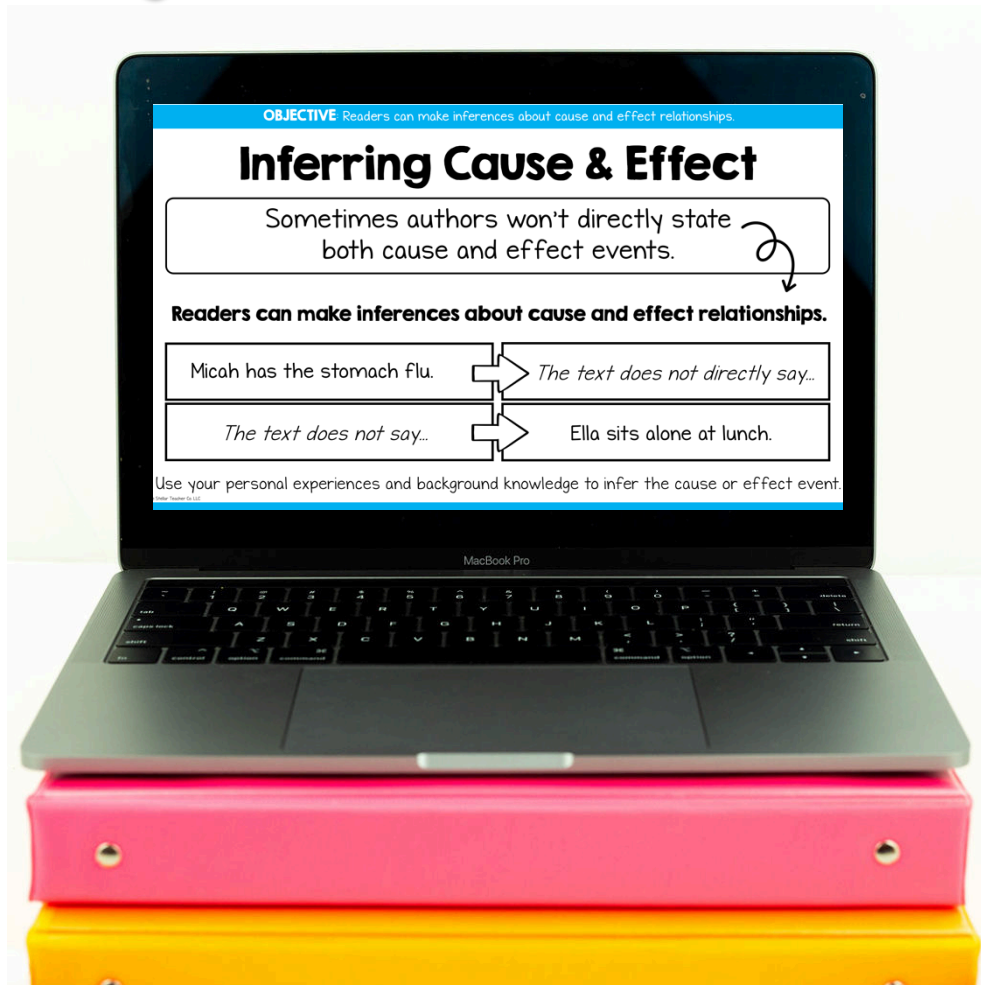
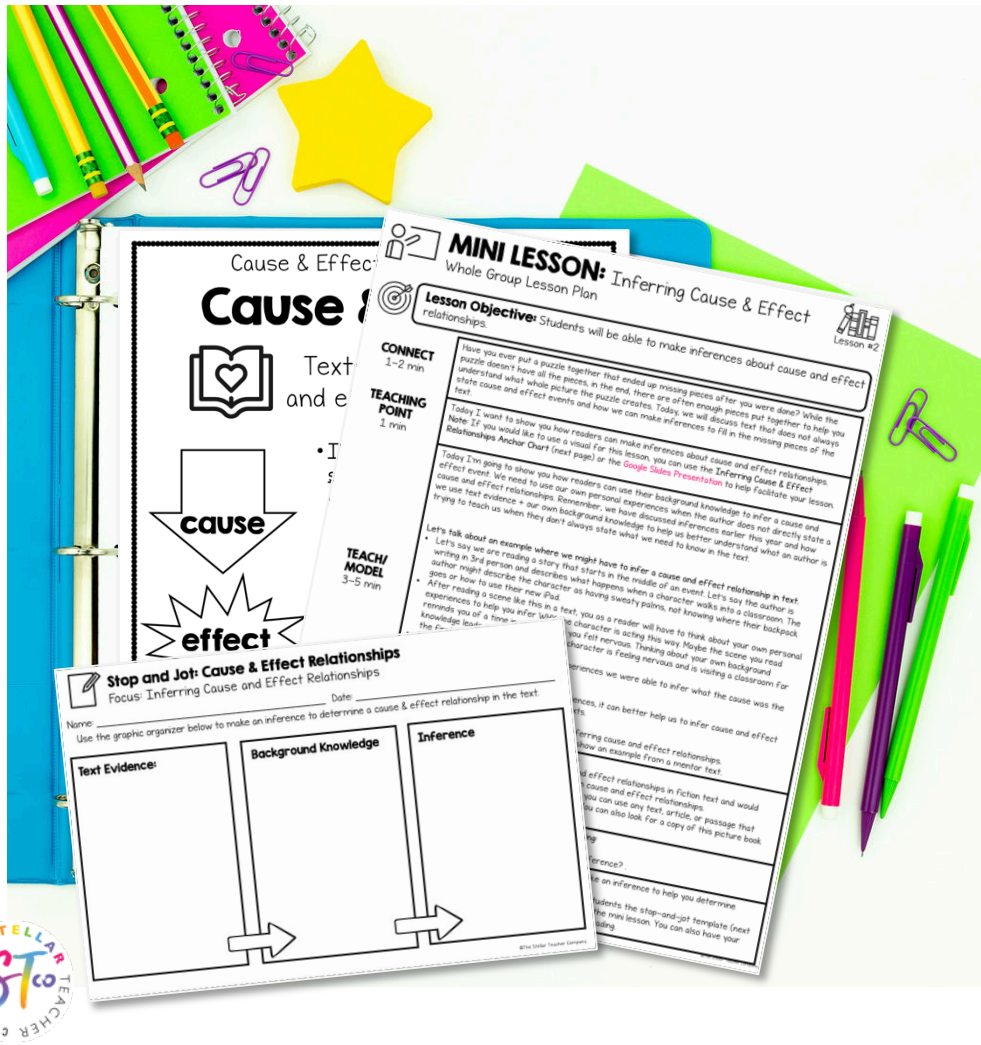


# CAUSE & EFFECT

## 7 Low Prep Reading Lesson Sets



Lesson Plans • Anchor Charts • Google Slides • Graphic Organizers

# 3

# REASONS TO LOVE

THESE CAUSE & EFFECT LESSON SETS

## TIME-SAVING

I know a teacher's to-do list is massive, but with this resource, you can cross lesson planning off your list. This resource gives you everything you need for your whole group lessons on cause and effect: scripted lesson plans, whole group teaching slides, anchor charts, and graphic organizers.

## CLEAR AND CONCISE

These lessons make it super easy for you to clearly communicate, teach, and model each objective to your students. The lesson plans will help you deliver a clear and effective lesson, and the visuals included will help your students understand exactly what you are teaching.

## LOW PREP FOR TEACHERS

This resource seriously is just print and teach. You won't have to prep any materials for your lessons. Think how much time you will save not having to type out lesson plans or prep anchor charts or slides for your lessons. They are all done for you with this resource.

Cause & Effect Relationships

### Inferring Cause & Effect Relationships



Readers can make inferences about cause and effect relationships.

**Sometimes authors won't directly state both cause and effect events.**

When this happens, readers can make an inference.

Micah has the stomach flu.



*The text does not directly say...*

*The text does not say...*



Ella sits alone at lunch.

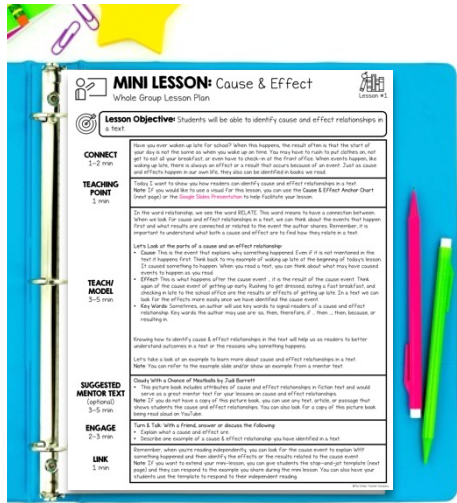
Use your personal experiences and background knowledge to infer the cause or effect event.

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# WHAT'S INCLUDED?

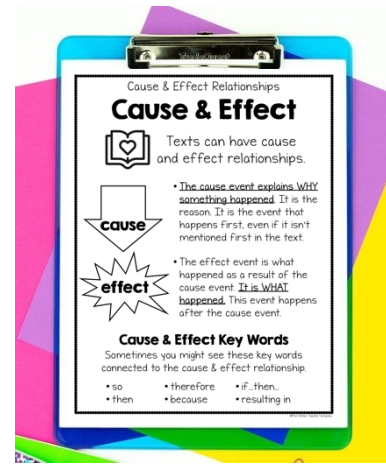
For each lesson you get a scripted lesson plan, anchor chart, teaching slide set, and half-page graphic organizer.

## 7 SCRIPTED LESSON PLANS



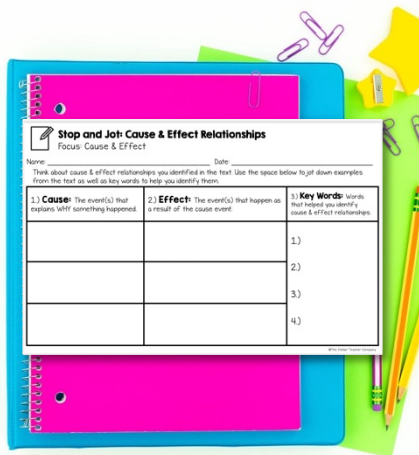
These lesson plans are scripted and ready to go. You can attach them to your weekly lesson plan, use them to prep your lesson, or even read from them while teaching.

## 7 PRINTABLE ANCHOR CHARTS



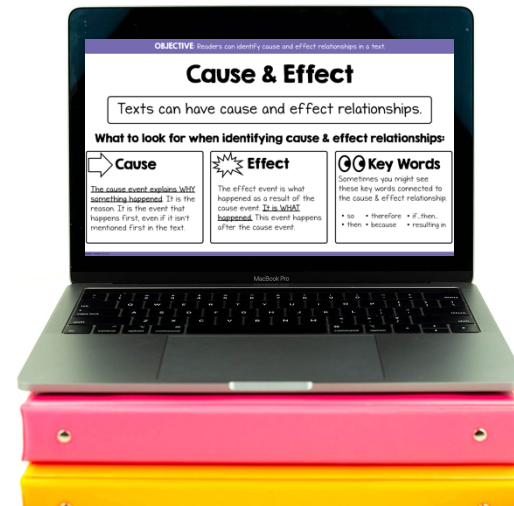
Each lesson comes with a full-page printable anchor chart. Post it in your classroom after your lesson, or shrink it down to 85% and have students glue it in their notebooks.

## 7 MINI GRAPHIC ORGANIZERS



Each lesson includes a half-page graphic organizer. Students can use this during your lesson or you can assign it to them as independent practice after your lesson.

## TEACHING SLIDES FOR EACH LESSON

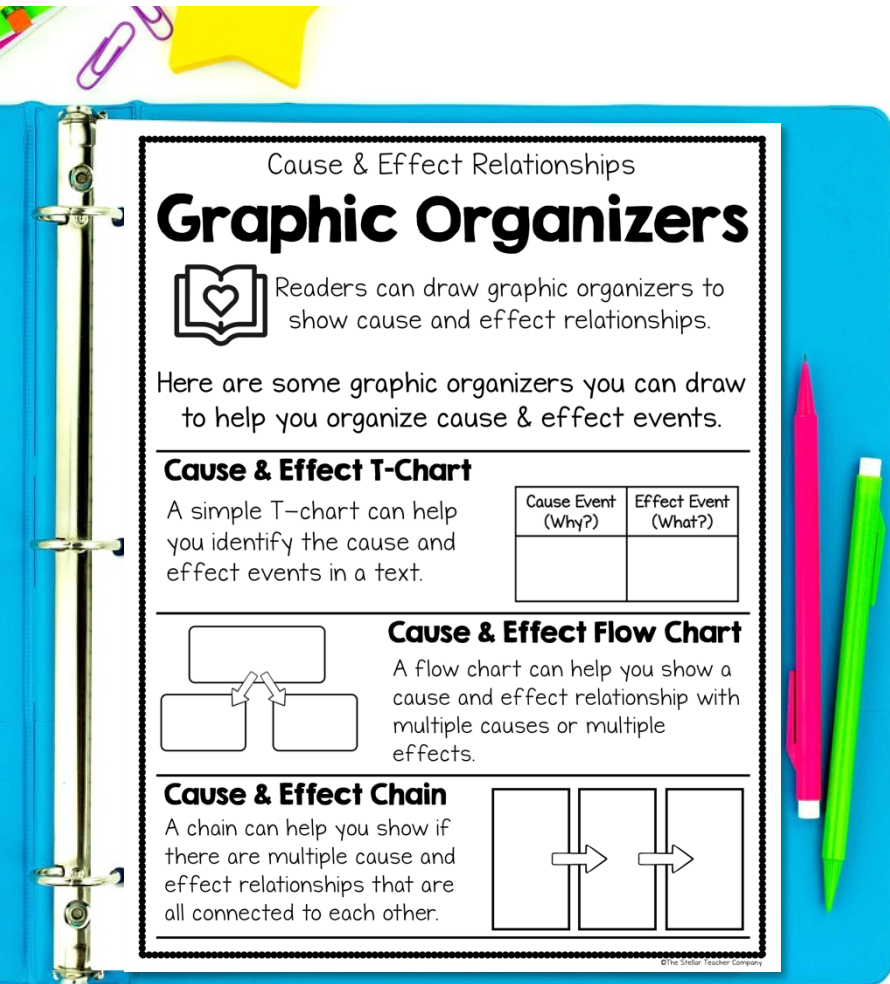


Each lesson includes a set of teaching slides to help you teach, practice, and discuss the objective. These slides help you deliver an effective and engaging lesson.

# WHAT LESSONS ARE INCLUDED?

This resource includes seven lessons that are all connected to cause and effect. You can teach all seven or select the lessons that are most relevant to what your students need.

These lessons are also great if you need to quickly spiral or review a concept.



- Lesson #1: Cause & Effect
- Lesson #2: Inferring Cause & Effect Relationships
- Lesson #3: Cause & Effect in Fiction Texts
- Lesson #4: Cause & Effect in Nonfiction Texts
- Lesson #5: More Than One Effect
- Lesson #6: More Than One Cause
- Lesson #7: Organizing Cause & Effect Relationships

# Just print the set you want to teach, and you're set for a stellar whole group lesson.

## LOW PREP and EASY-TO-USE



### MINI LESSON: Cause & Effect in Nonfiction Texts

Whole Group Lesson Plan



Lesson #4



**Lesson Objective:** Students will be able to identify cause and effect relationships in a nonfiction text.

#### CONNECT

1-2 min

Think back to actual events you have read about, like the sinking of the Titanic, the life cycle of a plant, or maybe you've read about animal migration patterns like the monarch butterfly. Have you noticed you also always learn about the reasons why something happens? Today, we will discuss cause and effect text structure and how to identify cause and effect relationships in a nonfiction text.

#### TEACHING POINT

1 min

Today I want to show you how to identify cause and effect relationships in a nonfiction text. Note: If you would like to use a Text Anchor Chart (next page), please refer to the anchor chart.

#### TEACH/ MODEL

3-5 min

Remember, cause and effect relationships are used in nonfiction text. When an author writes about a cause (cause) that occurs and who or what causes it.

Reasons authors use cause and effect relationships are:

- Explain the reasons (causes) why something happens. For example, if a ship sank, they would explain the reasons (causes) why it sank (a hole in the ship wall).
- Show the connection between events. For example, an author might write about an achievement and explain the reasons (causes) why it happened. An example might be: "Keller, she could not eventually attend school because she was deaf."
- Help the reader understand a science experiment or an educated prediction. For example, "The plant with sunlight will grow faster."

Knowing why authors use cause and effect relationships helps us identify them and understand the text.

Let's take a look at an example. Note: You can refer to the anchor chart.

#### SUGGESTED MENTOR TEXT

(optional)

- Cloudy With a Chance of Meatballs
- This picture book serves as a great example of cause and effect relationships.
- Note: If you do not have this book, you can find a video of the book on YouTube.

## Cause & Effect Relationships

# Cause & Effect in Nonfiction Texts



Readers can identify cause and effect relationships in a nonfiction text.

Cause & effect is one of the five text structures authors use to organize informational writing. It is used to explain the reasons why something happens.

### Authors use cause & effect relationships in their text to...

- Explain the reasons (causes) why something (effect) happens.
- Show the connection between events.


# TAKE A CLOSER LOOK...



## SCRIPTED TEACHER LESSON PLAN


Each lesson set includes a scripted teacher lesson plan. It provides you with the exact language you can use to teach that objective. These lesson plans will help keep your lessons short and concise.

Each lesson plan includes the following sections:

- Connect & Introduce Objective
- Teach & Model
- Suggested Mentor Text Title
- Engage Questions
- Closure



**MINI LESSON:** Cause & Effect in Fiction Texts  Whole Group Lesson Plan  Lesson #3

**Lesson Objective:** Students will be able to identify cause and effect relationships in fiction text. 

**CONNECT**  
1-2 min

Have you ever read a fiction text and noticed that a character sometimes changes as you read? Maybe they will change their feelings about something or act in a different way than when you began reading the text. When we notice a character changes how they act or feel in a text, it causes us to pause and think about what caused the change. What event happened to make them act differently? We look for clues in the text to help us identify events that caused the character to change in how they act.

**TEACHING POINT**  
1 min

Today I want to show you how readers can identify cause and effect relationships in fiction text. Note: If you would like to use a visual for this lesson, you can use the [Cause & Effect in Fiction Text Anchor Chart](#) (next page) or the [Google Slides Presentation](#) to help facilitate your lesson.

**TEACH/ MODEL**  
3-5 min

Remember, it is important to know that cause and effect are related in a text. We know that a cause is an event that happens **FIRST** in a text. The results or effects of the cause are what happens **AFTER** a cause event. Analyzing characters can give us clues as readers to identify cause and effect relationships in a fiction text.

Let's look at examples of cause events that may cause a change in a character's feelings, thoughts, words or actions:

- A change in setting or environment: An example might be a change in a school environment. Let's say the character feels comfortable and confident in their school but then has to move and go to a different school. The cause event may affect how the character feels in their new school. Instead of feeling confident, they may change to feel nervous and unsure of their new school environment. A character's words or actions: Maybe a character thinks their best friend is loyal and trustworthy but later in the text finds out their best friend has talked badly about them. This event may make the character think they cannot trust their friend.
- A specific event in the story: An example might be that a character is at the beach on vacation but is fearful and does not want to swim in the ocean. A specific event may happen, like the character's favorite toy getting swept into the ocean. The character does not want to lose their toy, so they may change their actions and begin to swim in the ocean to save their toy.

Knowing that cause events have a big impact on characters, we can analyze their feelings, thoughts, words, and action in a fiction text to identify cause and effect relationships.

Let's take a look at an example to learn more about cause and effect relationships in fiction texts. Note: You can refer to the example slide and/or show an example from a mentor text.

**SUGGESTED MENTOR TEXT**  
(optional)  
3-5 min

Cloudy With a Chance of Meatballs by Judi Barrett

- This picture book includes attributes of cause and effect relationships in fiction text and would serve as a great mentor text for your lessons on cause and effect relationships.

Note: If you do not have a copy of this picture book, you can use any text, article, or passage that shows gives students practice to identify cause and effect relationships in a fiction text. You can also look for a copy of this picture book being read aloud on YouTube.

**ENGAGE**  
2-3 min

Turn & Talk: With a friend, answer or discuss the following:

- Explain how the character changes in the text?
- Describe cause and effect relationships that caused the character to act differently.

**LINK**  
1 min

Remember, when you're reading independently, you can pay close attention to characters to help you determine cause and effect relationships in fiction text. Note: If you want to extend your mini-lesson, you can give students the stop-and-jot template (next page) and they can respond to the example you share during the mini lesson. You can also have your students use the template to respond to their independent reading.

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# TAKE A CLOSER LOOK...

## PRINTABLE ANCHOR CHART



Each lesson includes a printable anchor chart. You can either print this chart and display it under a document camera to help teach your lesson or you can always give students a copy of the anchor chart after the lesson to glue in their folder or notebook.

These anchor charts include all the key information students need to remember from your lesson.



Cause & Effect Relationships

### Cause & Effect in Fiction Texts



Readers can identify cause and effect relationships in a fiction text.



Cause events usually have an impact on the characters. You can pay close attention to the characters to see if you can identify any cause and effect relationships.

Cause Event	Effect Event
A change in the setting or environment...	...could be a change in the character's feelings, thoughts, words, or actions.
A character's words or actions...	
A specific event in the story...	

**Characters can often provide clues to help readers identify cause and effect relationships in fiction texts.**

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# TAKE A CLOSER LOOK...

## MINI GRAPHIC ORGANIZER

Each lesson includes a half-page graphic organizer related to the objective. These graphic organizer work with any text.

You can use them during the lesson to help model the concept to your students.

Or, you can give them to students after the lesson and have them practice applying the objective to their independent reading.

You can also use them during your small group lessons.



### Stop and Jot: Cause & Effect Relationships

Focus: Cause & Effect in Fiction Texts

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Use the T-chart below to track cause and effect relationship(s) in the text.

Cause Event	Effect Event
1.)	→
2.)	→
3.)	→

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### Stop and Jot: Cause & Effect Relationships

Focus: Cause & Effect in Fiction Texts

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Use the T-chart below to track cause and effect relationship(s) in the text.

Cause Event	Effect Event
1.)	→
2.)	→
3.)	→

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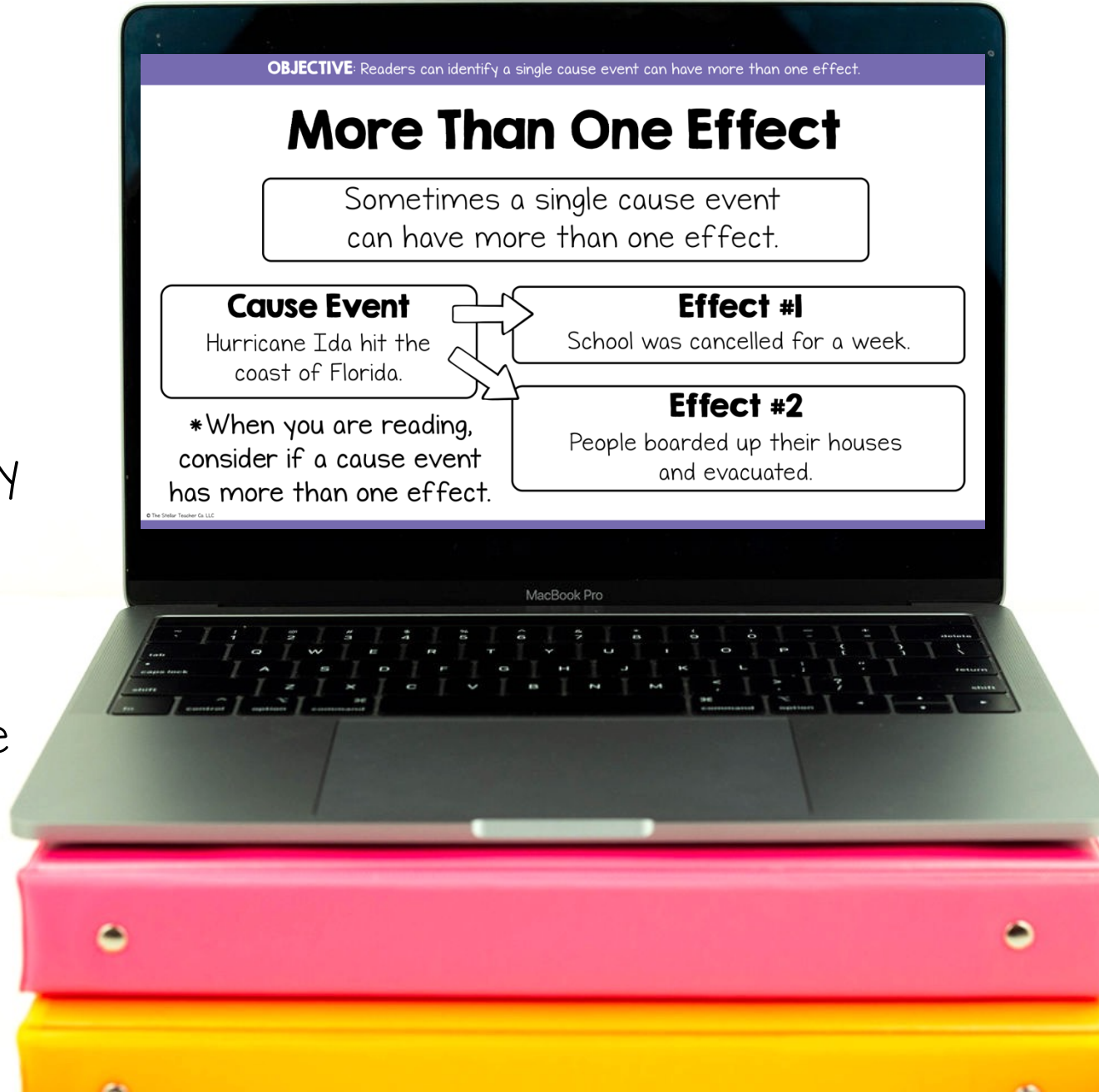


# TAKE A CLOSER LOOK...

## GOOGLE SLIDE SET: TEACHING SLIDE

Each lesson includes a teaching slide. This slide includes a lot of the same information on the anchor chart.

It is a great slide to display during the teach/model portion of your lesson. It will help you clearly communicate the objective to your students.

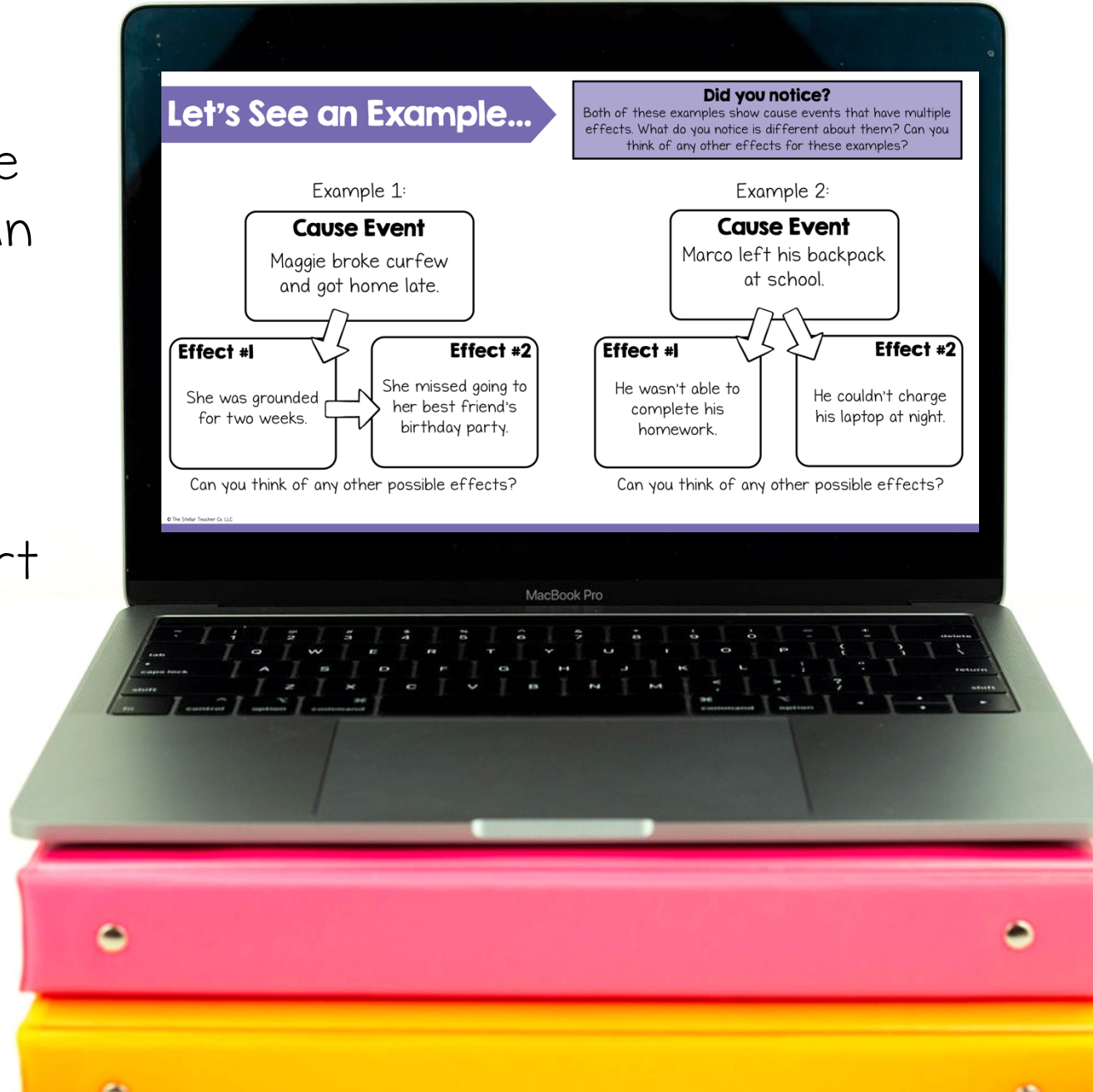


# TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: EXAMPLE SLIDE

Each lesson includes an example slide. The example slide is a great slide you can use to either model or practice with your students.

It will either include a short paragraph or a chart or some other example related to the objective of the lesson.



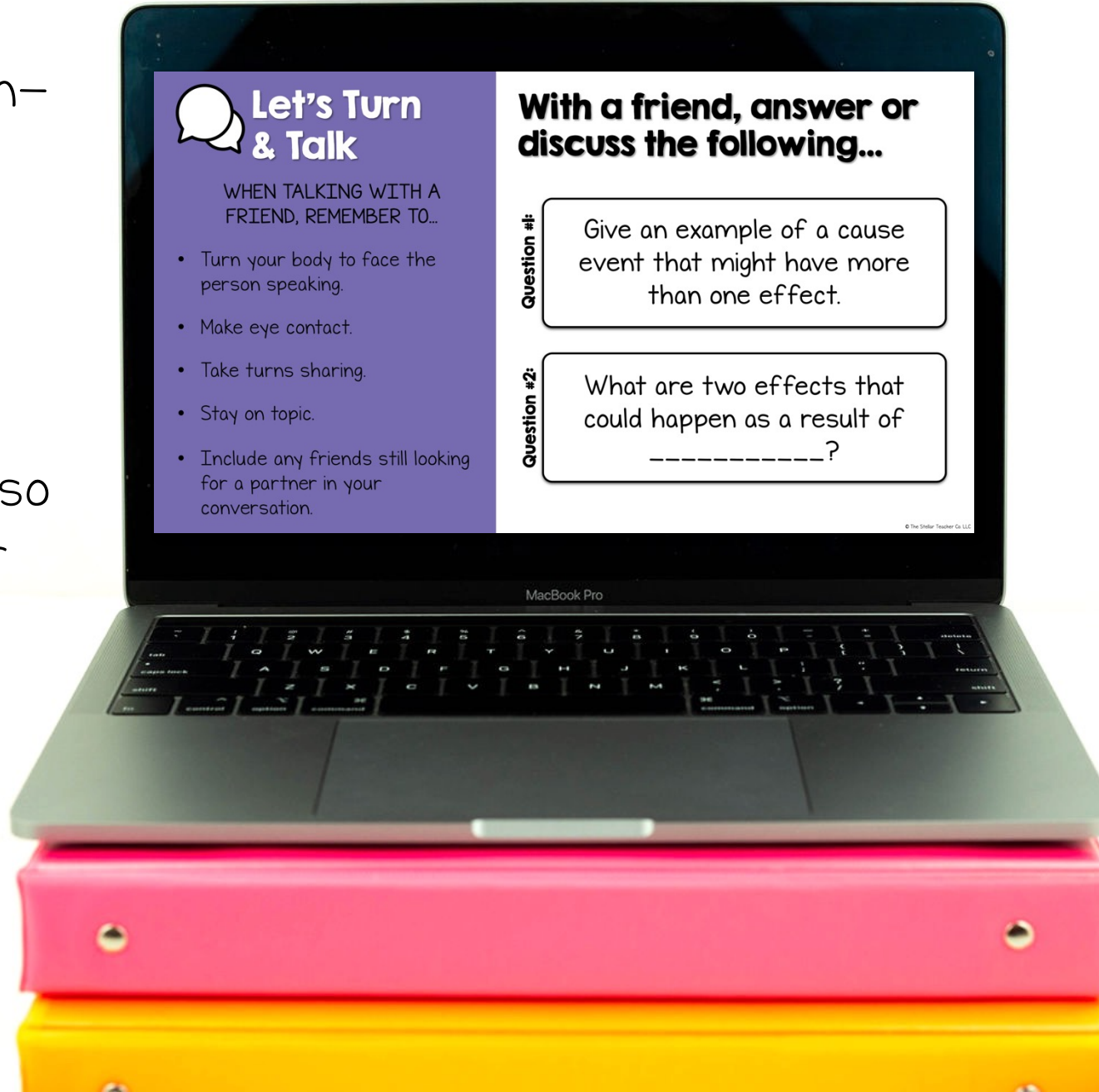


# TAKE A CLOSER LOOK...

## GOOGLE SLIDE SET: TURN & TALK SLIDE

Each lesson includes a turn-and-talk slide with two questions you can use for whole group discussion at the end of your lesson.

The turn-and-talk slide also includes key reminders for how students should be engaging in discussion with their peers.



### Let's Turn & Talk

WHEN TALKING WITH A FRIEND, REMEMBER TO...

- Turn your body to face the person speaking.
- Make eye contact.
- Take turns sharing.
- Stay on topic.
- Include any friends still looking for a partner in your conversation.

**With a friend, answer or discuss the following...**

Question #1:

Give an example of a cause event that might have more than one effect.

Question #2:

What are two effects that could happen as a result of \_\_\_\_\_?

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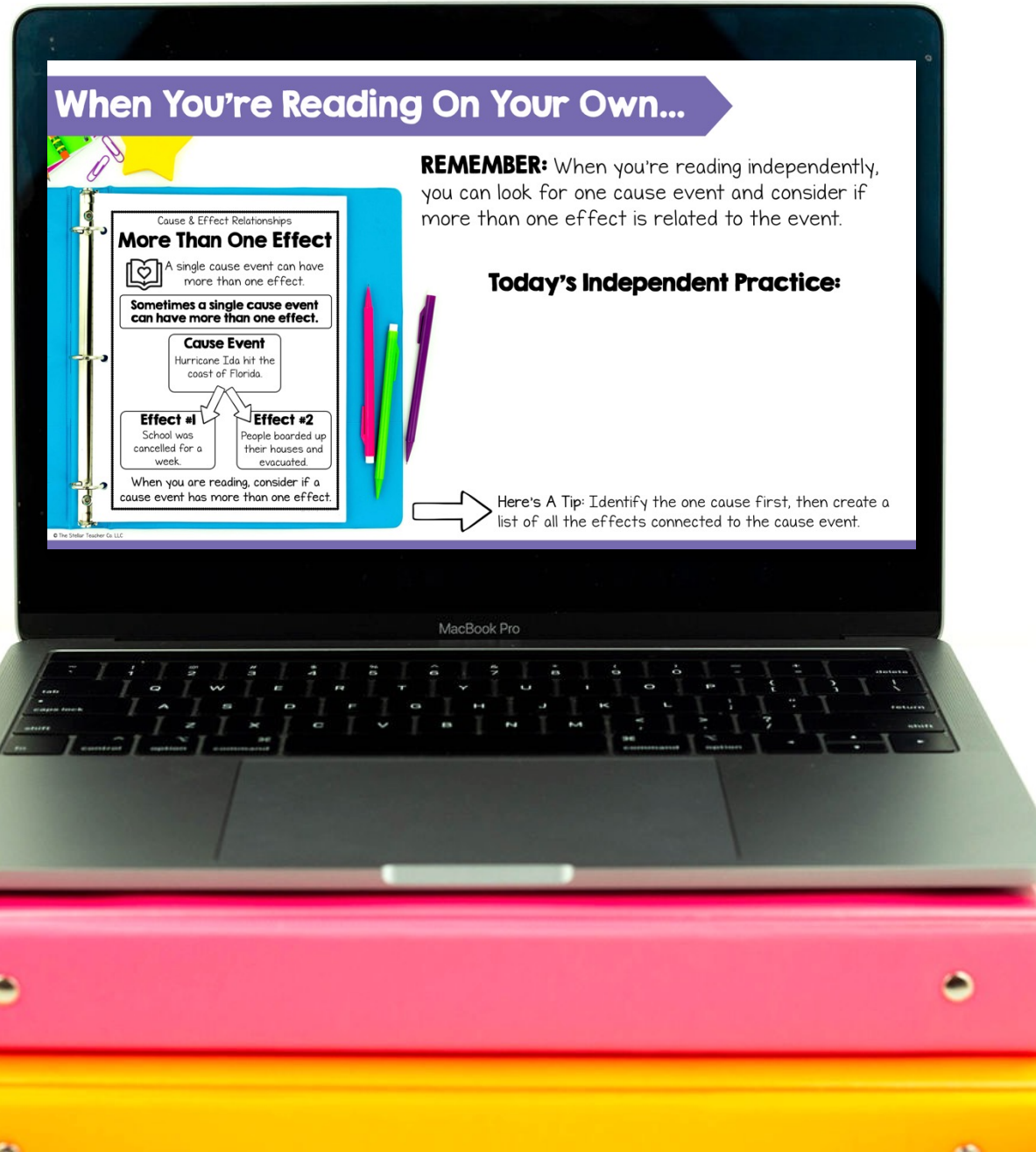


# TAKE A CLOSER LOOK...

GOOGLE SLIDE SET: CLOSING SLIDE

The final slides includes a reminder of what you taught and then blank space for you to customize the independent practice assignment for the day.

This is a great slide to leave up during your independent practice so students can be reminded of what you taught and also know what they should be working on.

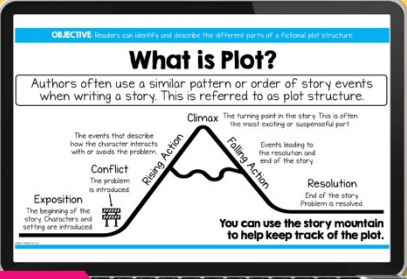


# NEED MORE THAN JUST THIS SET?

CHECK OUT SOME OF MY OTHER READING MINI LESSON SETS.

## READING BUNDLE

*no prep lessons & slides*  
100+ Lessons for The Entire Year!



**What is Plot?**  
Authors often use a similar pattern or order of story events when writing a story. This is referred to as plot structure.

**Exposition** The beginning of the story. Characters and setting are introduced.

**Conflict** The problem is introduced.

**Rising Action** The events that describe how the character interacts with or avoids the problem.

**Climax** The turning point in the story. This is often the most exciting or suspenseful part.

**Falling Action** Events leading to the resolution and end of the story.

**Resolution** End of the story. Problem is resolved.

You can use the story mountain to help keep track of the plot.

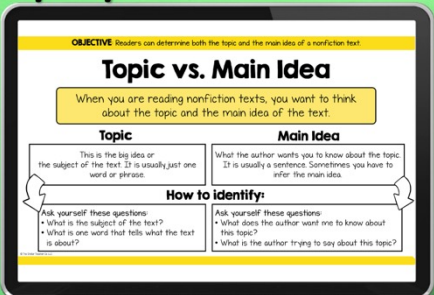
**PERFECT FOR 3<sup>rd</sup> - 5<sup>th</sup>**

LESSON PLANS • TEACHING SLIDES • ANCHOR CHARTS

[Click HERE for the bundle.](#)

## MAIN IDEA

*no prep lessons & slides*



**Topic vs. Main Idea**  
When you are reading nonfiction texts, you want to think about the topic and the main idea of the text.

<b>Topic</b> This is the big idea or the subject of the text. It is usually just one word or phrase.	<b>Main Idea</b> It is usually a sentence. Sometimes you have to infer the main idea.
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**How to identify:**

Ask yourself these questions:

- What is the subject of the text?
- What is one word that tells what the text is about?

Ask yourself these questions:

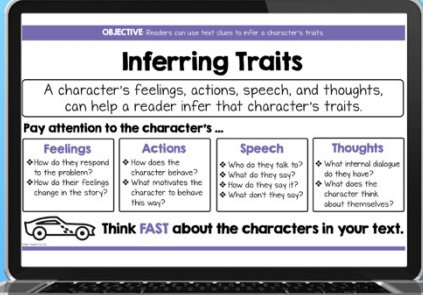
- What does the author want me to know about this topic?
- What is the author trying to say about this topic?

LESSON PLANS • ANCHOR CHARTS • STUDENT PRACTICE

[Click HERE for the main idea set.](#)

## CHARACTERS

*no prep lessons & slides*



**Inferring Traits**  
A character's feelings, actions, speech, and thoughts, can help a reader infer that character's traits.

Pay attention to the character's ...

<b>Feelings</b> <ul style="list-style-type: none"><li>• How do they respond to the problem?</li><li>• How do their feelings change in the story?</li></ul>	<b>Actions</b> <ul style="list-style-type: none"><li>• How does the character behave?</li><li>• What motivates the character to behave this way?</li></ul>	<b>Speech</b> <ul style="list-style-type: none"><li>• Who do they talk to?</li><li>• What do they say?</li><li>• What don't they say?</li></ul>	<b>Thoughts</b> <ul style="list-style-type: none"><li>• What internal dialogue do they have?</li><li>• What does the character think about themselves?</li></ul>
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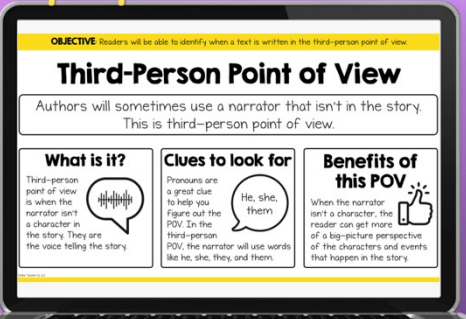
**Think FAST about the characters in your text.**

LESSON PLANS • TEACHING SLIDES • ANCHOR CHARTS

[Click HERE for the characters set.](#)

## POINT OF VIEW

*no prep lessons & slides*



**Third-Person Point of View**  
Authors will sometimes use a narrator that isn't in the story. This is third-person point of view.

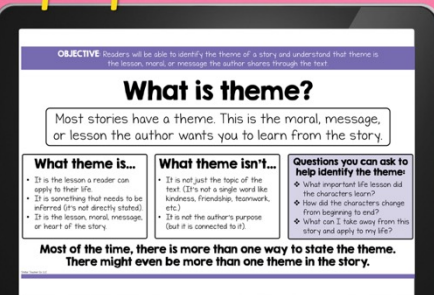
<b>What is it?</b> Third-person point of view is when the narrator isn't a character in the story. They are the voice telling the story.	<b>Clues to look for</b> Pronouns are a great clue to help you figure out the POV. In the third-person POV, the narrator will use words like he, she, they, and them.	<b>Benefits of this POV</b> When the narrator isn't a character, the reader can get more of a big-picture perspective of the characters and events that happen in the story.
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LESSON PLANS • ANCHOR CHARTS • STUDENT PRACTICE

[Click HERE for the point of view set.](#)

## THEME

*no prep lessons & slides*



**What is theme?**  
Most stories have a theme. This is the moral, message, or lesson the author wants you to learn from the story.

<b>What theme is...</b> <ul style="list-style-type: none"><li>• It is the lesson a "reader" can apply to their life.</li><li>• It is something that needs to be inferred (it's not directly stated).</li><li>• It is the lesson, moral, message, or heart of the story.</li></ul>	<b>What theme isn't...</b> <ul style="list-style-type: none"><li>• It is not just the topic of the text (It's not a single word like kindness, friendship, teamwork, etc.).</li><li>• It is not the author's purpose (but it is connected to it).</li></ul>	<b>Questions you can ask to help identify the theme:</b> <ul style="list-style-type: none"><li>• What important life lesson did the characters learn?</li><li>• How did the characters change from beginning to end?</li><li>• What can I take away from this story and apply to my life?</li></ul>
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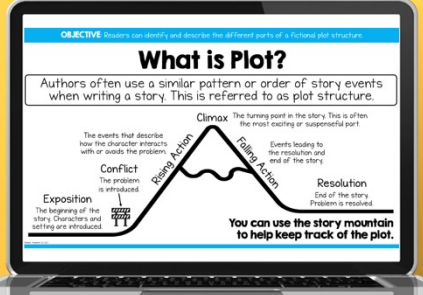
Most of the time, there is more than one way to state the theme. There might even be more than one theme in the story.

LESSON PLANS • ANCHOR CHARTS • STUDENT PRACTICE

[Click HERE for the theme set.](#)

## STORY EVENTS

*no prep lessons & slides*



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You can use the story mountain to help keep track of the plot.

LESSON PLANS • TEACHING SLIDES • ANCHOR CHARTS

[Click HERE for the plot set.](#)

# LOOKING FOR OTHER RESOURCES TO HELP WITH READING?

Do your students need help building their vocabulary?

context clues • prefixes & suffixes • root words

## VOCAB ROUTINES BUNDLE

5 ROUTINES

Monday: Break It Down      Monday: Make a Prediction

Affix #3      **de-**

Example: Amber felt **depressed** and **dejected** after she lost the spelling bee. She assumed she would win, but was the first contestant to get out.

Sample: Mr. Jones will **deduct** points on your test if you forget to put your name and date on the top.

homophones • figurative language

Do you need help planning and prepping your small group lessons?

107 scripted lesson sets to teach key reading skills

## STRATEGY LESSONS YEAR - LONG Bundle

STRATEGY LESSON #3  
STRATEGY: STORY ELEMENTS

Objective: Students will be able to identify the key story elements to help them summarize a story.

TARGET 1-2 min

TEACH 1-2 min

TACKLE 5-10 min

A Model Student

Story Elements

Readers can identify all the key story elements to help them summarize a story.

Characters: Calista, Ms. Luva

Setting:

Problem:

Solution:

Name:

Story Elements

C Characters

P Problem

S Solution

Name:

Use the answers to these questions to help you summarize the text on the back.

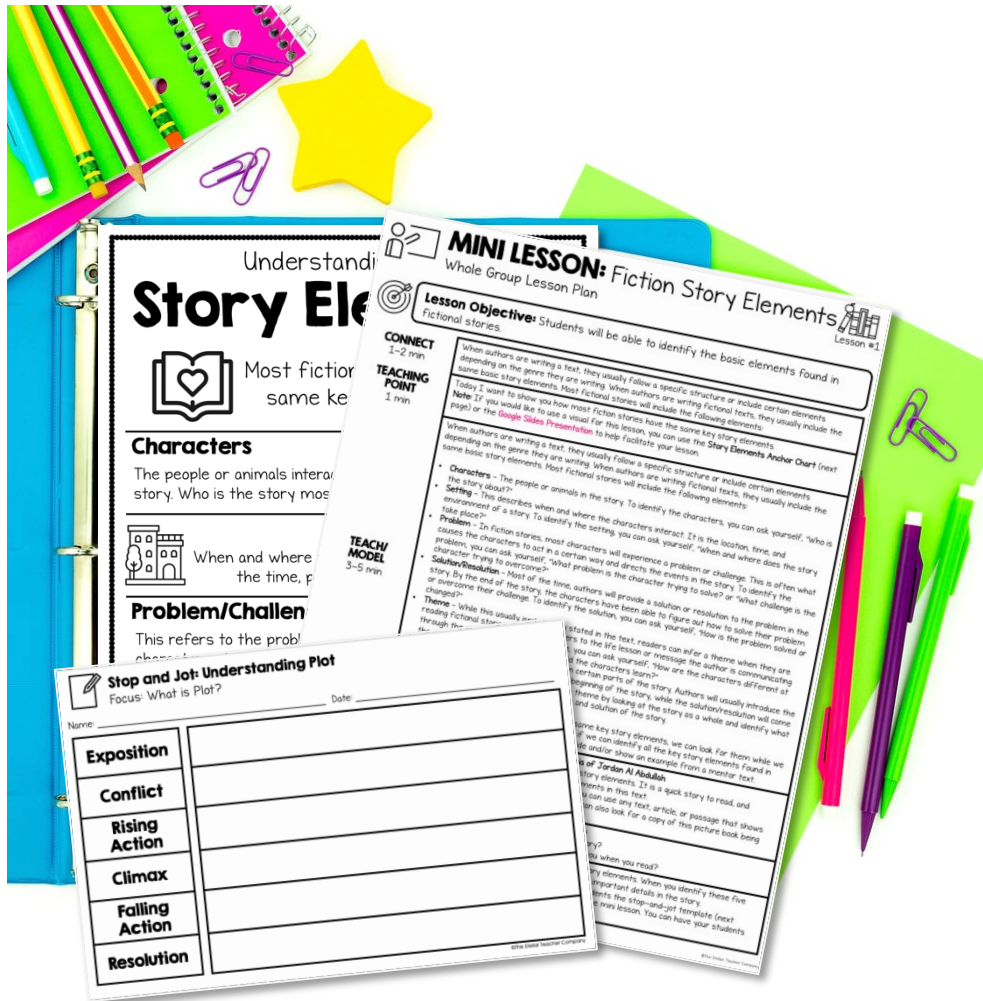
Click [HERE](#) to check out this bundle of vocabulary routines!

Click [HERE](#) to check out this year-long bundle.

# WANT A FREE SAMPLE?



CLICK THE BUTTON BELOW, AND I'LL EMAIL YOU A FREE SAMPLE!



I'd love to share a free lesson set to help you teach fictional story elements. Sign-up below and I'll e-mail you a free lesson plan, anchor chart, mini-graphic organizer, and slide set.

[CLICK HERE TO GRAB YOUR FREE SAMPLE!](#)

I hope you and your students enjoy them!

# LET'S CONNECT



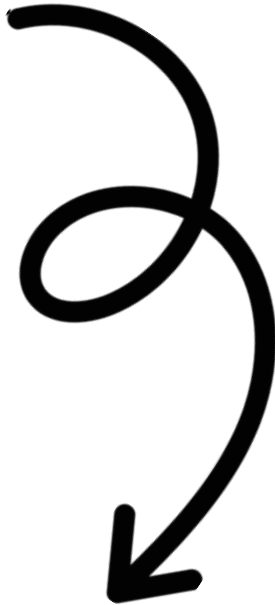
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## STELLAR TEACHER PODCAST

with Sara Marye



Each week I share actionable tips and easy strategies that you can implement immediately. Tune in on your drive to work or as you're setting up your classroom for the day.



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