

Reading Response Activities

UNDERSTANDING PLOT STRUCTURE & STORY EVENTS

PLOT & STORY EVENTS TIC-TAC-TOE

Name: _____ Date: _____

Directions: Each time you read a book, try to create a different artifact. Each time you complete an artifact, write the date in the box. OR if you're up for the challenge, try to do them all throughout the year.

Choices

Think about a poor choice the character made in the story. Write and draw to show a better choice the character could have made. Identify 3 ways the story would have changed based on the new choices the character made.

Word Cloud

A word cloud is a collection of words in different sizes. Create a word cloud to represent the plot of the story. Start with the character as the center of the cloud. Choose words to try and represent major characters in the story.

Foreshadowing

Does the author use foreshadowing in the story to describe details in the future? Design a picture or illustration that represents what the author suggests will happen in the future. Try and include important details in the illustration to show its importance.

Flashback

Does the author use flashback to describe events from the story? Draw a picture or illustration to represent a flashback from the story. Explain the flashback and its importance.

Image Collage

Think about the plot of the story. Use images from a google search or your own sketches to summarize the plot of the story. Then write a paragraph to summarize the meaning of your picture.

Understanding Plot Choices

Directions: Think about a poor choice the character made in the story. Write and draw to show a better choice the character could have made. Identify 3 ways the story would have changed based on the new choices the character made.

Name: _____

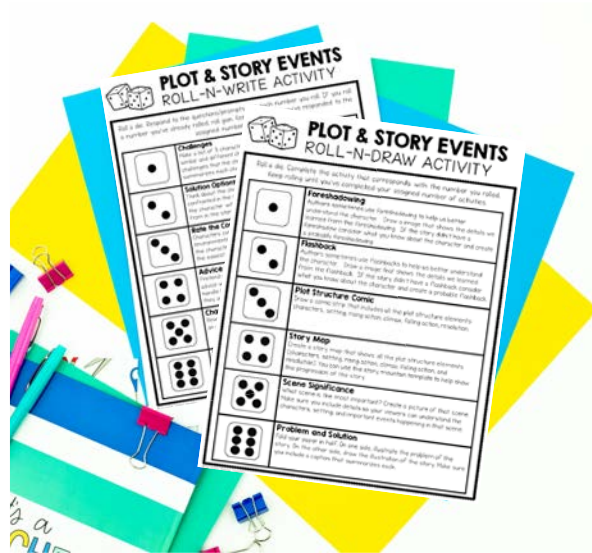
Draw a poor choice.

Draw a better choice.

Write about 3 ways the better choice would have changed the story.

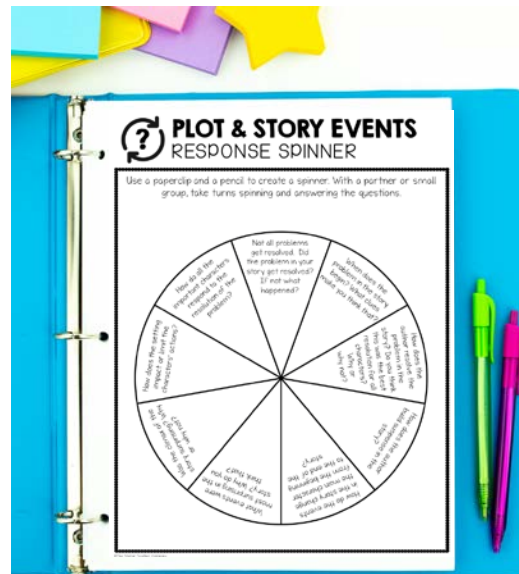
WHAT'S INCLUDED?

This resource includes roll-n-respond prompts, question stems, worksheets, templates, and all sorts of goodies that will help your students have fun while responding to reading.



Roll-N-Write & Roll-N-Draw

There are two roll-n-respond boards. Each one includes 6 different prompts that help students respond to a text they are reading.



Question Stems

Includes a response spinner with question stems students can use to respond to a text they are reading.



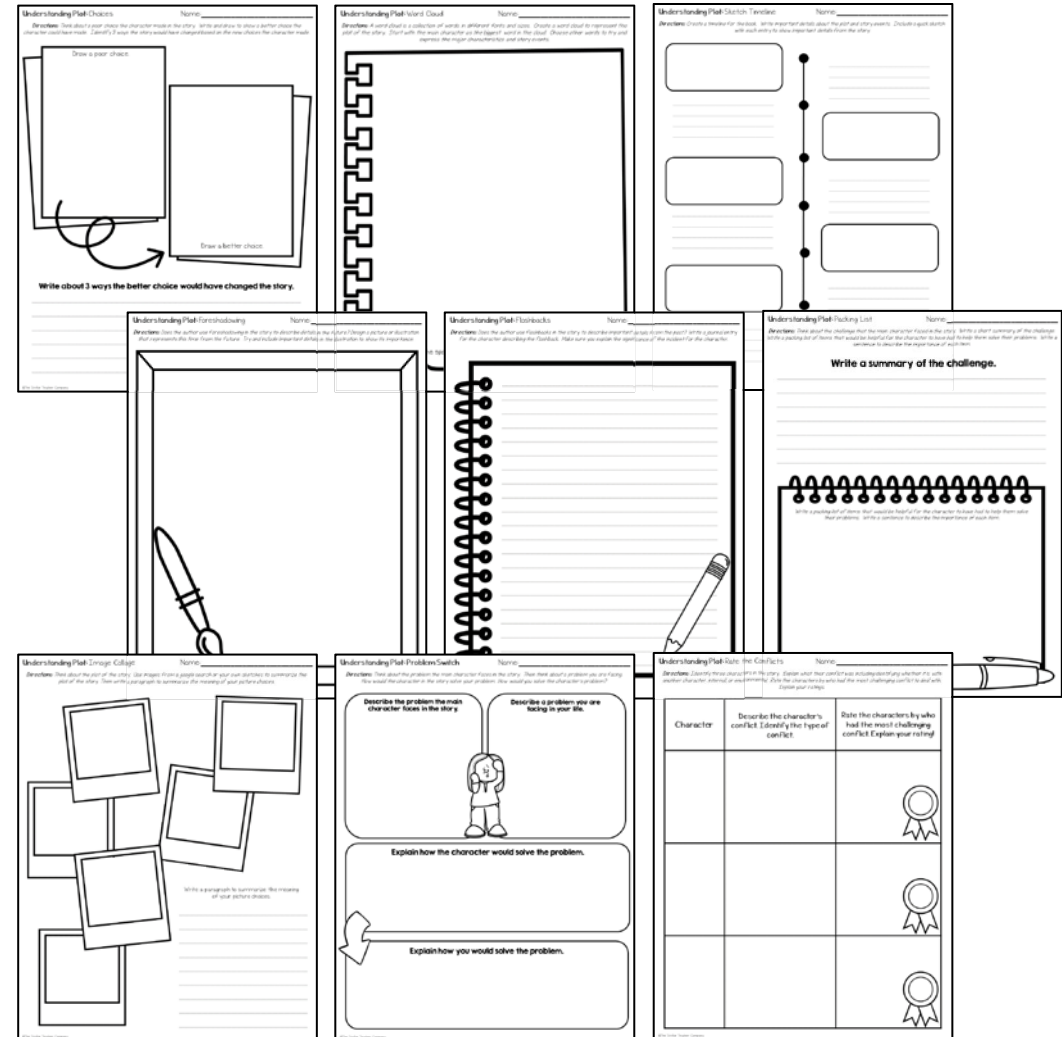
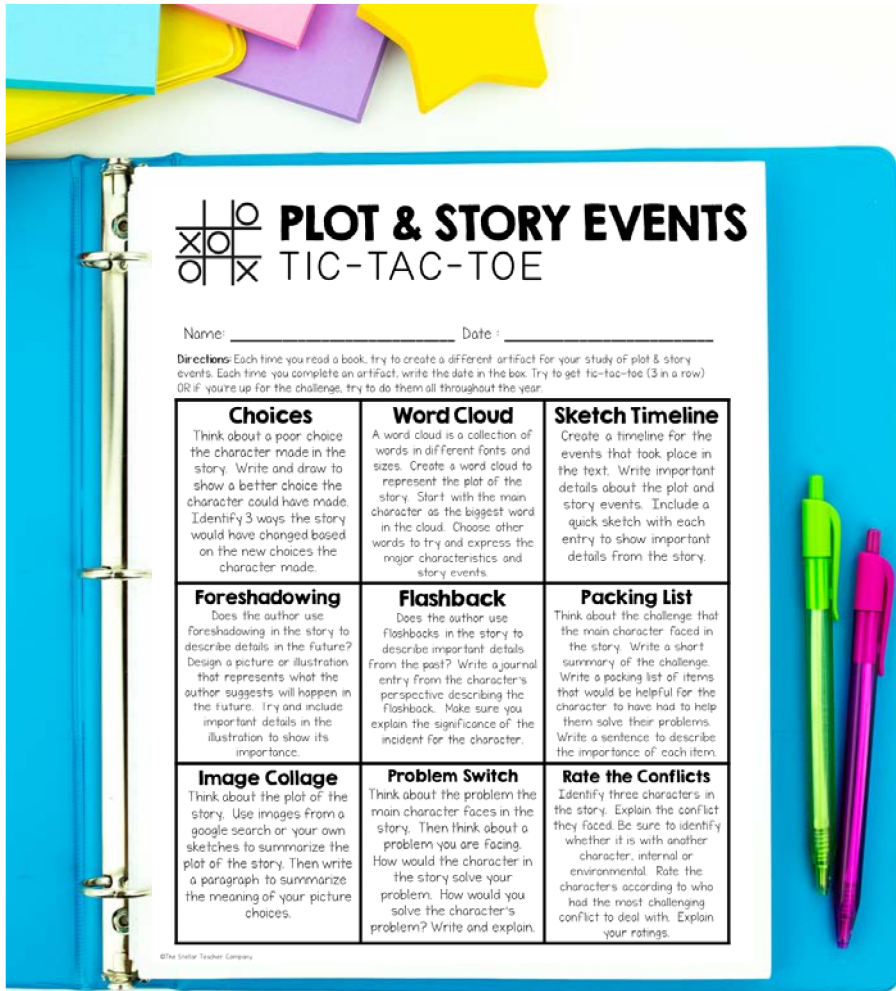
Question Cube & Cootie Catcher

Includes templates for question cubes and a cootie catcher/fortune teller. This is an easy way to make reading hands-on.

Digital versions are included for all templates.

TIC-TAC-TOE CHOICE BOARD

This resource includes a TIC-TAC-TOE Choice Board with 9 different reading response activities. In addition to the choice board, there are 9 response templates included that are aligned to each of the choice board activities.



* Digital versions are included for all templates. *

MAKES READING FUN!

Students have so much fun using these response templates to respond to reading. These response activities makes teaching reading fun and easy. Once you introduce the activities to your students they will have TONS of choices in how to respond.



WORKS GREAT FOR ALL PARTS OF YOUR READING BLOCK:

- Workstation Activities
- Small Group Discussions
- Partner Practice
- Independent Practice
- Homework
- Extension Activities
- Parent Resources

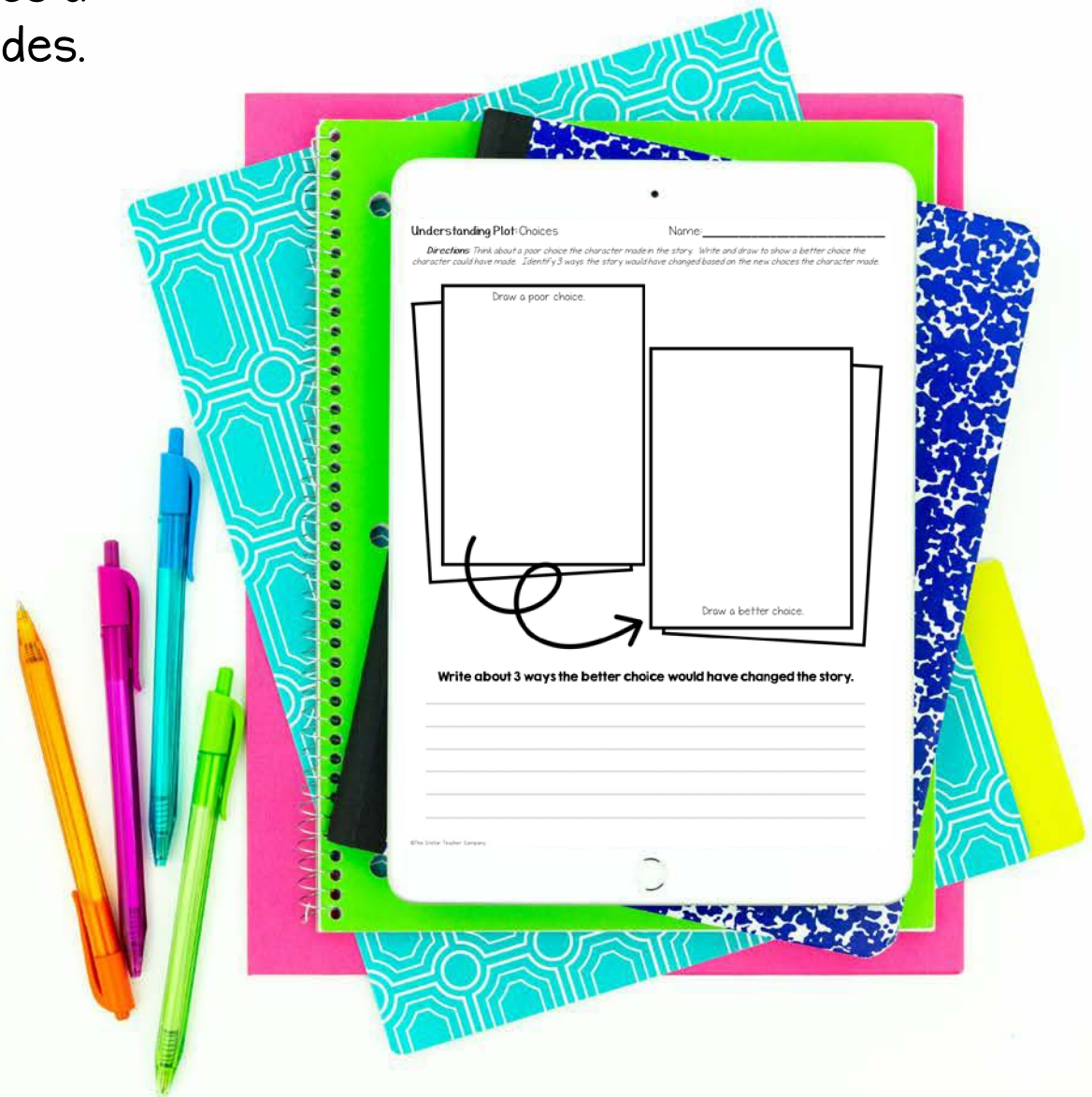
Digital versions are included for all templates.

Includes Digital Versions

I love to provide both print and digital options in my resources. This resource includes a digital version created using Google Slides.

In addition to the print version, you get a digital version created using Google Slides for all the response activities/templates.

Rest assured, you can use this resource in both face-to-face and virtual classrooms.



A LOOK INSIDE...



PLOT & STORY EVENTS ROLL-N-WRITE ACTIVITY

Roll a die. Respond to the questions/prompts for each number you roll. If you roll a number you've already rolled, roll again. Keep rolling until you've responded to the assigned number of prompts.

	Challenges Make a list of 3 characters from the story. Characters can face similar and different challenges during a story. Think about the challenges that the characters faced. Write a paragraph that summarizes each character's challenge.
	Solution Options Think about the challenges and problems that the character confronted in the story. How did they solve their problem? Present the character with two alternative solutions they could have chosen from in the story.
	Rate the Conflict Characters can experience character conflict, internal conflict and environmental conflict. Write a sentence to summarize each conflict the character faced. Rate the conflicts from the most difficult to the easiest to deal with.



PLOT & STORY EVENTS ROLL-N-DRAW ACTIVITY

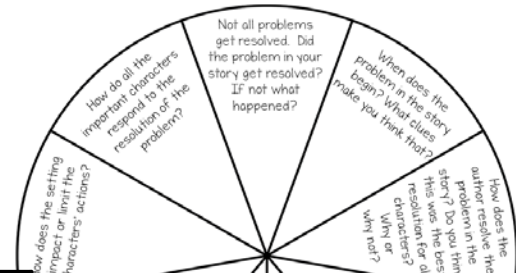
Roll a die. Complete the activity that corresponds with the number you rolled. Keep rolling until you've completed your assigned number of activities.

	Foreshadowing Authors sometimes use foreshadowing to help us better understand the character. Draw an image that shows the details we learned from the foreshadowing. If the story didn't have a foreshadow consider what you know about the character and create a probable foreshadowing.
	Flashback Authors sometimes use flashbacks to help us better understand the character. Draw an image that shows the details we learned from the flashback. If the story didn't have a flashback consider what you know about the character and create a probable flashback.
	Plot Structure Comic Draw a comic strip that includes all the plot structure elements: characters, setting, rising action, climax, falling action, resolution.



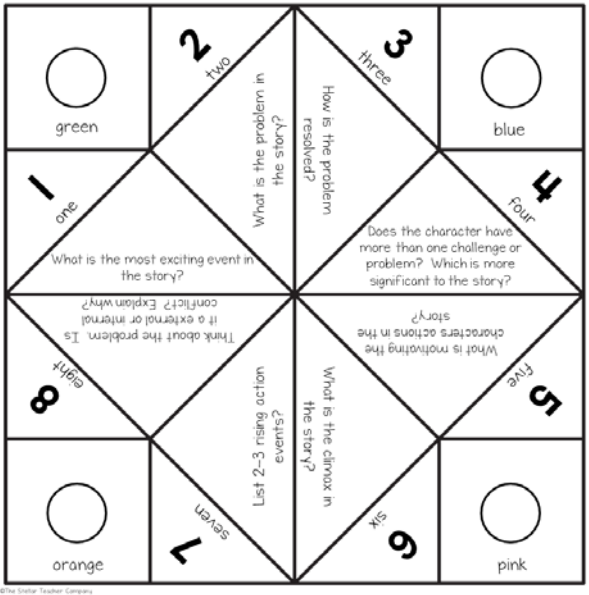
PLOT & STORY EVENTS RESPONSE SPINNER

Use a paperclip and a pencil to create a spinner. With a partner or small group, take turns spinning and answering the questions.



PLOT & STORY EVENTS COOTIE CATCHER TEMPLATE

Cut and fold the cootie catcher. Once folded, you can use it to discuss a book with a friend, a book club, or other small group. You can also use it independently to write down your responses to a book you are reading.

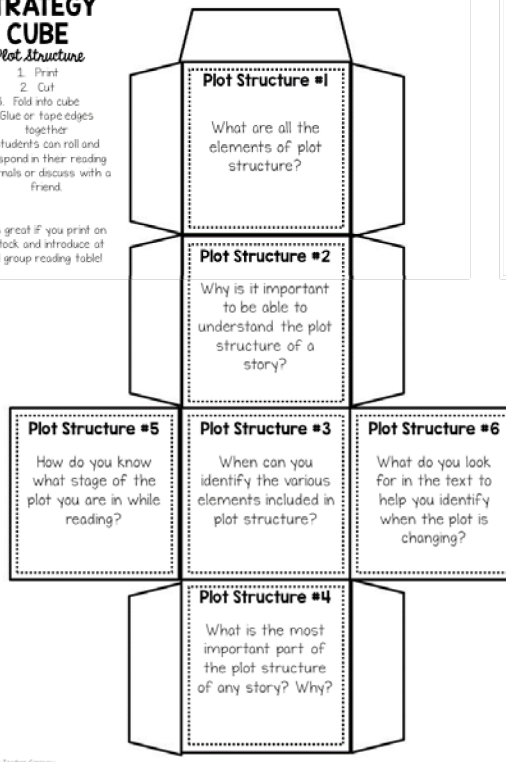


STRATEGY CUBE

Plot Structure

- Print
- Cut
- Fold into cube
- Glue or tape edges together
- Students can roll and respond in their reading journals or discuss with a friend.

Works great if you print on cardstock and introduce at small group reading table!

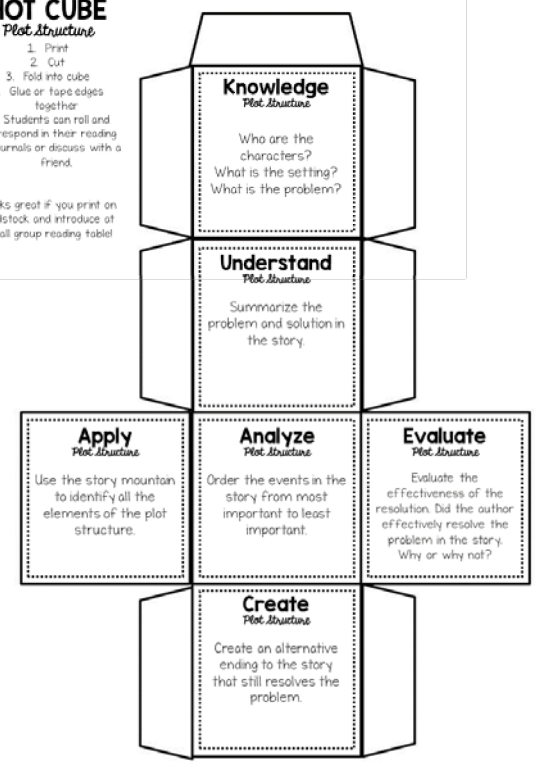


HOT CUBE

Plot Structure

- Print
- Cut
- Fold into cube
- Glue or tape edges together
- Students can roll and respond in their reading journals or discuss with a friend.

Works great if you print on cardstock and introduce at small group reading table!



A LOOK INSIDE...

TIC-TAC-TOE PLOT & STORY EVENTS

Name: _____ Date: _____

Directions: Each time you read a book, try to create a different artifact for your study of plot & story events. Each time you complete an artifact, write the date in the box. Try to get tic-tac-toe (3 in a row) OR if you're up for the challenge, try to do them all throughout the year.

<p>Choices</p> <p>Think about a poor choice the character made in the story. Write and draw to show a better choice the character could have made. Identify 3 ways the story would have changed based on the new choices the character made.</p>	<p>Word Cloud</p> <p>A word cloud is a collection of words in different fonts and sizes. Create a word cloud to represent the plot of the story. Start with the main character as the biggest word in the cloud. Choose other words to try and express the major characteristics and story events.</p>	<p>Sketch Timeline</p> <p>Create a timeline for the events that took place in the text. Write important details about the plot and story events. Include a quick sketch with each entry to show important details from the story.</p>
<p>Foreshadowing</p> <p>Does the author use foreshadowing in the story to describe details in the future? Design a picture or illustration that shows the author's use of foreshadowing.</p>	<p>Flashback</p> <p>Does the author use flashbacks in the story to describe important details from the past? Design a picture or illustration that shows the author's use of flashbacks.</p>	<p>Packing List</p> <p>Think about the challenge that the main character faced in the story. Write a short summary of the challenge.</p>

Understanding Plot: Choices

Name: _____

Directions: Think about a poor choice the character made in the story. Write and draw to show a better choice the character could have made. Identify 3 ways the story would have changed based on the new choices the character made.

Draw a poor choice.

Understanding Plot: Word Cloud

Name: _____

Directions: A word cloud is a collection of words in different fonts and sizes. Create a word cloud to represent the plot of the story. Start with the main character as the biggest word in the cloud. Choose other words to try and express the major characteristics and story events.

Understanding Plot: Sketch Timeline

Name: _____

Directions: Create a timeline for the book. Write important details about the plot and story events. Include a quick sketch with each entry to show important details from the story.

Understanding Plot: Image Collage

Name: _____

Directions: Think about the plot of the story. Use images from a google search or your own sketches to summarize the plot of the story. Then write a paragraph to summarize the meaning of your picture choices.

Understanding Plot: Problem Switch

Name: _____

Directions: Think about the problem the main character faces in the story. Then think about a problem you are facing. How would the character in the story solve your problem? How would you solve the character's problem?

Describe the problem the main character faces in the story.

Describe a problem you are facing in your life.

Explain how the character would solve the problem.

Explain how you would solve the problem.



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