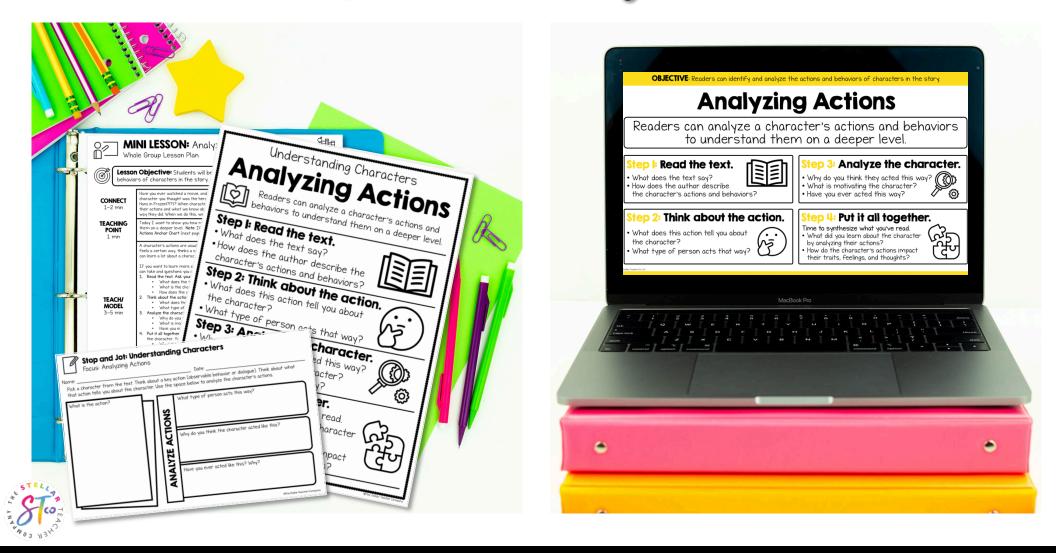
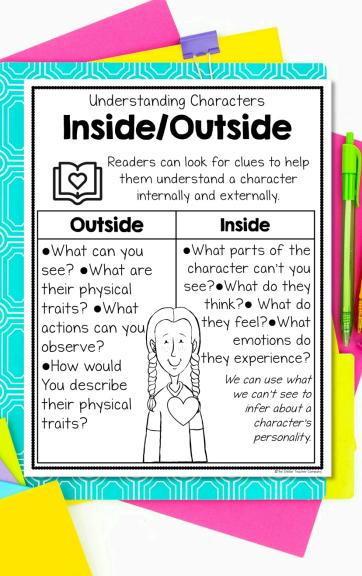
DESCRIBING CHARACTERS 12 Low Prep Reading Lesson Sets



Lesson Plans • Anchor Charts • Google Slides • Graphic Organizers

B REASONS TO LOVE THESE CHARACTER LESSON SETS



TIME-SAVING

I know a teacher's to-do list is massive, but with this resource, you can cross lesson planning off your list. This resource gives you everything you need for your whole group lessons on describing and analyzing characters: scripted lesson plans, whole group teaching slides, anchor charts, and graphic organizers.

CLEAR AND CONCISE

These lessons make it super easy for you to clearly communicate, teach, and model each objective to your students. The lesson plans will help you deliver a clear and effective lesson, and the visuals included will help your students understand exactly what you are teaching.

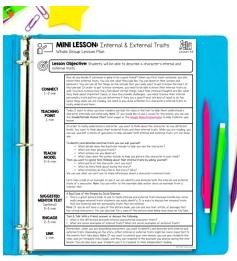
LOW PREP FOR TEACHERS

This resource seriously is just print and teach. You won't have to prep any materials for your lessons. Think how much time you will save not having to type out lesson plans or prep anchor charts or slides for your lessons. They are all done for you with this resource.

WHAT'S INCLUDED?

For each lesson you get a scripted lesson plan, anchor chart, teaching slide set, and half-page graphic organizer.

12 SCRIPTED LESSON PLANS



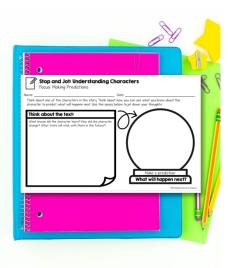
These lesson plans are scripted and ready to go. You can attach them to your weekly lesson plan, use them to prep your lesson, ore even read from them while teaching.

12 PRINTABLE ANCHOR CHARTS



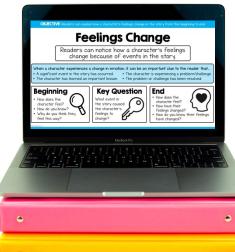
Each lesson comes with a full-page printable anchor chart. Post it in your classroom after your lesson, or shrink it down to 85% and have students glue it in their notebooks.

12 MINI GRAPHIC ORGANIZERS



Each lesson includes a half-page graphic organizer. Students can use this during your lesson or you can assign it to them as independent practice after your lesson.

TEACHING SLIDES FOR EACH LESSON



Each lesson includes a set of teaching slides to help you teach, practice, and discuss the objective. These slides help you deliver an effective and engaging lesson.

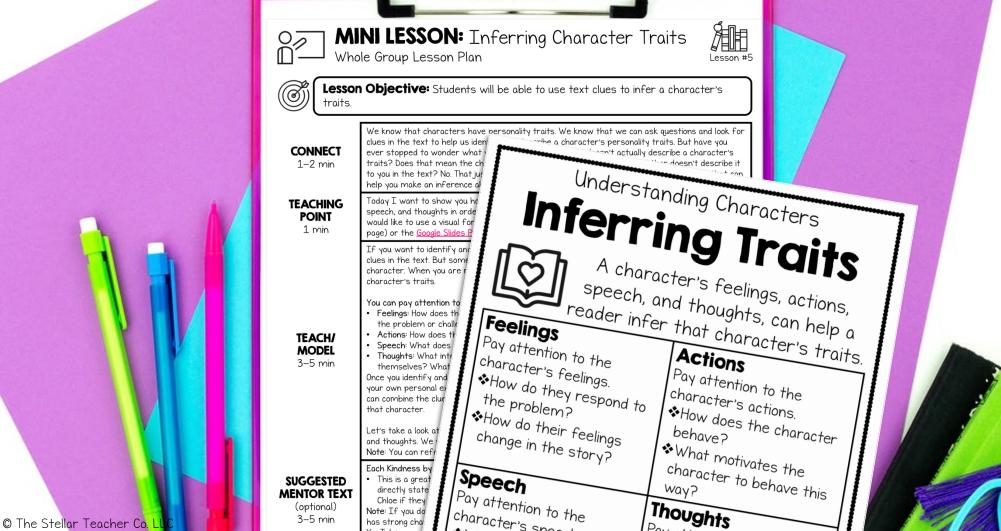
WHAT LESSONS ARE INCLUDED?

This resource includes 12 lessons that are all connected to describing and analyzing characters. You can teach all 12 or select the lessons that are most relevant to what your students need. These lessons are also great if you need to quickly spiral or review a concept.

What What What What What What What What	NILESSON: Analyzing Actions
behavio	rs of characters in the story.
CONNECT 1-2 min	Have you ever watched a movie, and a character did something that you didn't expect? Maybe the character you thought was the hero ends up being the villiain in the end (was anybody else shocked by Hans in Frazerit?)? When characters di something unexpected in movies, we naturally start to analyze their actions and what we know about the character to see if we can understand why they acted the way they did When we do this, we often and up with a better understanding of the character.
TEACHING POINT 1 min	Today II want to show you how readers can analyze a character's actions and behaviors to understand them on a deper level. Neter IF you avoid like to use a visual for this lessor, you can use the Analyzing Actions Anchor Chart (next page) or the <u>Google Sides Presentation</u> to help facilitate your lesson.
TEACH/ MODEL 3–5 min	A character's actions are usually a reflection of something that is going on internally. If a character feels a certain way, thinks a certain way, or is motivated by something, their actions will reflect it. We can learn a lot about a character by paying close attention to their specific actions and behaviors. If you want to learn more about a character, you can analyze their actions. Here are some steps you can take and questions you can ask to help you analyze a character's actions it. Read the text. Ask yourself: What does the text say about the character? What does the author describe the character's actions and behaviors? Think about the action. Ask yourself: What does this action tell you about the character? What does this action tell you about the character? What does the character acted this way? What is motivating the character to behavior like this? How do use the character acted this way? What is main about the character acted this way? What is main about the character acted this way? What is main about the character acted this way? What is main about the character acted this way? What is main about the character acted this way? What is main about the character acted this way? What is main about the character acted this way? What is main about the character acted this way? What is an about the character is actions impact their fracts, feelings, and thoughts? What does the active is actions impact their fracts, feelings, and thoughts? What is action as warrief is ward? What? What is action as warrief is ward? What? What is action as warrief is ward? What? What is action about the character is actions impact their tracts, feelings, and thoughts? What a late a loak at an example to see if we can learn more about a character by analyzing their
SUGGESTED MENTOR TEXT (optional) 3-5 min	Mr. Lincoln's Way by Patricia Polacco • This is a great picture book to use to analyze a character's actions. Student's can either focus on analyzing Expense's actions on Mr. Lincolnis' actions. Note ET you do not have a copy of this picture book, you can use any text, article, or passage that has strong characters. You can also look for a copy of this picture book being read aloud on YouTube.
ENGAGE 2-3 min	Turn & Talk: With a friend, answer or discuss the following: • Why is it important to analyze a character's actions? • What is one thing you can do (or question you can ask) to help you pay attention to the character's actions?
LINK 1 min	Remember, anytime you are reading, you can analyze a character's actions. You can pay attention to the way they are acting and behaving to learn more about the character. Be sure to ask yourself some of these questions when you are trying to analyze a character's actions. Note IF you want to extend you mimi-lesson, you can give students the stop-and-jot template (next page), and they can respond to the example you shared during the mimi-lesson. You can also have your students use it to respond to their independent reading.

- Lesson #1: Character Feelings
- Lesson #2: Feelings Change
- Lesson #3: Internal & External Traits
- Lesson #4: Positive & Negative Traits
 - Lesson #5: Inferring Character Traits
 - Lesson #6: Describing Characters Using Text Evidence
 - Lesson #7: Character Motivations
 - Lesson #8: Analyzing Character Actions
 - Lesson #9: Predicting Character Actions
- Lesson #10: Characters Learn Lessons
- Lesson #11: Comparing Characters
- Lesson #12: Character Perspective

Just print the set you want to teach, and you're set for a stellar whole group lesson. LOW PREP and EASY-TO-USE



SCRIPTED TEACHER LESSON PLAN

Each lesson set includes a scripted teacher lesson plan. It provides you with the exact language you can use to teach that objective. These lesson plans will help keep your lessons short and concise.

Each lesson plan includes the following sections:

- Connect & Introduce Objective
- Teach & Model
- Suggested Mentor Text Title
- Engage Questions
- Closure

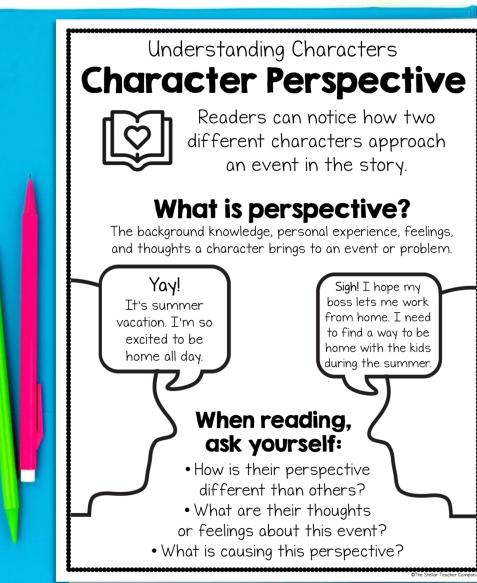
ON: Predicting Character Actions
B: Students will be able to use what they know about a character character will do next.
layed the board game Clue? If you haven't, it is a board game where players take turns ar solve a murder mystery. The player that is the first to identify who the murderer is, what , and what tool they used is the winner. In order to be successful in this game, you must e predictions from the clues you receive each turn. Being a strong predictor is the key to be of Clue. And being a strong predictor is also the key to understanding the stories we reac
o show you how readers can use what they know to make predictions on what the o next. Note: If you would like to use a visual for this lesson, you can use the Making hor Chart (next page) or the <u>Google Slides Presentation</u> to help facilitate your lesson.
naking predictions about characters in a story, you are using what you know about the edict what will happen next. make a strong prediction, you should consider the following: you know about the character's personality. you know about the character's personality. you know about the character's actions. hould also consider what you know about the problem or challenge the character is facing. of your knowledge about the character's actions. hould also consider what you know about the problem or challenge the character is facing. of your knowledge about the character's notice the problem or challenge the character is facing. of your knowledge about the character to predict how they will respond to events in the ns is one way we can monitor our thinking about a character and make sure we are paying to what is happening in the story. Making predictions can help us anticipate what will happen naking predictions it can be helpful to consider the following questions: will the character respond to the problem? lesson did the character learn? traits will stick with them in the future? en you make a prediction about a character's action, you can confirm your prediction by ad the book. But sometimes, you might have to read the next book in the series in order to will happen next. And in some cases, you'll never know what will happen next. But making will help you understand the character and anticipate what might happen next. (s at an example and see if we can predict what the character will do next. Note: You can ample slide and/or show an example from a mentor text.
vy Jacqueline Woodson t picture book to use to teach a lesson about predicting character actions. The story is left loop, and readers dan't really know what will happen next to Chloe. Students can use what bout Chloe and the lesson she learned to predict what she will do next time she is in a ion. not have a copy of this picture book, you can use any text, article, or passage that has urs. You can also look for a copy of this picture book being read aloud on YouTube.
h a friend, answer or discuss the following: want to predict what a character will do next in the story? you make a prediction about a character's actions?
en you're reading independently, you can use what you know about a character to predict n next Note: If you want to extend your mini-lesson, you can give students the stop-and- ext page), and they can respond to the example you shared during the mini-lesson. You can students use it to respond to their independent reading.
Fritter that next that of next here we bend to entry new



TAKE A CLOSER LOOK... PRINTABLE ANCHOR CHART

Each lesson includes a printable anchor chart. You can either print this chart and display it under a document camera to help teach your lesson or you can always give students a copy of the anchor chart after the lesson to glue in their folder or notebook.

These anchor charts include all the key information students need to remember from your lesson.





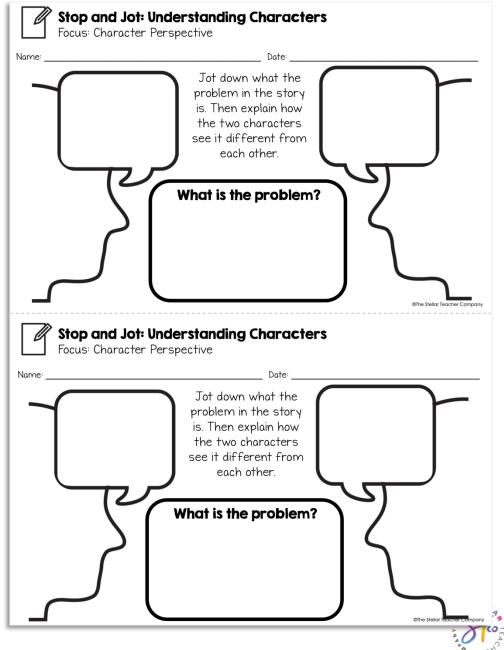
TAKE A CLOSER LOOK... MINI GRAPHIC ORGANIZER

Each lesson includes a half-page graphic organizer related to the objective. These graphic organizer work with any text.

You can use them during the lesson to help model the concept to your students.

Or, you can give them to students after the lesson and have them practice applying the objective to their independent reading.

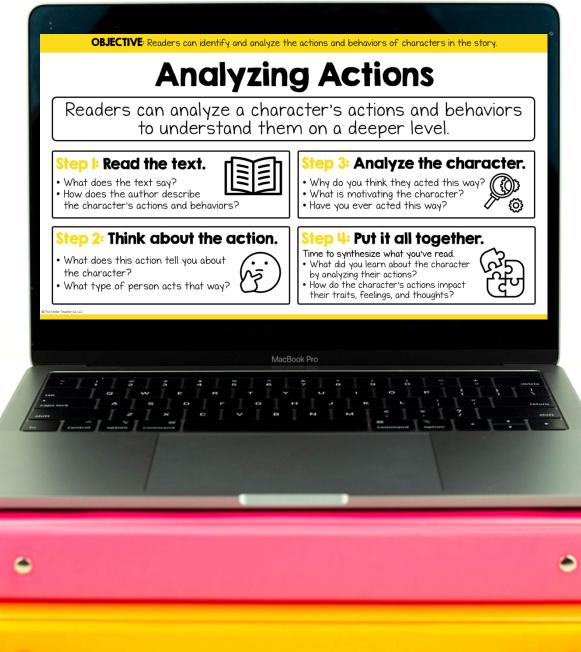
You can also use them during your small group lessons.



TAKE A CLOSER LOOK... GOOGLE SLIDE SET: TEACHING SLIDE

Each lesson includes a teaching slide. This slide includes a lot of the same information on the anchor chart.

It is a great slide to display during the teach/model portion of your lesson. It will help you clearly communicate the objective to your students.



TAKE A CLOSER LOOK... GOOGLE SLIDE SET: EXAMPLE SLIDE

Each lesson includes an example slide. The example slide is a great slide you can use to either model or practice with your students.

It will either include a short paragraph or a chart or some other example related to the objective of the lesson.

Let's See an Example...

Marcia glanced over at the table next to hers. She noticed that Casey was sitting alone again today. Casey sat alone every day, and every day, Marcia noticed. And yet today was the first time that being alone seemed to bother Casey. Marcia observed the sad look in Casey's eye and her slumped shoulders. Something about it made Marcia feel particularly guilty. She knew she should do something, but what would everyone else think? Marcia thought back to what her mom always said: "Put kindness out into the world, and you'll get kindness back." She picked up her lunch tray and walked over to Casey's table.

MacBook Pro

"Mind if I sit here?" she asked. "Sure," said Casey with a shy smile.

Time for a little practice...

Let's read this text together. Think about how you can analyze the character's actions to understand the character on a deeper level.

Questions to ask:

- What is the character doing?
 What type of person acts or behaves this way?
- What is motivating the
- character to behave like this?
- What did you learn about the character by analyzing their actions?
- How do the character's actions impact their traits, feelings, and thoughts?

TAKE A CLOSER LOOK... GOOGLE SLIDE SET: TURN & TALK SLIDE

Each lesson includes a turnand-talk slide with two questions you can use for whole group discussion at the end of your lesson.

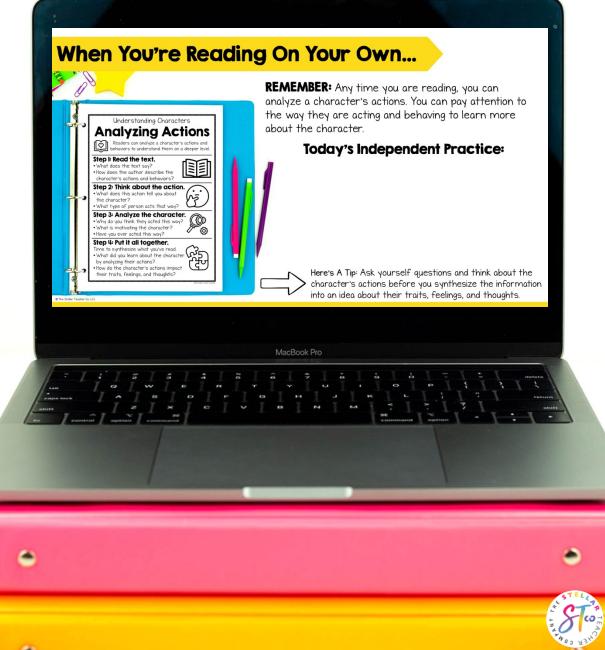
The turn-and-talk slide also includes key reminders for how students should be engaging in discussion with their peers.



TAKE A CLOSER LOOK... GOOGLE SLIDE SET: CLOSING SLIDE

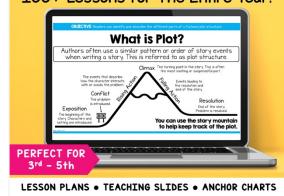
The final slides includes a reminder of what you taught and then blank space for you to customize the independent practice assignment for the day.

This is a great slide to leave up during your independent practice so students can be reminded of what you taught and also know what they should be working on.

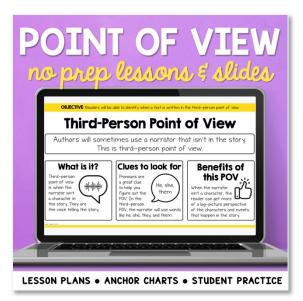


NEED MORE THAN JUST THIS SET? CHECK OUT SOME OF MY OTHER READING MINI LESSON SETS.

READING BUNDLE no prep lessons & slides 100+ Lessons for The Entire Year!



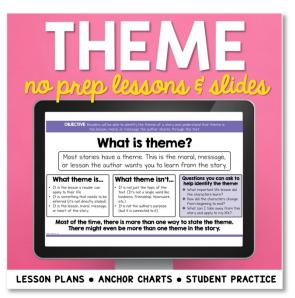
Click HERE for the bundle.



Click HERE for the point of view set.

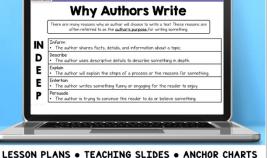
MATN	
no prep les	sons & slides
OBJECTIVE Readers can determine both	h the topic and the main idea of a nonfliction text.
Topic vs.	Main Idea
When you are reading non	fiction texts, you want to think the main idea of the text.
Торіс	Main Idea
This is the big idea or the subject of the text. It is usually just one word or phrase.	What the author wants you to know about the topic. It is usually a sentence. Sometimes you have to infer the main idea.
S G How to	o identify:
Ask yourself these questions: • What is the subject of the text? • What is one word that tells what the text is about?	Ask yourself these questions: • What does the author want me to know about this topic? • What is the author trying to say about this topic?
Print Mercu	
ESSON DI ANS A ANCHOR	CHARTS • STUDENT PRACTIC

Click HERE for the main idea set.

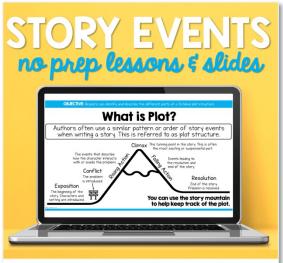


<u>Click HERE for the theme set.</u>





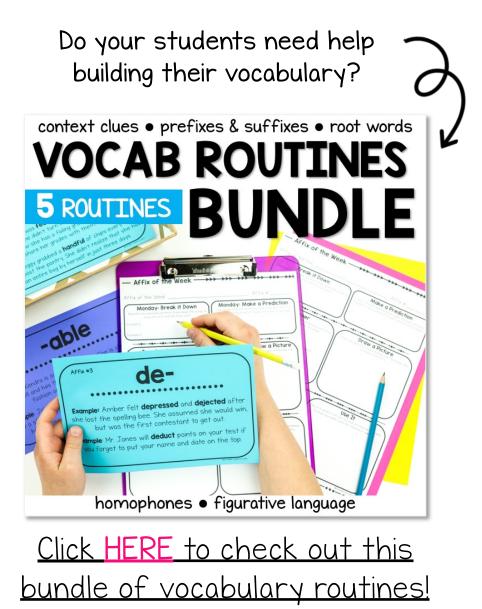
Click HERE for the author's purpose set.



LESSON PLANS • TEACHING SLIDES • ANCHOR CHARTS

Click HERE for the plot set.

LOOKING FOR OTHER RESOURCES TO HELP WITH READING?

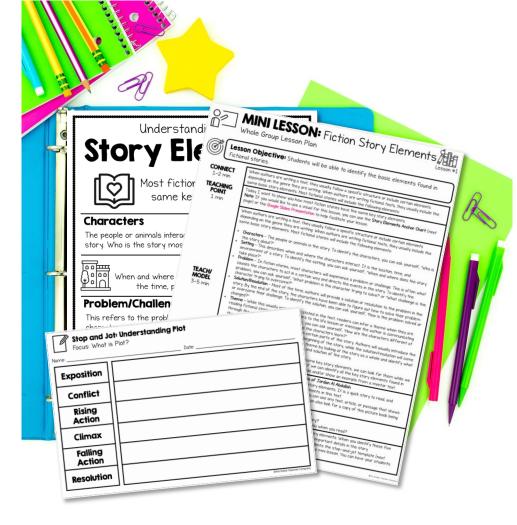


Do you need help planning and prepping your small group lessons? 107 scripted lesson sets to teach key reading skills STRATEGY LESSONS YEAR - LONG Bundle STRATEGY:STORY ELEMENTS A Model Student TARGET Story Elements TEACH Calista TACKL LESSON PLANS READING PASSAGES STRATEGY CARDS

<u>Click HERE to check out this</u> <u>year-long bundle.</u>

WANT A FREE SAMPLE?

CLICK THE BUTTON BELOW, AND I'LL EMAIL YOU A FREE SAMPLE!



I'd love to share a free lesson set to help you teach fictional story elements. Sign-up below and I'll e-mail you a free lesson plan, anchor chart, mini-graphic organizer, and slide set.

CLICK HERE TO GRAB YOUR FREE SAMPLE!

I hope you and your students enjoy them!



LET'S CONNECT

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Each week I share actionable tips and easy strategies that you can implement immediately. Tune in on your drive to work or as you're setting up your classroom for the day.

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