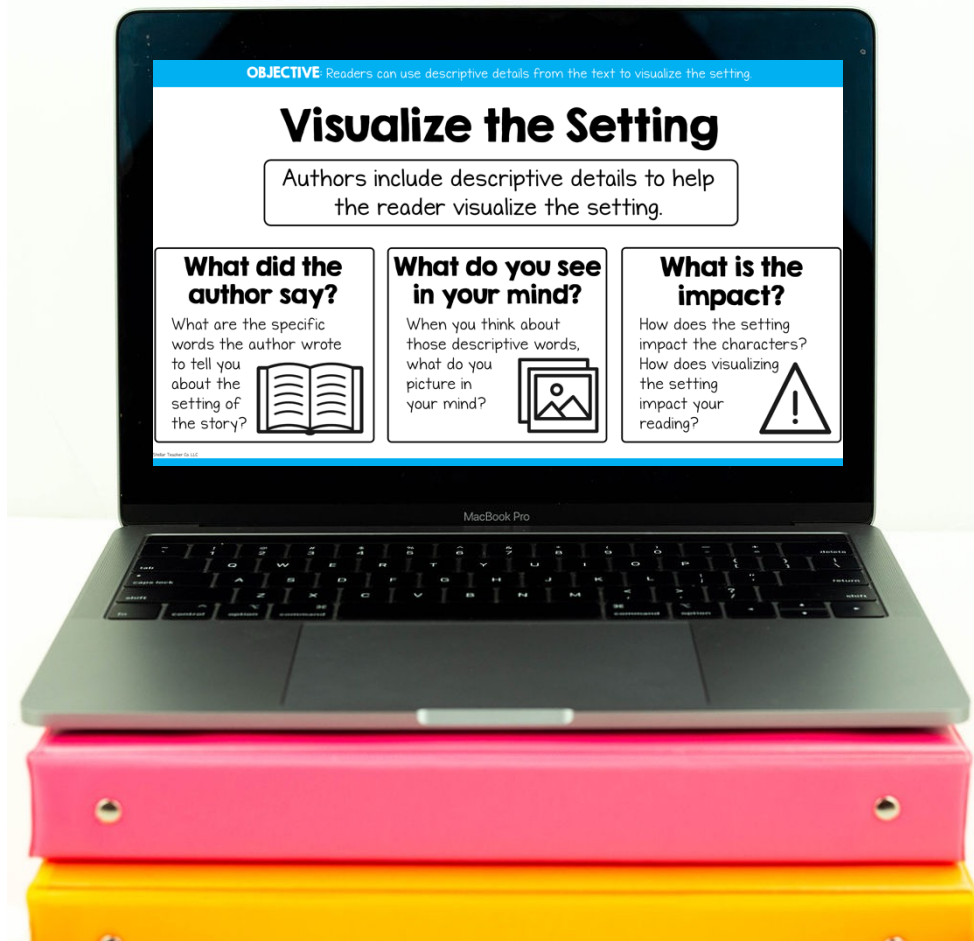
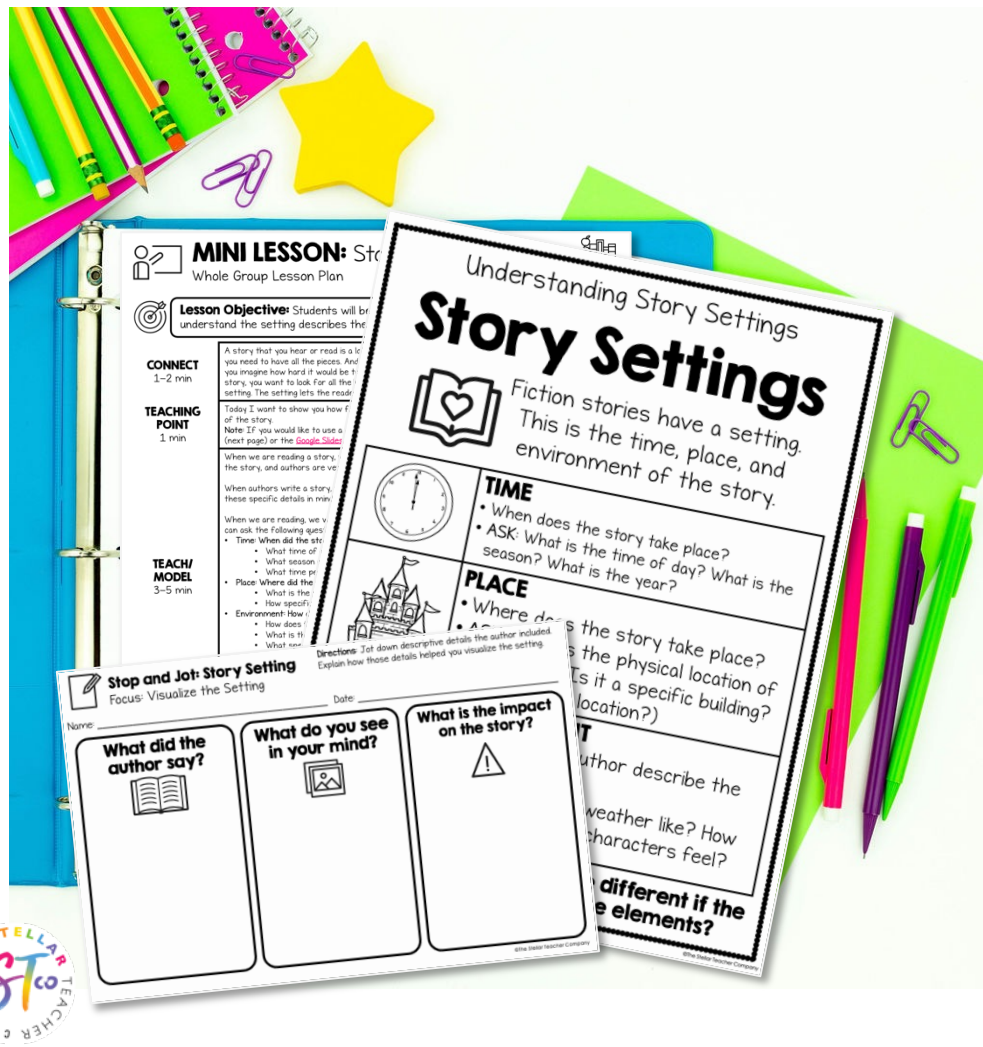


DESCRIBING THE SETTING

5 Low Prep Reading Lesson Sets



Lesson Plans • Anchor Charts • Google Slides • Graphic Organizers

3

REASONS TO LOVE

THESE STORY SETTING LESSON SETS

TIME-SAVING

I know a teacher's to-do list is massive, but with this resource, you can cross lesson planning off your list. This resource gives you everything you need for your whole group lessons on describing story settings: scripted lesson plans, whole group teaching slides, anchor charts, and graphic organizers.

CLEAR AND CONCISE


These lessons make it super easy for you to clearly communicate, teach, and model each objective to your students. The lesson plans will help you deliver a clear and effective lesson, and the visuals included will help your students understand exactly what you are teaching.




LOW PREP FOR TEACHERS

This resource seriously is just print and teach. You won't have to prep any materials for your lessons. Think how much time you will save not having to type out lesson plans or prep anchor charts or slides for your lessons. They are all done for you with this resource.

Understanding Story Settings

Story Settings

 Fiction stories have a setting. This is the time, place, and environment of the story.

	TIME <ul style="list-style-type: none">When does the story take place?ASK: What is the time of day? What is the season? What is the year?
	PLACE <ul style="list-style-type: none">Where does the story take place?ASK: What is the physical location of the story? (Is it a specific building? city? outdoor location?)
	ENVIRONMENT <ul style="list-style-type: none">How does the author describe the setting?ASK: What's the weather like? How does it make the characters feel?

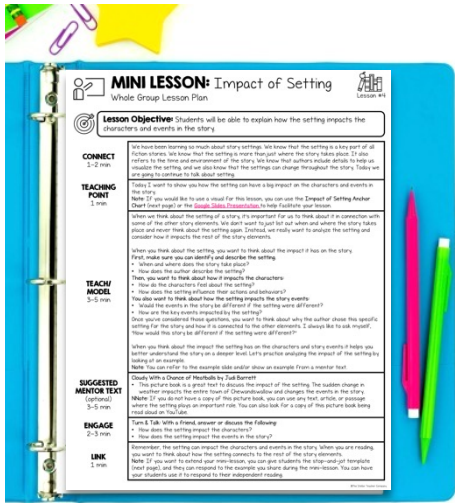
THINK: How would the story be different if the author changed any of these elements?

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WHAT'S INCLUDED?

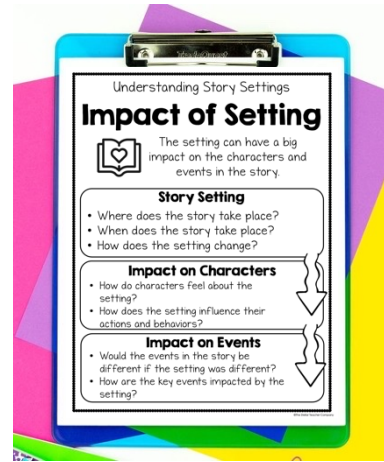
For each lesson you get a scripted lesson plan, anchor chart, teaching slide set, and half-page graphic organizer.

5 SCRIPTED LESSON PLANS



These lesson plans are scripted and ready to go. You can attach them to your weekly lesson plan, use them to prep your lesson, or even read from them while teaching.

5 PRINTABLE ANCHOR CHARTS



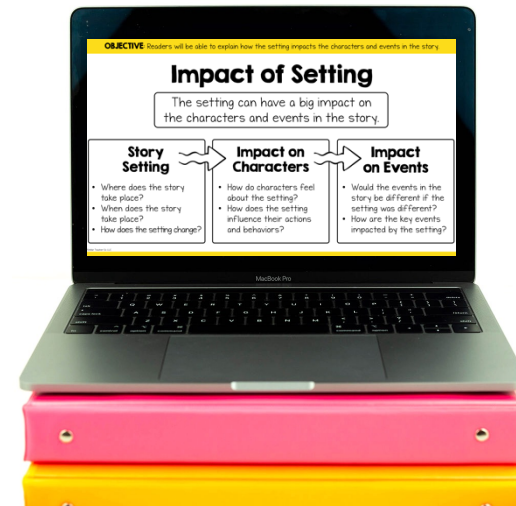
Each lesson comes with a full-page printable anchor chart. Post it in your classroom after your lesson, or shrink it down to 85% and have students glue it in their notebooks.

5 MINI GRAPHIC ORGANIZERS



Each lesson includes a half-page graphic organizer. Students can use this during your lesson or you can assign it to them as independent practice after your lesson.

TEACHING SLIDES FOR EACH LESSON

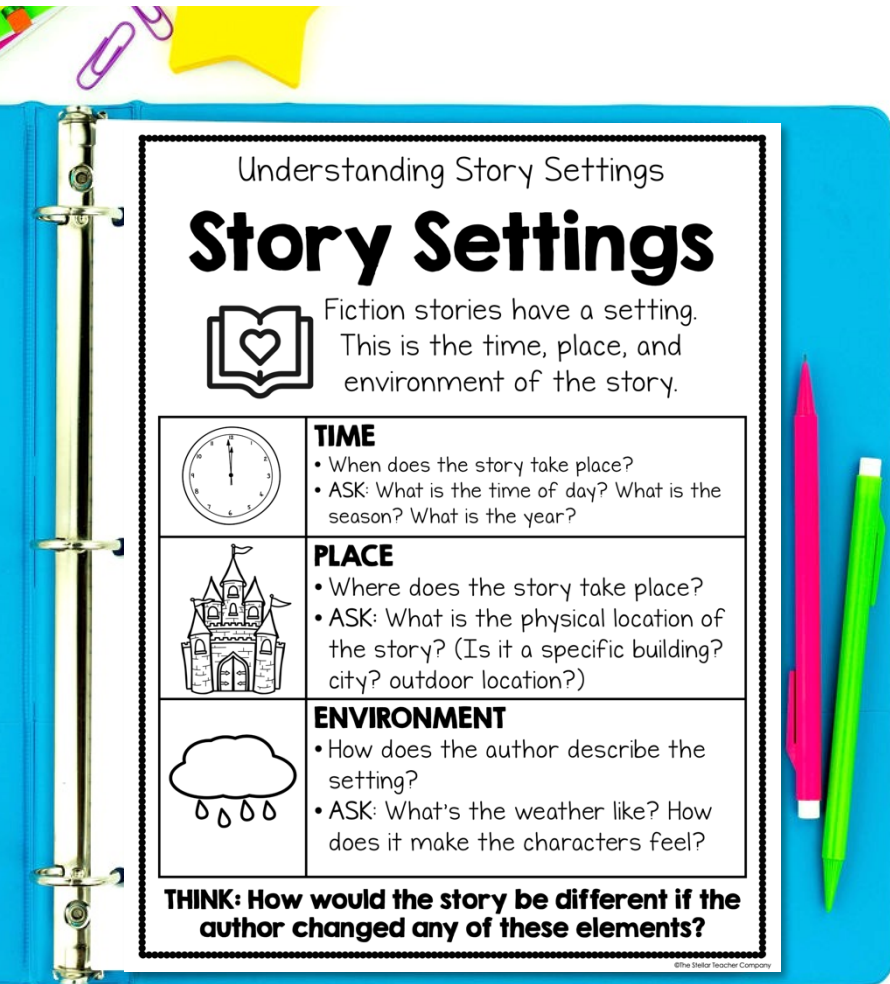


Each lesson includes a set of teaching slides to help you teach, practice, and discuss the objective. These slides help you deliver an effective and engaging lesson.

WHAT LESSONS ARE INCLUDED?

This resource includes 5 lessons that are all connected to describing a story setting. You can teach all 5 or select the lessons that are most relevant to what your students need.

These lessons are also great if you need to quickly spiral or review a concept.



- Lesson #1: Elements of Setting
- Lesson #2: Visualize the Setting
- Lesson #3: Setting Change
- Lesson #4: Impact of Setting
- Lesson #5: What's the mood of the setting?

Just print the set you want to teach, and you're set for a stellar whole group lesson.

LOW PREP and EASY-TO-USE



MINI LESSON: Settings Change

Whole Group Lesson Plan



Lesson #3



Lesson Objective: Students can identify changes in the setting and explain how they impact the story.

CONNECT

1-2 min

Have you ever noticed how the weather changes depending on the season we are in? It's hot in the summer, and it gets colder in the winter. Have you ever noticed how the weather could even change from the morning to the afternoon? It could be sunny in the morning, but by the afternoon, it is dark and stormy. In the same way, the setting of a story can also change. Whether it's the time of day or the location, the setting of a story can change. When there is a change in the setting, it can impact the events in the story.

TEACHING POINT

1 min

Today I want to show you that...
Note: If you would like to use a...
(next page) or the [Google Slides](#)...

Sometimes stories will have the environment of the story does changes in the setting.

When there are major change events that happen after the if there is a change in the the events in a story.

TEACH/MODEL

3-5 min

As you are reading, you Not only do you want to id impacts the characters a

- While you are reading, yo
- What is the se
 - What is the se
 - Is the setting
 - How do the c
 - How does th
 - How do the

When you ask yourse story. Let's take a lo Note: You can refer

SUGGESTED MENTOR TEXT

(optional)

Cloudy With a Chan
• This picture boo
town of Chewar

Note: If you do no setting plays an in

Understanding Story Settings

Settings Change



Changes in the setting can impact events in the story.

The setting can change during the story. As the setting changes, it can impact the rest of the story.



Ask these key questions:

- What is the setting in the beginning?
- How does the setting connect to the problem or conflict in the story?



TAKE A CLOSER LOOK...

SCRIPTED TEACHER LESSON PLAN




Each lesson set includes a scripted teacher lesson plan. It provides you with the exact language you can use to teach that objective. These lesson plans will help keep your lessons short and concise.

Each lesson plan includes the following sections:


- Connect & Introduce Objective
- Teach & Model
- Suggested Mentor Text Title
- Engage Questions
- Closure






MINI LESSON: Impact of Setting

Whole Group Lesson Plan



Lesson #4



Lesson Objective: Students will be able to explain how the setting impacts the characters and events in the story.

CONNECT 1-2 min	We have been learning so much about story settings. We know that the setting is a key part of all fiction stories. We know that the setting is more than just where the story takes place. It also refers to the time and environment of the story. We know that authors include details to help us visualize the setting, and we also know that the settings can change throughout the story. Today we are going to continue to talk about setting.
TEACHING POINT 1 min	Today I want to show you how the setting can have a big impact on the characters and events in the story. Note: If you would like to use a visual for this lesson, you can use the Impact of Setting Anchor Chart (next page) or the Google Slides Presentation to help facilitate your lesson.
TEACH/ MODEL 3-5 min	When we think about the setting of a story, it's important for us to think about it in connection with some of the other story elements. We don't want to just list out when and where the story takes place and never think about the setting again. Instead, we really want to analyze the setting and consider how it impacts the rest of the story elements. When you think about the setting, you want to think about the impact it has on the story. First, make sure you can identify and describe the setting. <ul style="list-style-type: none"> • When and where does the story take place? • How does the author describe the setting? Then, you want to think about how it impacts the characters: <ul style="list-style-type: none"> • How do the characters feel about the setting? • How does the setting influence their actions and behaviors? You also want to think about how the setting impacts the story events: <ul style="list-style-type: none"> • Would the events in the story be different if the setting were different? • How are the key events impacted by the setting? Once you've considered those questions, you want to think about why the author chose this specific setting for the story and how it is connected to the other elements. I always like to ask myself, "How would this story be different if the setting were different?" When you think about the impact the setting has on the characters and story events it helps you better understand the story on a deeper level. Let's practice analyzing the impact of the setting by looking at an example. Note: You can refer to the example slide and/or show an example from a mentor text.
SUGGESTED MENTOR TEXT (optional) 3-5 min	Cloudy With a Chance of Meatballs by Judi Barrett <ul style="list-style-type: none"> • This picture book is a great text to discuss the impact of the setting. The sudden change in weather impacts the entire town of Chewandswallow and changes the events in the story. Note: If you do not have a copy of this picture book, you can use any text, article, or passage where the setting plays an important role. You can also look for a copy of this picture book being read aloud on YouTube.
ENGAGE 2-3 min	Turn & Talk: With a friend, answer or discuss the following: <ul style="list-style-type: none"> • How does the setting impact the characters? • How does the setting impact the events in the story?
LINK 1 min	Remember, the setting can impact the characters and events in the story. When you are reading, you want to think about how the setting connects to the rest of the story elements. Note: If you want to extend your mini-lesson, you can give students the stop-and-jot template (next page), and they can respond to the example you share during the mini-lesson. You can have your students use it to respond to their independent reading.





TAKE A CLOSER LOOK...

PRINTABLE ANCHOR CHART



Each lesson includes a printable anchor chart. You can either print this chart and display it under a document camera to help teach your lesson or you can always give students a copy of the anchor chart after the lesson to glue in their folder or notebook.

These anchor charts include all the key information students need to remember from your lesson.



Understanding Story Settings

Visualize the Setting



Authors include descriptive details to help the reader visualize the setting.

What did the author say?

What are the specific words the author wrote to tell you about the setting of the story?



What do you see in your mind?

When you think about those descriptive words, what do you picture in your mind?



What is the impact?

How does the setting impact the characters? How does visualizing the setting impact your reading?



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TAKE A CLOSER LOOK...

MINI GRAPHIC ORGANIZER

Each lesson includes a half-page graphic organizer related to the objective. These graphic organizer work with any text.

You can use them during the lesson to help model the concept to your students.

Or, you can give them to students after the lesson and have them practice applying the objective to their independent reading.

You can also use them during your small group lessons.



Stop and Jot: Story Setting

Focus: Visualize the Setting

Directions: Jot down descriptive details the author included. Explain how those details helped you visualize the setting.

Name: _____

Date: _____

What did the author say?



What do you see in your mind?



What is the impact on the story?



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Stop and Jot: Story Setting

Focus: Visualize the Setting

Directions: Jot down descriptive details the author included. Explain how those details helped you visualize the setting.

Name: _____

Date: _____

What did the author say?



What do you see in your mind?



What is the impact on the story?



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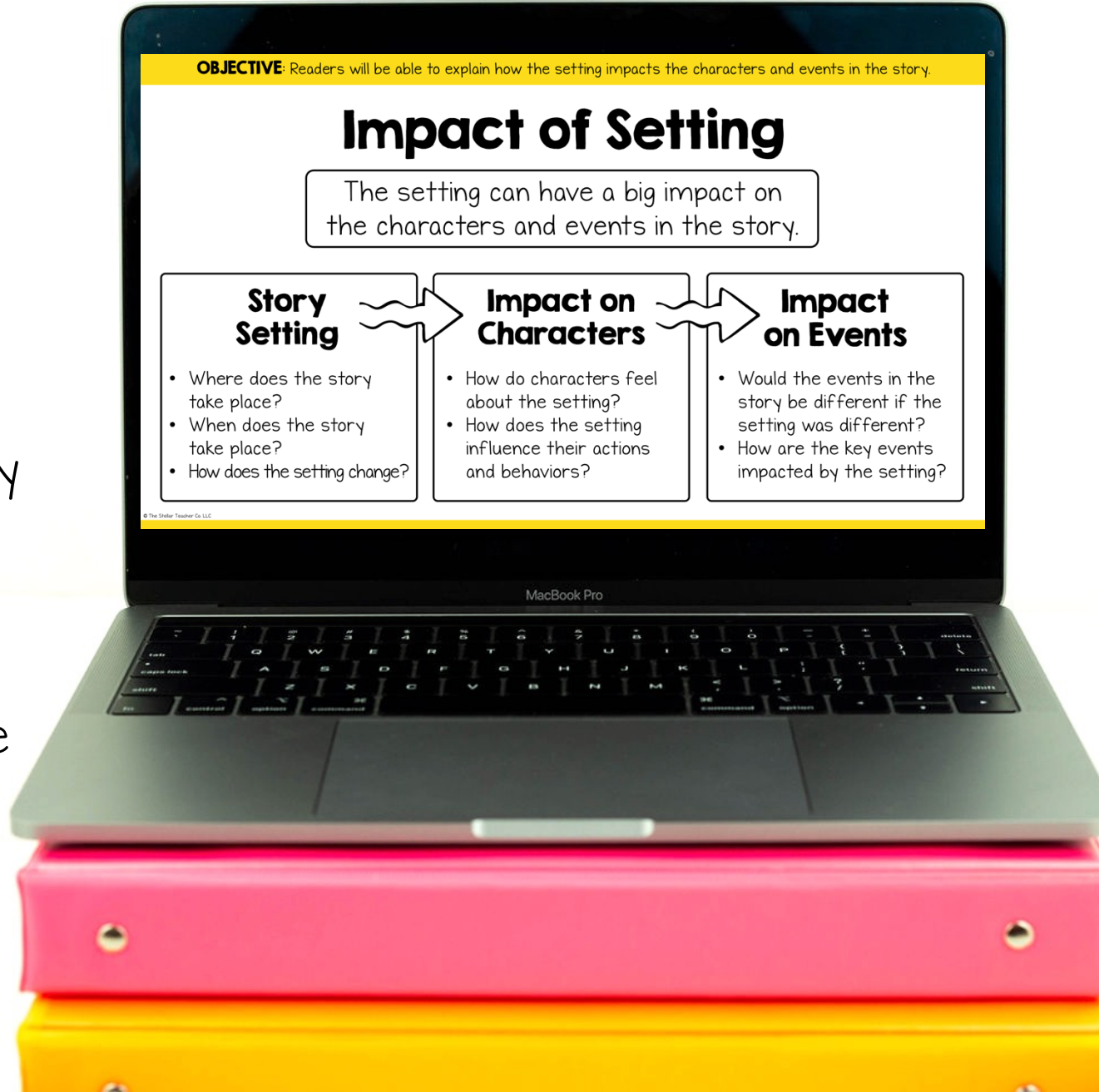


TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: TEACHING SLIDE

Each lesson includes a teaching slide. This slide includes a lot of the same information on the anchor chart.

It is a great slide to display during the teach/model portion of your lesson. It will help you clearly communicate the objective to your students.

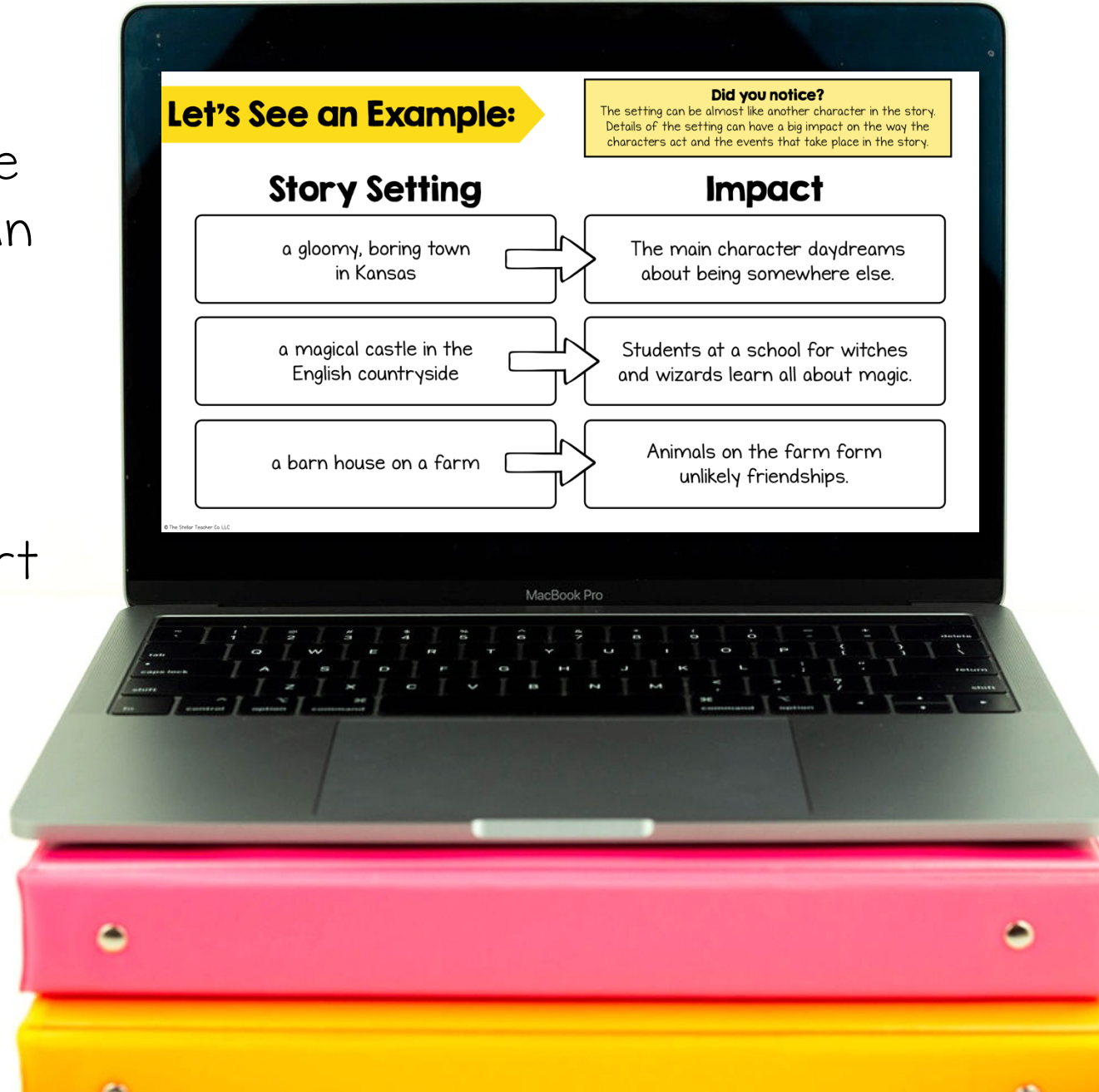


TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: EXAMPLE SLIDE

Each lesson includes an example slide. The example slide is a great slide you can use to either model or practice with your students.

It will either include a short paragraph or a chart or some other example related to the objective of the lesson.





TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: TURN & TALK SLIDE

Each lesson includes a turn-and-talk slide with two questions you can use for whole group discussion at the end of your lesson.

The turn-and-talk slide also includes key reminders for how students should be engaging in discussion with their peers.



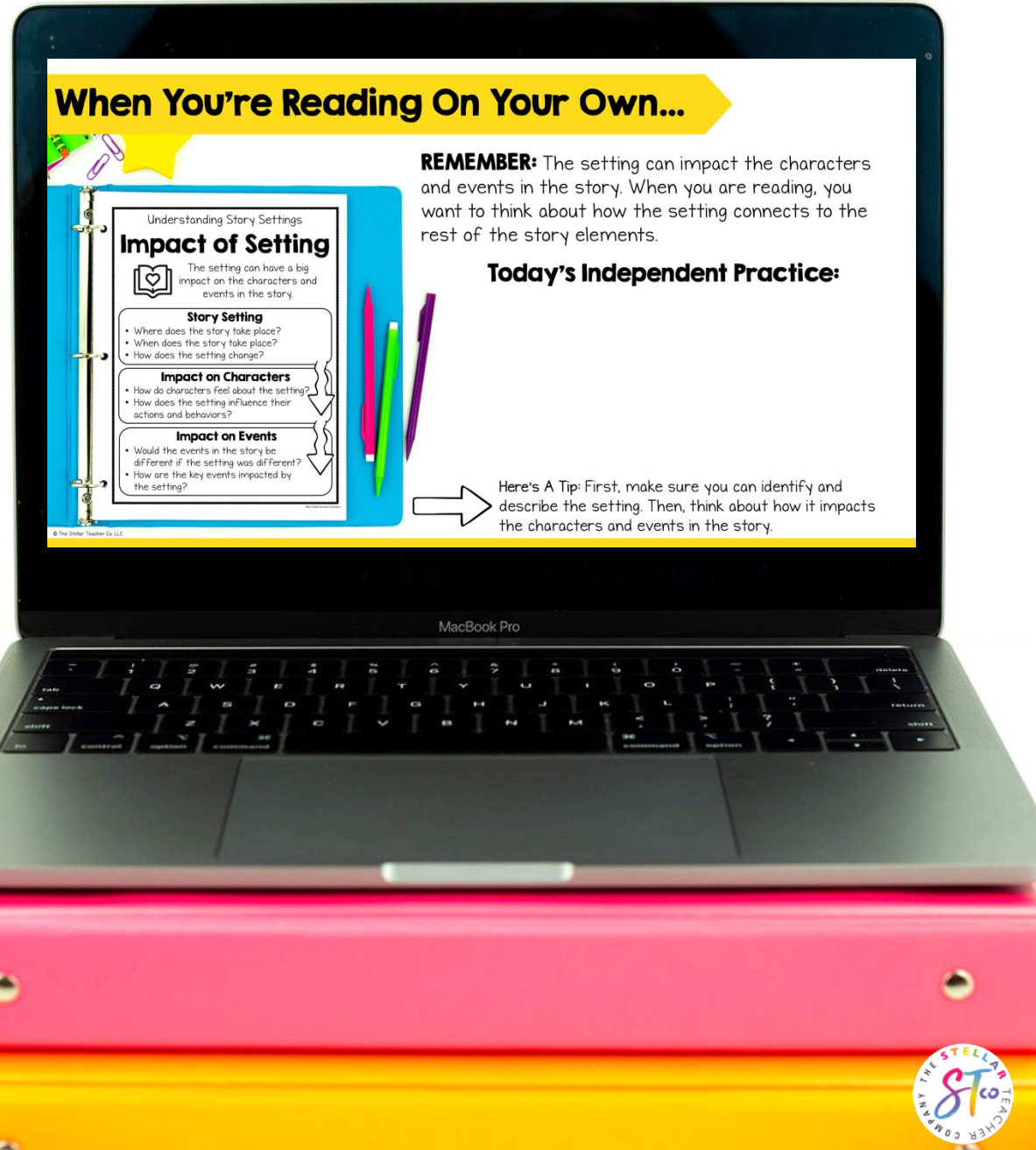


TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: CLOSING SLIDE

The final slides includes a reminder of what you taught and then blank space for you to customize the independent practice assignment for the day.

This is a great slide to leave up during your independent practice so students can be reminded of what you taught and also know what they should be working on.



NEED MORE THAN JUST THIS SET?

CHECK OUT SOME OF MY OTHER READING MINI LESSON SETS.

READING BUNDLE

no prep lessons & slides
100+ Lessons for The Entire Year!

What is Plot?
Authors often use a similar pattern or order of story events when writing a story. This is referred to as plot structure.

Plot Structure: Exposition, Conflict, Rising Action, Climax, Falling Action, Resolution.

How to identify:
Ask yourself these questions:
• What is the subject of the text?
• What is one word that tells what the text is about?

PERFECT FOR 3rd - 5th

LESSON PLANS • TEACHING SLIDES • ANCHOR CHARTS

[Click HERE for the bundle.](#)

MAIN IDEA

no prep lessons & slides

Topic vs. Main Idea
When you are reading nonfiction texts, you want to think about the topic and the main idea of the text.

Topic: This is the big idea or the subject of the text. It is usually just one word or phrase.

Main Idea: What the author wants you to know about the topic. It is usually a sentence. Sometimes you have to infer the main idea.

How to identify:
Ask yourself these questions:
• What does the author want me to know about this topic?
• What is the author trying to say about this topic?

LESSON PLANS • ANCHOR CHARTS • STUDENT PRACTICE

[Click HERE for the main idea set.](#)

CHARACTERS

no prep lessons & slides

Inferring Traits
A character's feelings, actions, speech, and thoughts, can help a reader infer that character's traits.

Pay attention to the character's ...

Feelings • How do they respond to the problem? • How do their feelings change in the story?	Actions • How does the character behave? • What motivates the character to behave this way?	Speech • Who do they talk to? • What do they say? • What don't they say?	Thoughts • What internal dialogue do they have? • How do they think about themselves?
--	--	--	--

Think FAST about the characters in your text.

LESSON PLANS • TEACHING SLIDES • ANCHOR CHARTS

[Click HERE for the characters set.](#)

FIGURATIVE LANGUAGE

no prep lessons & slides

Similes & Metaphors
Both similes and metaphors make a comparison between two things.

Similes: Similes use the words like or as to make a comparison between two things.
Example: Meg and Sam were such good friends. They were like two peas in a pod.

Metaphors: Metaphors directly connect the two things by stating what something is.
Example: After a long week at work, Caleb was a couch potato all weekend.

LESSON PLANS • ANCHOR CHARTS • STUDENT PRACTICE

[Click HERE for the figurative language set.](#)

SUMMARIZING

no prep lessons & slides

Summarizing Fiction
Readers understand how to summarize fiction stories.

Six Characteristics of a Strong Fiction Summary

- Keep it short. Try to keep it around 4 to 5 sentences.
- Include key story elements (characters, setting, problem, solution).
- Only include a few of the most important details.
- The order of your summary should mirror the order of events in the story.
- Don't include your opinion, just what happened in the story.
- Use your own words.

LESSON PLANS • ANCHOR CHARTS • STUDENT PRACTICE

[Click HERE for the summarizing set.](#)

CAUSE & EFFECT

no prep lessons & slides

Cause & Effect
Texts can have cause and effect relationships.

What to look for when identifying cause & effect relationships:

- Cause:** The cause event explains what something happened. It is the reason. It is the event that happens first, even if it isn't mentioned first in the text.
- Effect:** The effect event is what happened as a result of the cause event. It is what happened after the cause event.
- Key Words:** Sometimes you might see these key words connected to the cause & effect relationships:
• so • therefore • if...then, • then • because • resulting in

LESSON PLANS • TEACHING SLIDES • ANCHOR CHARTS

[Click HERE for the cause and effect set.](#)

LOOKING FOR OTHER RESOURCES TO HELP WITH READING?

Do your students need help building their vocabulary?

context clues • prefixes & suffixes • root words

VOCAB ROUTINES BUNDLE

5 ROUTINES

Monday: Break It Down Monday: Make a Prediction

Affix #3 **de-**

Example: Amber felt **depressed** and **dejected** after she lost the spelling bee. She assumed she would win, but was the first contestant to get out.

Sample: Mr. Jones will **deduct** points on your test if you forget to put your name and date on the top.

homophones • figurative language

Do you need help planning and prepping your small group lessons?

107 scripted lesson sets to teach key reading skills

STRATEGY LESSONS YEAR - LONG Bundle

STRATEGY LESSON #3
STRATEGY: STORY ELEMENTS

Objective: Students will be able to identify the key story elements to help them summarize a story.

TARGET 1-2 min

TEACH 1-2 min

TACKLE 5-10 min

A Model Student

Story Elements

Readers can identify all the key story elements to help them summarize a story.

Characters: Calista, Ms. Luva

Setting:

Problem:

Solution:

Lesson Plans

Reading Passages

Strategy Cards

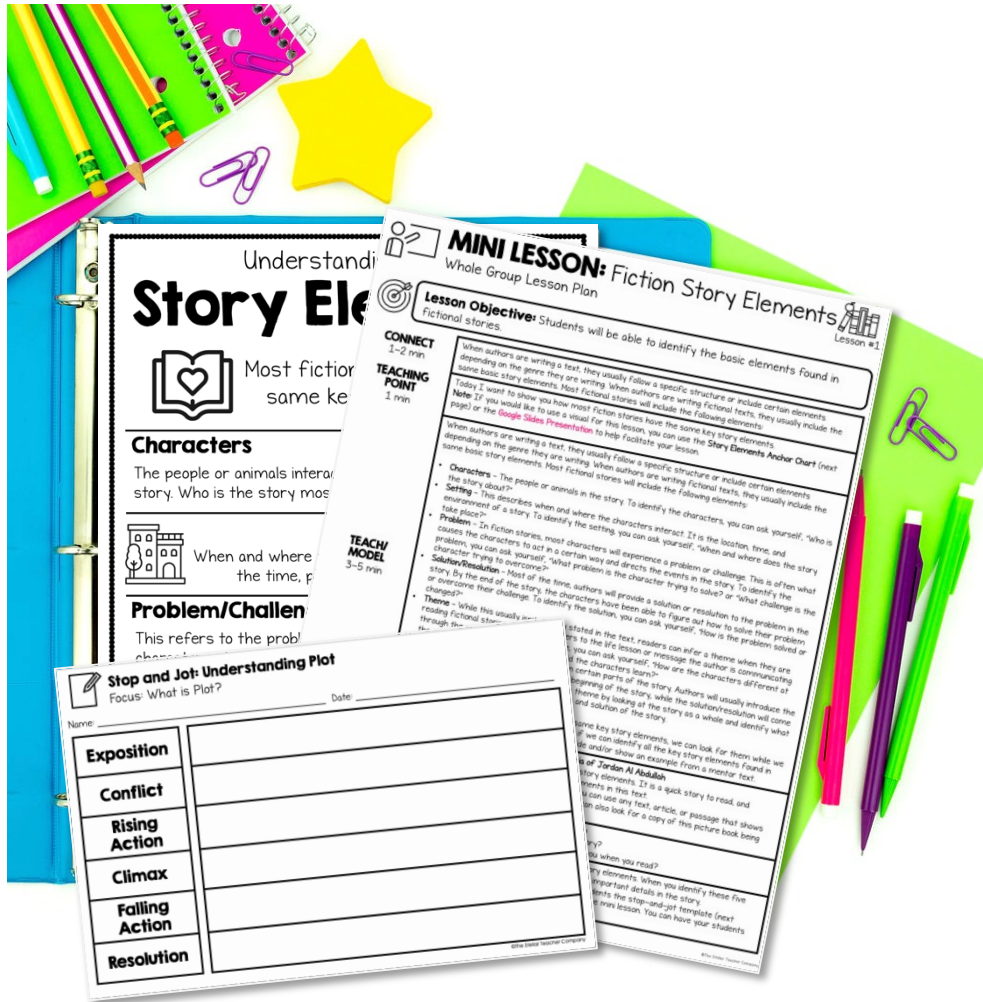
Click [HERE](#) to check out this bundle of vocabulary routines!

Click [HERE](#) to check out this year-long bundle.

WANT A FREE SAMPLE?



CLICK THE BUTTON BELOW, AND I'LL EMAIL YOU A FREE SAMPLE!



I'd love to share a free lesson set to help you teach fictional story elements. Sign-up below and I'll e-mail you a free lesson plan, anchor chart, mini-graphic organizer, and slide set.

[CLICK HERE TO GRAB YOUR FREE SAMPLE!](#)

I hope you and your students enjoy them!

LET'S CONNECT



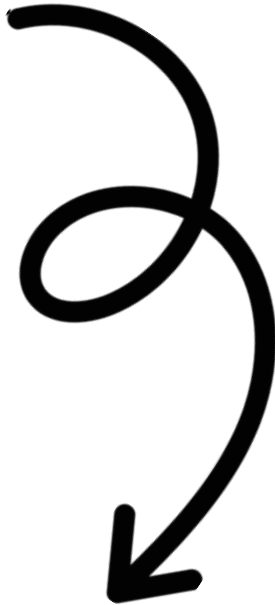
My favorite way to help support and encourage teachers is with my weekly podcast! Have you tuned in yet?

STELLAR TEACHER PODCAST

with Sara Marye



Each week I share actionable tips and easy strategies that you can implement immediately. Tune in on your drive to work or as you're setting up your classroom for the day.



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TO THE LATEST EPISODE!**](#)

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