

Reading Response Activities

UNDERSTANDING SETTINGS

STORY SETTING TIC-TAC-TOE

Name: _____ Date: _____

Directions: Each time you read a book, try to create a different time you complete an artifact, write the date in the box. Try to for the challenge, try to do them all throughout the year.

Mood

Think about the mood of the story. What words best describe the mood. Create an abstract painting or drawing that shows the mood. Write a paragraph explaining why the setting creates this particular mood.

Travel Brochure

Think about the setting of the story. Would it be a good place to visit? If yes, create a travel brochure. Include detailed information about the place, as well as things to do and see.

Don't Go

Think about the setting of the story. Would it be a good place to visit? If no, create a warning for those considering traveling there. Draw and write to tell why it would be a bad place to visit.

Setting

Think of a new setting for the story. Your setting should be different from the original setting. Write a paragraph describing the setting.

Time Travel

Part of the setting includes the time. Think about the time in which the story took place and draw a picture that shows the character in the correct time and place. Now choose a different time for the story. Write to tell

Understanding Setting: Rules to Live By










Directions: Think about the setting of the story, including the time, place and environment. Write a list of rules to live by that these rules should help someone live and thrive in the setting of the story.

Story Title: _____

Author: _____

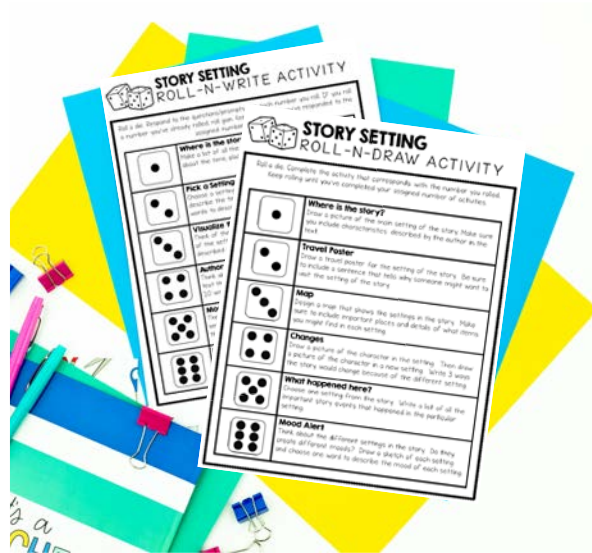
Setting: _____

RULES TO LIVE BY

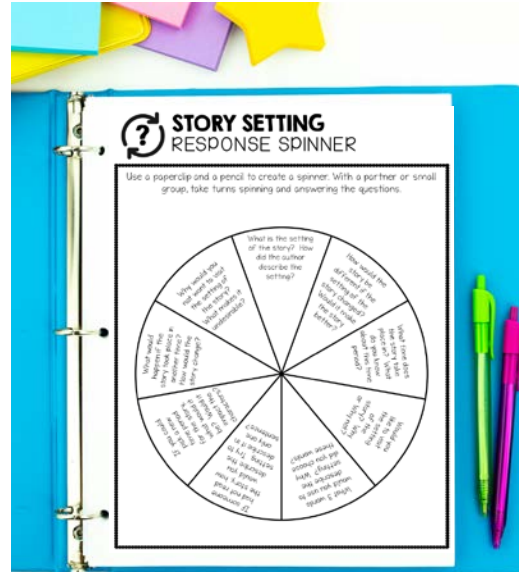
WHAT'S INCLUDED?

This resource includes roll-n-respond prompts, question stems, worksheets, templates, and all sorts of goodies that will help your students have fun while responding to reading.



Roll-N-Write & Roll-N-Draw

There are two roll-n-respond boards. Each one includes 6 different prompts that help students respond to a text they are reading.



Question Stems

Includes a response spinner with question stems students can use to respond to a text they are reading.



Question Cube & Cootie Catcher

Includes templates for question cubes and a cootie catcher/fortune teller. This is an easy way to make reading hands-on.

Digital versions are included for all templates.

TIC-TAC-TOE CHOICE BOARD

This resource includes a TIC-TAC-TOE Choice Board with 9 different reading response activities. In addition to the choice board, there are 9 response templates included that are aligned to each of the choice board activities.

STORY SETTING TIC-TAC-TOE

Name: _____ Date: _____

Directions: Each time you read a book, try to create a different artifact for your study of setting. Each time you complete an artifact, write the date in the box. Try to get tic-tac-toe (3 in a row) OR if you're up for the challenge, try to do them all throughout the year.

Mood Think about the mood of the story. What words best describe the mood. Create an abstract painting or drawing that shows the mood. Write a paragraph explaining why the setting creates this particular mood.	Travel Brochure Think about the setting of the story. Would it be a good place to visit? If yes, design a travel brochure. Be sure to include detailed pictures of the place, as well as reasons to visit.	Rules To Live By Think about the setting of the story, including the time, place and environment. Write a list of rules to live by. These rules should help someone live and thrive in the setting of the story.
Don't Go Think about the setting of the story. Would it be a good place to visit? If no, create a warning for those considering traveling there. Draw and write to tell why it would be a bad place to visit.	Setting Switch Up Think of a new setting for the story. Your goal is for the new setting to change the events of the story as little as possible. Draw the new setting in detail. Write a paragraph explaining why the setting would not change the story.	Acrostic Poem The setting of a story can impact the mood of story. Choose one word that best describes the setting. Write an acrostic poem. Make sure each word you choose captures the mood the author created.
Time Travel Part of the setting includes the time. Think about the time in which the story took place and draw a picture that shows the character in the correct time and place. Now choose a different time for the character. Write to tell how this would change the story.	4 Seasons The setting can include the weather and environment. Draw the setting of the story in the 4 different seasons. How would the setting look different? How would the characters change based on the changes in environment.	You Describe Re-read the text and make a list of all the words the author uses to describe the setting of the story. Use that list of words to write your own descriptive paragraph of the setting. Be sure to include a detailed picture that matches your description.

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Understanding Setting Mood
Directions: Think about the mood of the story. What words best describe the mood. Create an abstract painting or drawing that shows the mood. Write a paragraph explaining why the setting creates this particular mood.

Understanding Setting Travel Brochure
Directions: Think about the setting of the story. Would it be a good place to visit? If yes, design a travel brochure. Be sure to include detailed pictures of the place, as well as reasons to visit.

Understanding Setting Rules to Live By
Directions: Think about the setting of the story, including the time, place and environment. Write a list of rules to live by. These rules should help someone live and thrive in the setting of the story.

Understanding Setting Don't Go
Directions: Think about the setting of the story. Would it be a good place to visit? If no, create a warning for those considering traveling there. Draw and write to tell why it would be a bad place to visit.

Understanding Setting Setting Switch Up
Directions: Think of a new setting for the story. Your goal is for the new setting to change the events of the story as little as possible. Draw the new setting in detail. Write a paragraph explaining why the setting would not change the story.

Understanding Setting Acrostic Poem
Directions: The setting of a story can impact the mood of story. Choose one word that best describes the setting. Write an acrostic poem. Make sure each word you choose captures the mood the author created.

Understanding Setting Time Travel
Directions: Part of the setting includes the time. Think about the time in which the story took place and draw a picture that shows the character in the correct time and place. Now choose a different time for the character. Write to tell how this would change the story.

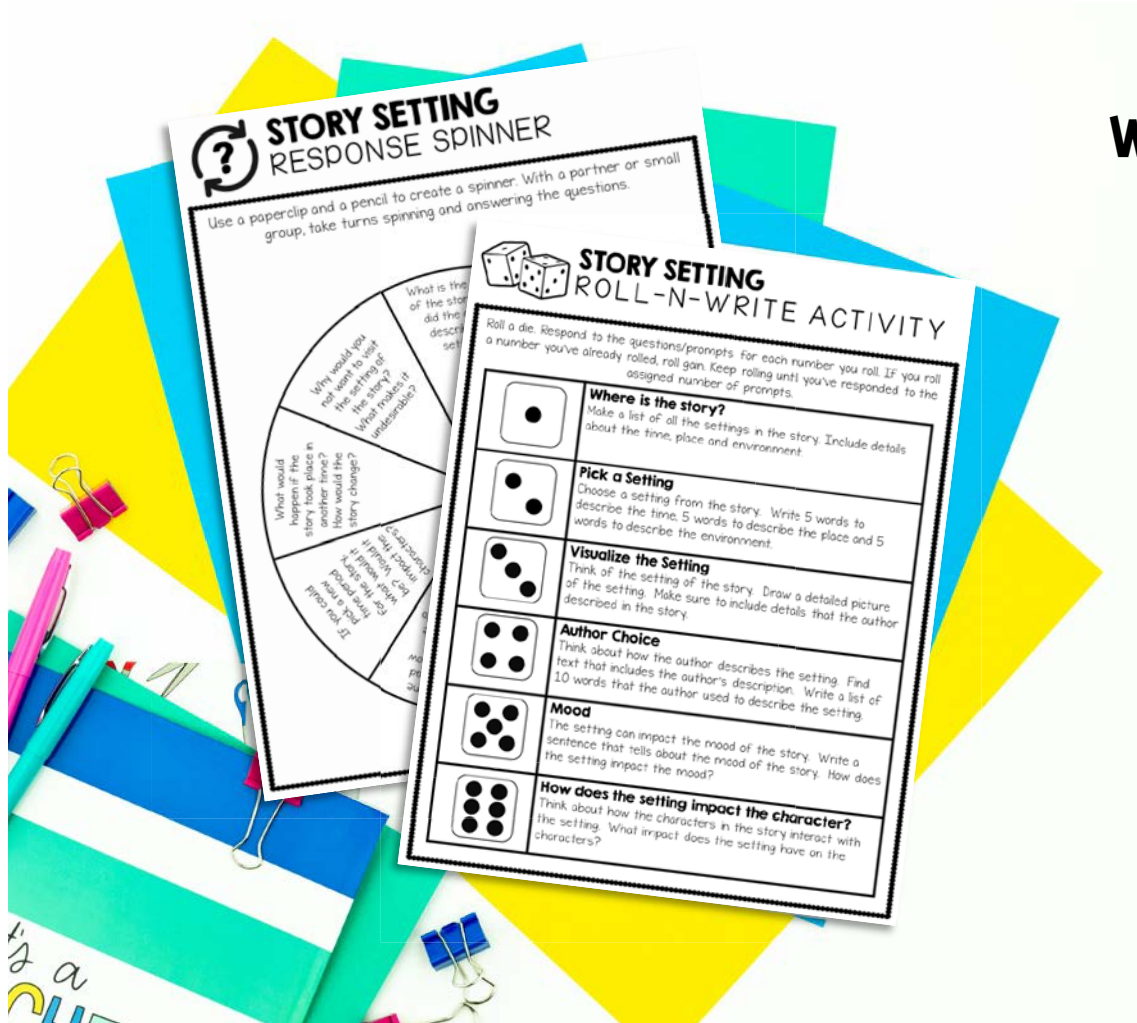
Understanding Setting 4 Seasons
Directions: The setting can include the weather and environment. Draw the setting of the story in the 4 different seasons. How would the setting look different? How would the characters change based on the changes in environment.

Understanding Setting You Describe
Directions: Re-read the text and make a list of all the words the author uses to describe the setting of the story. Use that list of words to write your own descriptive paragraph of the setting. Be sure to include a detailed picture that matches your description.

* Digital versions are included for all templates. *

MAKES READING FUN!

Students have so much fun using these response templates to respond to reading. These response activities makes teaching reading fun and easy. Once you introduce the activities to your students they will have TONS of choices in how to respond.



WORKS GREAT FOR ALL PARTS OF YOUR READING BLOCK:

- Workstation Activities
- Small Group Discussions
- Partner Practice
- Independent Practice
- Homework
- Extension Activities
- Parent Resources

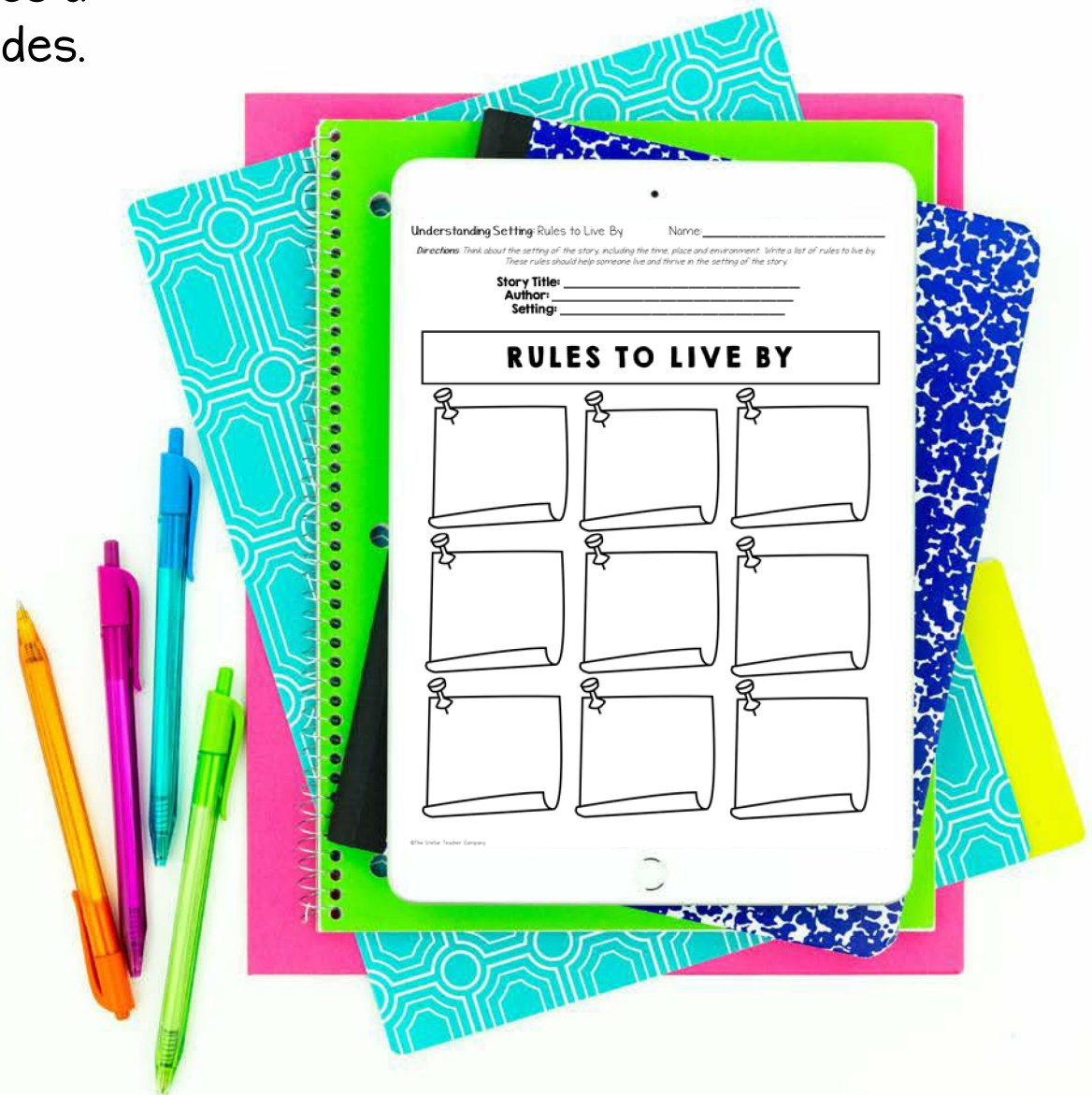
Digital versions are included for all templates.

Includes Digital Versions

I love to provide both print and digital options in my resources. This resource includes a digital version created using Google Slides.

In addition to the print version, you get a digital version created using Google Slides for all the response activities/templates.

Rest assured, you can use this resource in both face-to-face and virtual classrooms.



A LOOK INSIDE...

STORY SETTING ROLL-N-WRITE ACTIVITY

Roll a die. Respond to the questions/prompts for each number you roll. If you roll a number you've already rolled, roll again. Keep rolling until you've responded to the assigned number of prompts.

	Where is the story? Make a list of all the settings in the story. Include details about the time, place and environment.
	Pick a Setting Choose a setting from the story. Write 5 words to describe the time, 5 words to describe the place and 5 words to describe the environment.
	Visualize the Setting Think of the setting of the story. Draw a detailed picture of the setting. Make sure to include details that the author described in the story.
	Author Choice

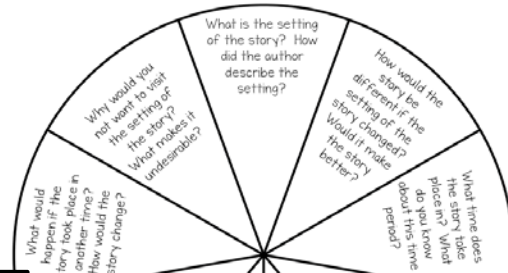
STORY SETTING ROLL-N-DRAW ACTIVITY

Roll a die. Complete the activity that corresponds with the number you rolled. Keep rolling until you've completed your assigned number of activities.

	Where is the story? Draw a picture of the main setting of the story. Make sure you include characteristics described by the author in the text.
	Travel Poster Draw a travel poster for the setting of the story. Be sure to include a sentence that tells why someone might want to visit the setting of the story.
	Map Design a map that shows the settings in the story. Make sure to include important places and details of what items you might find in each setting.
	Changes

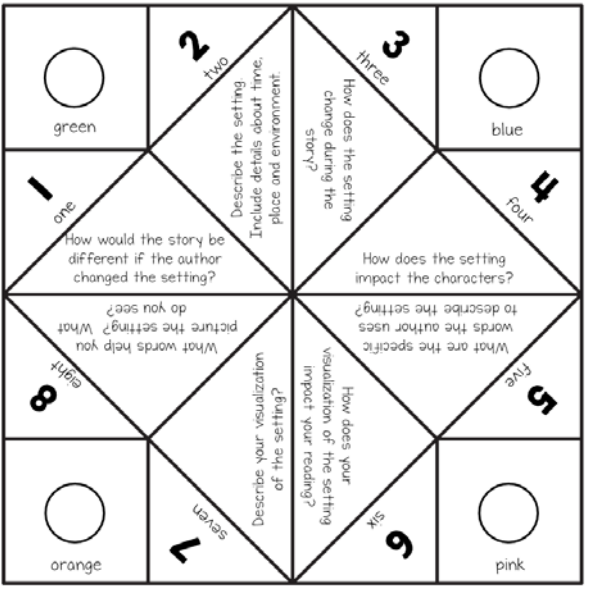
STORY SETTING RESPONSE SPINNER

Use a paperclip and a pencil to create a spinner. With a partner or small group, take turns spinning and answering the questions.



STORY SETTING COOTIE CATCHER TEMPLATE

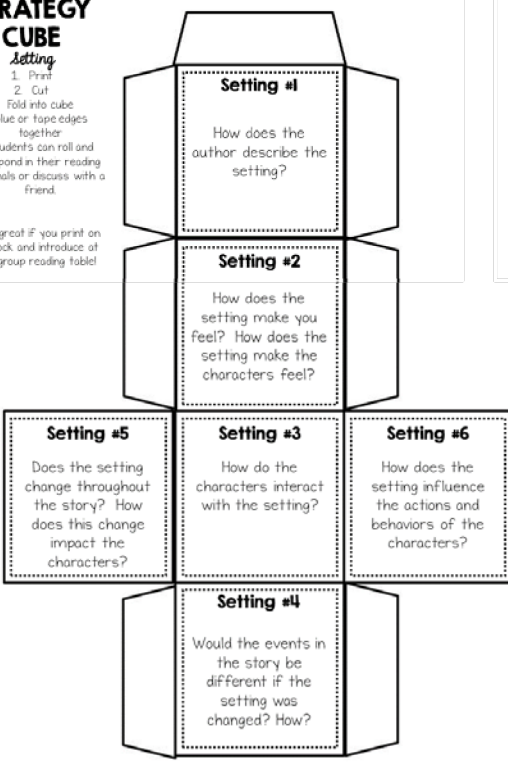
Cut and fold the cootie catcher. Once folded, you can use it to discuss a book with a friend, a book club, or other small group. You can also use it independently to write down your responses to a book you are reading.



STRATEGY CUBE

- Setting**
- Print
 - Cut
 - Fold into cube
 - Glue or tape edges together
 - Students can roll and respond in their reading journals or discuss with a friend.

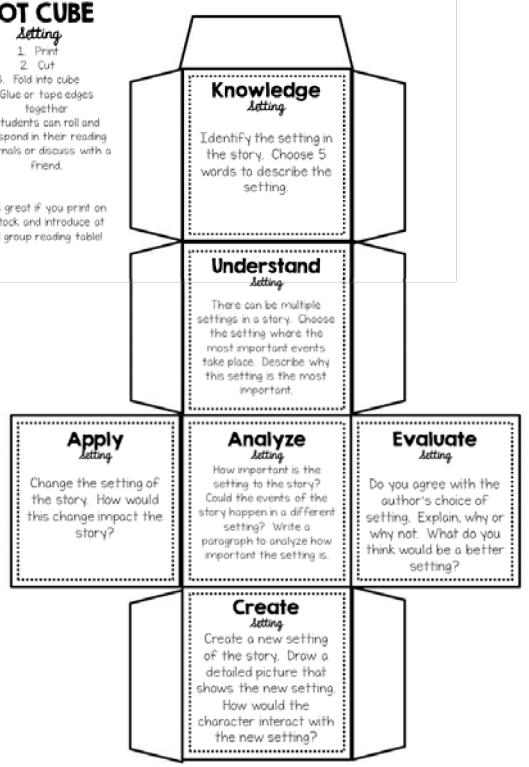
Works great if you print on cardstock and introduce at small group reading table!



HOT CUBE

- Setting**
- Print
 - Cut
 - Fold into cube
 - Glue or tape edges together
 - Students can roll and respond in their reading journals or discuss with a friend.

Works great if you print on cardstock and introduce at small group reading table!



A LOOK INSIDE...

STORY SETTING TIC-TAC-TOE

Name: _____ Date: _____

Directions: Each time you read a book, try to create a different artifact for your study of setting. Each time you complete an artifact, write the date in the box. Try to get tic-tac-toe (3 in a row) OR if you're up for the challenge, try to do them all throughout the year.

<p>Mood</p> <p>Think about the mood of the story. What words best describe the mood. Create an abstract painting or drawing that shows the mood. Write a paragraph explaining why the setting creates this particular mood.</p>	<p>Travel Brochure</p> <p>Think about the setting of the story. Would it be a good place to visit? If yes, design a travel brochure. Be sure to include detailed pictures of the place, as well as reasons to visit.</p>	<p>Rules To Live By</p> <p>Think about the setting of the story, including the time, place and environment. Write a list of rules to live by. These rules should help someone live and thrive in the setting of the story.</p>
<p>Don't Go</p> <p>Think about the setting of the story. Would it be a good place to visit? If no, create a warning for those considering traveling there. Write to be _____</p>	<p>Setting Switch Up</p> <p>Think of a new setting for the story. Your goal is for the new setting to change the events of the story as little as possible.</p>	<p>Acrostic Poem</p> <p>The setting of a story can impact the mood of a story. Choose one word that best describes the setting. Write an acrostic poem using that word.</p>

Understanding Setting: Rules to Live By Name: _____

Directions: Think about the setting of the story, including the time, place and environment. Write a list of rules to live by. These rules should help someone live and thrive in the setting of the story.

Story Title: _____
 Author: _____
 Setting: _____

RULES TO LIVE BY

Understanding Setting: MOOD Name: _____

Directions: Think about the mood of the story. What words best describe the mood. Create an abstract painting or drawing that shows the mood. Write a paragraph explaining why the setting creates this particular mood.

Understanding Setting: Travel Brochure Name: _____

Directions: Think about the setting of the story. Would it be a good place to visit? If yes, design a travel brochure. Be sure to include detailed pictures of the place, as well as reasons to visit.

Understanding Setting: Don't Go Name: _____

Directions: Think about the setting of the story. Would it be a good place to visit? If no, create a warning for those considering traveling there. Draw and write to tell why it would be a bad place to visit.

WARNING

Understanding Setting: Time Travel Name: _____

Directions: Part of the setting includes the time. Think about the time in which the story took place and draw a picture that shows the character in the correct time and place. Now choose a different time for the character. Write to tell how this would change the story.

Story Title: _____
 Author: _____
 Setting & Time: _____

Correct Time & Place

Different Time & Place

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