

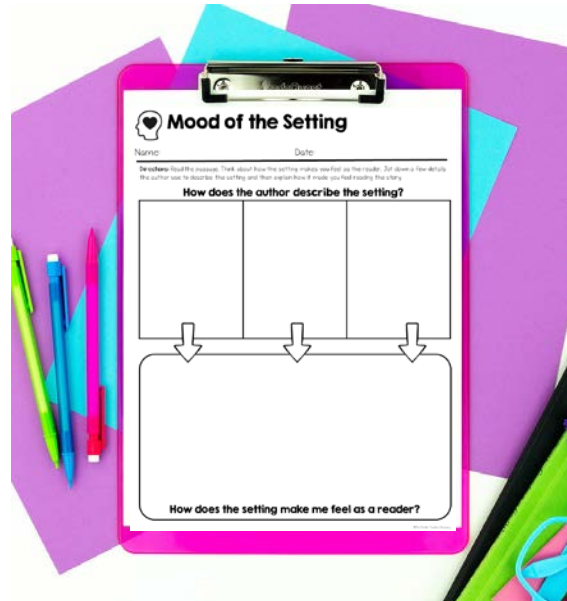
WHAT'S INCLUDED?

This resource includes differentiated reading passages, skill-based graphic organizers, and comprehension passages based on the passages.



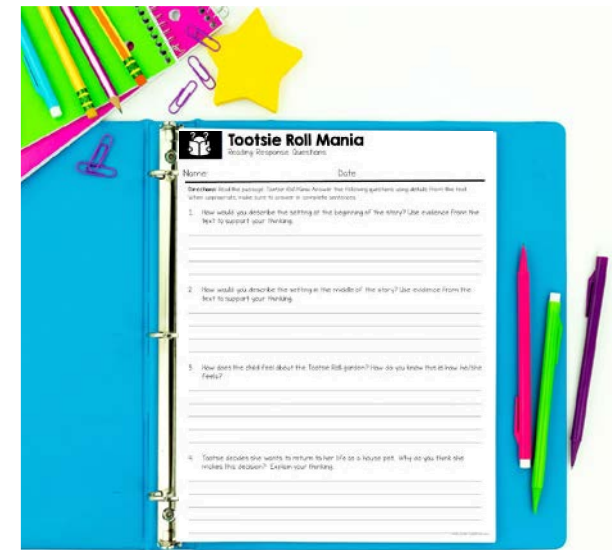
3 Sets of Differentiated Reading Passages

Each set includes the same story written at three different levels for a total of 9 passages.



Graphic Organizer

Each story has a graphic organizer students can use in response to that story, OR, it can be used with any text to practice the same skill.



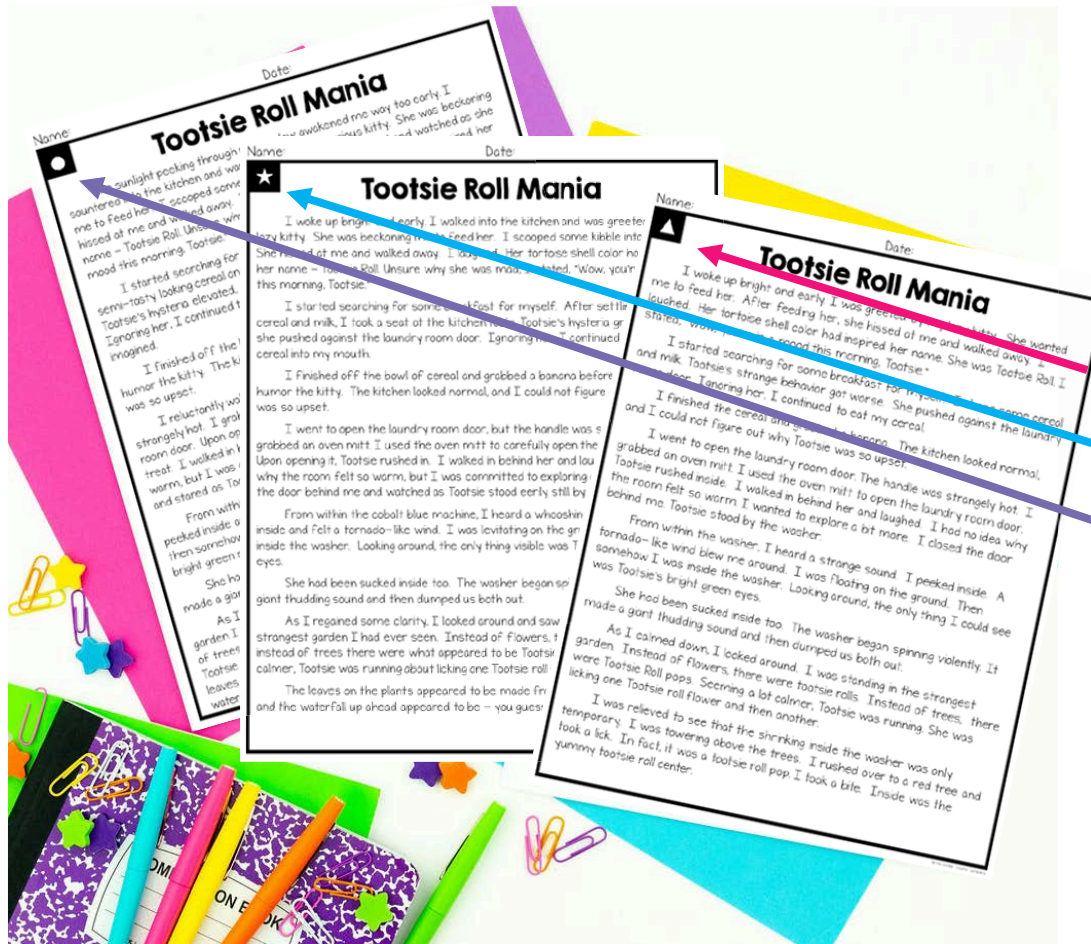
Reading Response Questions

Each story also includes a set of reading response questions that could be answered using any level of passages, so it doesn't matter if your students are reading level A, B, or C, the answer to the questions will still be the same.

Digital versions are included for all templates.

EASY TO DIFFERENTIATE

Each story is written at three different levels. You can select the level that is best for your entire class, or you can let students choose the level they want to read. This makes discussing the same text whole group so much easier.



Each text is written at 3 different levels to make it easy to differentiate.

- ▲ Level A: 420L - 610L
- ★ Level B: 6:10L - 810L
- Level C: 810L - 1100L

Digital versions are included for all passages and response pages.

Includes Digital Versions

I love to provide both print and digital options in my resources. This resource includes a digital version created using Google Slides.

In addition to the print version, you get a digital version created using Google Slides for all the passages, response pages, and graphic organizers.

Rest assured, you can use this resource in both face-to-face and virtual classrooms.



A LOOK INSIDE... STORY #2

Passage A - Level 420L - 610L

Passage B - Level 610L - 810L

Passage C - Level 810L - 110L

Taking a deep breath, I washed my hands and walked back to class. The teacher noticed I seemed a bit off. "Do you want to call your mom?" asked Mrs. Vance. I didn't. I wasn't sure how to explain my problem. During the final seconds of class, the secretary walked in. I could see her and Mrs. Vance eyeing me. Did they know? They called me over

Was it the money someone was going to use to pay their dance tuition? Had they intended to use it for groceries later that day? Taking a deep breath, I washed my hands and walked back to dance class. The teacher noticed I seemed a bit off and asked if I wanted to call my mom. I didn't. I wasn't sure how to explain my dilemma. During the final seconds of class, the secretary walked in. I could see

Was it the money someone was going to use to pay their dance tuition? Had they intended to use it for groceries later that day? Taking a deep breath, I exhaled, washed my hands, walked back to dance class, and tried to focus. The teacher noticed I seemed a bit off and asked if I wanted to call my mom. I didn't. I wasn't sure how to explain my predicament. During the final seconds of class, the secretary walked in. I could see

Name: _____ Date: _____

Times of the Past

Personal aircrafts zoomed above. Helena exited the school building where she worked daily. These things still shocked her! The young woman had spent the last ten years of her life stuck in a broken time travel machine. She missed an entire decade of living in her present life. When she finally returned to the present, she had missed ten years of her life. She also found the world was a lot more advanced.

"Watch out!" yelled one angry man. He was flying a little too close. She held her books close to her chest. She walked to her car.

"Why are you still using that thing?" Earl, her closest friend, called out. He was a teacher too. "It's dependable, Earl," she replied. But she realized that things have changed a lot during her time away. People no longer drove cars. People no longer read books. The list went on and on, but she refused to change.

He boarded his Aviator 1,000. He stated, "This baby is beyond dependable." Standing upright, he pulled the seatbelt around him. Next, he pushed the green button. The back area went from dull and boring to fully lit up. Choosing to rush home, he cranked the dial and was only gone in a flash. Sixty seconds later, Earl was home. Five miles in 60 seconds wasn't bad at all.

Twenty minutes later, he was relaxing in his virtual spa. Helena drove past his home. He laughed and thought, *Well, I'll be...there's twenty minutes of her life never getting back. You think she would want to make up for last time, after having spent ten years trapped in a time travel machine.*

Name: _____ Date: _____

Times of the Past

Personal aircrafts zoomed around Helena's head. She exited the school building where she worked daily, and these things still shocked her! Until the past month, the last ten years of her life had been spent stuck in a broken time travel machine. She missed an entire decade of living in her actual life. When she finally returned to the present, she had missed a decade of her life. She also found the world was a lot more advanced.

"Watch out!" yelled one angry man. His personal aircraft was flying a little too close for her liking.

Holding her books close to her chest, she darted off in search of her car. "Why are you still using that thing?" Earl, her closest friend, called out. He was a teacher too. People no longer drove cars. People no longer read books. The list went on and on, but she refused to let go of the way life had been ten years ago. "It's dependable, Earl."

As he boarded his Aviator 1,000, he stated, "This baby is beyond dependable."

Standing upright, he pulled the seatbelt around him, pushed the green button, and the back area went from dull and boring to fully illuminated. Choosing to rush his way home, he cranked the dial and was only gone in a flash. Only sixty seconds later, Earl had traveled the 5 miles to his home on *Betsy*.

Name: _____ Date: _____

Times of the Past

Personal aircrafts zoomed around Helena's head as soon as she vacated the school building. Until the past month, the last ten years of her life had been spent trapped in a malfunctioning time travel machine. When she finally returned to the present, her biggest adjustment wasn't that she had missed ten years of her actual life, but that her world had become somewhat futuristic. She often wondered if the time travel machine didn't accidentally take her to the future.

"Watch out!" yelled one angry lad whose personal aircraft was flying a little too close for her liking.

Holding her books close to her chest, she darted off in search of her car. "Why are you still using that thing?" Earl, her closest friend, called out. He was a teacher too. People no longer drove cars. People no longer read books. The list went on and on, but she refused to let go of the way life had been ten years ago. "It's dependable, Earl."

As he boarded his Aviator 1,000, he stated, "This baby is beyond dependable." Standing upright, he pulled the seatbelt around him, pushed the green button, and the back area went from dull and boring to fully illuminated. Choosing to rush his way home, he cranked the dial and was only gone in a flash. Exactly sixty seconds later, Earl had traveled the 5 miles to his home and was waiting his

Name: _____ Date: _____

Times of The Past

Reading Response Questions

Directions: Read the passage *Times of The Past*. Answer the following questions using details from the text. When appropriate, make sure to answer in complete sentences.

- How would you describe the setting of the passage? Use text evidence in your description.
- How does Helena feel about the world she is living in? How do you know?
- How does Earl feel about the world he is living in? How do you know?
- Helena's feelings about the setting changes throughout the story. Explain how her feelings change. How do you know her feelings have changed?

minutes later, he was relaxing in his virtual spa. Helena drove past his home. He laughed and thought, *Well, I'll be...there's twenty minutes of her life never getting back. You think she would want to make up for last time, after having spent ten years trapped in a time travel machine.*

Name: _____ Date: _____

Analyze The Setting

Directions: While you are reading, think about the setting and how it impacts the characters, events, and your reading experience. Jot down important details and thoughts in the boxes below.

Describe the setting:	How does the setting impact the character's actions?
How do the characters feel about the setting?	How does the setting impact the story events?

Would you want to live there? Explain

when he saw Helena drive past his home. He laughed and thought, *Well, I'll be...there's twenty minutes of her life never getting back. You think she would want to make up for last time, after having spent ten years trapped in a time travel machine.*

The Response Sheet and Graphic Organizer work with ALL 3 Passages!

A LOOK INSIDE... STORY #3

Passage A - Level 420L - 610L

Passage B - Level 610L - 810L

Passage C - Level 810L - 110L

"Look at this little one," his grandfather said. He picked up what appeared to be the runt of the litter. He handed it to Pablo.
 "He is so little."
 "Yep. He will need a lot of extra care."
 Pablo had tears in his eyes. There were nine little piglets all wandering around without anyone to care for them. "I can do it."

"Look at this little one," his grandfather said. He picked up what appeared to be the runt of the litter. He handed it to Pablo.
 "He is so little."
 "Yep. He will need a lot of extra care."
 Pablo had tears in his eyes. There were nine little piglets all wandering around without anyone to care for them. "I can do it."

Pablo sprang to his feet and sprinted to the smaller barn up in the meadow behind the house. The young boy learned that the piglets' mom had passed away, so they were required around the clock feedings.
 "Look at this little one," his grandpa declared. He swooped up what appeared to be the runt of the litter and placed it in Pablo's hands.
 "He is so little," Pablo quietly exclaimed.
 "Yep. He will need a lot of extra care if he is going to make it." His grandpa

Name: _____ Date: _____

A Boy's Curiosity

Since Cord moved into the early 19th century home, he had been able to resolve a lot of his questions. He had explored the secret rooms inside his home. Then, he had found answers about the courtyard in the back. Finally, the underground cellar had been explored. Each one of these treasures added to his home's strange history. There was one mystery that still sparked the boy's curious mind.

He was standing in weeds almost as tall as him. The twelve-year-old felt like the old school bus was staring at him. He wondered what stories it had to tell. The sun was setting. Shadows were starting to fall all around the trees that had shielded the bus from people driving by.

Should he attempt to go inside? He had considered this many times. Thick ivy grew around the windows. The likelihood of spiders, snakes, and other creepy creatures made him second-guess his choice. However, he had brought his best friend, Titus, with him.

"What do you think?" Cord asked his friend as the last bit of daylight was overtaken by a deep dark that had fallen abnormally quick. Titus responded immediately, "Let's do it!"

The boys had come prepared. Each had a backpack. Inside was a flashlight, digital camera, bug spray, and snacks.

Cord reached the door first. It was closed shut which he thought was odd. How moved in forty or fifty years. Each piece of glass remained undisturbed.

Titus pushed Cord to the side and grabbed hold of the door handle. It did not budge. Cord took a turn. The handle turned. Cord stated, "Let's see if we can get in."

As Cord took a turn, there remained no movement.

As Cord took a turn, there remained no movement.

Name: _____ Date: _____

A Boy's Curiosity

Since Cord moved into the early 19th century home, he had been able to resolve a lot of his questions. He had explored the secret rooms in his home, found answers about the courtyard in the back, and learned the history of the underground cellar that was a few hundred yards from his home. Each one of these treasures added to his home's strange history, but there was one mystery that still evaded the curious boy.

He was standing in weeds almost as tall as his twelve-year-old self. The preteen felt like the old school bus was staring at him in a mocking way. He wondered what stories it had to tell. The sun was setting, and the shadows were starting to fall all around the trees that had shielded the bus from people driving by. All this was happening at an abnormally fast pace.

Should he attempt to go inside? He had considered this many times. Thick ivy grew around the windows seeming to obscure its identity even more. The likelihood of spiders, snakes, and other creepy creatures made him second-guess his choice. However, he had brought his best friend, Titus, with him.

"What do you think?" Cord asked his friend as the last bit of daylight was overtaken by a deep darkness. Titus responded immediately, "Let's do it!"

The boys had come prepared. Each had a backpack with a flashlight, digital camera, bug spray, and snacks inside.

Cord reached the door first. It was closed shut which he thought was odd. How moved in forty or fifty years. Each piece of glass remained undisturbed.

Titus pushed Cord to the side and grabbed hold of the door handle. It did not budge. Cord took a turn. The handle turned. Cord stated, "Let's see if we can get in."

As Cord took a turn, there remained no movement.

As Cord took a turn, there remained no movement.

Name: _____ Date: _____

A Boy's Curiosity

Since Cord moved into the early 19th century home, he had been able to resolve a lot of his questions. The explanation for the home's secret rooms, the eccentric courtyard in the back, and even the underground cellar a few hundred yards away from the home's entrance all made sense, but there was one mystery that still evaded the curious boy.

Standing there surrounded by weeds almost as tall as the 5'3" twelve-year-old, the old school bus seemed to gawk at him with the same questions that he had of it. The sun was setting and shadows were starting to fall all around the trees that had shielded the bus from people driving by.

Should he attempt to go inside? He had considered this many times, but the plethora of ivy growing around the windows and the likelihood of spiders, snakes, and other creepy creatures made him second-guess his choice. However, today, he had brought his best friend, Titus, with him.

"What do you think?" Cord asked his friend as the last bit of daylight was overtaken by a deep dark that had fallen abnormally quick. Titus responded immediately, "Let's do it!"

The boys had come prepared. Each had a backpack filled with a flashlight, digital camera, bug spray, and snacks.

Cord reached the door first. It was closed shut which he thought was odd. How moved in forty or fifty years. Each piece of glass remained undisturbed.

Titus pushed Cord to the side and grabbed hold of the door handle. It did not budge. Cord took a turn. The handle turned. Cord stated, "Let's see if we can get in."

As Cord took a turn, there remained no movement.

As Cord took a turn, there remained no movement.

A Boy's Curiosity
Reading Response Questions

Name: _____ Date: _____

Directions: Read the passage *A Boy's Curiosity*. Answer the following questions using details from the text. When appropriate, make sure to answer in complete sentences.

- How does Cord feel about going to investigate the bus? What are some of his actions in the text that help confirm your thinking?
- How does Titus feel about going to investigate the bus? What are some of his actions in the text that help confirm your thinking?
- How would you describe the bus? Use text evidence in your description.
- What would you have done if you were one of the boys investigating the bus? Explain your thinking and the actions you would have taken.

Mood of the Setting

Name: _____ Date: _____

Directions: Read the passage. Think about how the setting makes you feel as the reader. Jot down a few details the author uses to describe the setting and then explain how it made you feel reading the story.

How does the author describe the setting?

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How does the setting make me feel as a reader?

The Response Sheet and Graphic Organizer work with ALL 3 Passages!



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